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Howard Payne College Bulletin

Vol. IV

APRIL 1917

No. 4

CATALOGUE
1916 :: 1917

ANNOUNCEMENTS
1917 :: 1918

PUBLISHED QUARTERLY BY HOWARD PAYNE COLLEGE

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HOWARD PAYNE COLLEGE



TWENTY-EIGHTH
ANNUAL CATALOGUE
1916-1917



ANNOUNCEMENTS
1917-1918



BROWNWOOD :: TEXAS

COLLEGE CALENDAR

1917

- September 10, 3:00 p. m.Faculty meeting.
September 11, 12Matriculation and entrance ex-
aminations.
September 13, 10:00 a. m.Formal opening exercises.
September 13, 8:00 p. m.Faculty reception.
September 14Class work begins.
September 21, 8:15 p. m.Concert by Faculty of Fine Arts.
November 29Thanksgiving.
December 6Fall term closes.
December 7Winter term opens.
December 21, 4:00 p. m.Christmas recess begins.

1918

- January 2, 8:30 a. m.Class work resumed.
February 22Washington's Birthday.
March 7Winter term closes.
March 8Spring term opens.
March 15, 8:15 p. m.Concert by Faculty of Fine Arts.
April 21San Jacinto Day.
May 21-24Final examinations.
May 24, 8:15 p. m.Inter-society debate.
May 25, 8:15 p. m.Entertainment by School of Ex-
pression.
May 26, 11:00 a. m.Baccalaureate sermon.
May 26, 8:15 p. m.Sermon to Christian Associa-
tions.
May 27, 9:00 a. m.Faculty meeting.
May 27, 4:00-6:00 p. m.Art exhibit.
May 27, 8:15 p. m.Concert by School of Music.
May 28, 9:00 a. m.Meeting of Trustees.
May 28, 8:15 p. m.Alumni banquet.
May 29, 10:00 a. m.28th Annual Commencement.
June 4Summer School opens.

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1916/17 - 1919/20

BOARD OF TRUSTEES

MR. T. C. YANTIS	Brownwood
MR. W. A. BELL	Brownwood
MR. J. L. KING	Brownwood
DR. E. F. LYON	San Angelo
MR. J. H. GROVE	Brownwood
DR. L. J. MIMS	Brownwood
MR. J. A. WALKER	Brownwood
MR. GEORGE KIDD	Brownwood
REV. J. J. KELLAM	Coleman
MR. D. S. CAMP	Brownwood
MR. W. D. McCHRISTY	Brownwood
REV. GEO. W. SHEAFOR	Brownwood

OFFICERS

MR. T. C. YANTIS	President
MR. L. N. NEEL	Vice-President
MR. J. L. KING	Secretary
MR. GEORGE KIDD	Treasurer

OFFICERS OF INSTRUCTION

College

JUDSON ALLEN TOLMAN, A. M., Ph. D.,
President.

Professor of Greek and Latin,
A. B., University of Chicago, 1901; A. M., *ibid*, 1903; Ph. D.,
ibid, 1911. Professor of Latin, Des Moines College, 1901-02;
Head of Department of Latin, El Paso High School, 1904-08;
Head of Department of Greek and Latin, Simmons College,
1908-17.

THOMAS H. TAYLOR, A. B.,
Dean,

Professor of History and Economics,
A. B., Baylor University, 1907; Professor of English, Howard
Payne College, 1907-08; Professor of Latin and Greek, 1908-10;
Professor of History since 1910; Secretary of Faculty, 1908-13;
Registrar, 1913-16

ANDERSON E BATEN, D. D.,
Dean of Bible Department,

Pastor at Fort Worth, Amarillo, Brownwood; Recording Secre-
tary of Baptist General Convention; Organized Texas State B.
Y. P. U.; Member of Education Commission; Trustee of South-
western Baptist Theological Seminary, 1907-11; Dean of Bible
Department, Howard Payne College, 1907-11; President Okla-
homa State Baptist College, 1911-13; Dean of Bible Department,
Howard Payne College, 1914-17; Acting President Howard Payne
College, 1915-17.

EDITH A. ROPER, A. B.,
Superintendent of Howard Payne Hall,
Professor of Mathematics,

A. B., Boscobel College, 1894; Student in University of Colorado,
summers of 1913, 1914; Student in University of Chicago, sum-
mer, 1916; Professor of Mathematics, Jessamine Institute, Ken-
tucky, 1896-1900; Professor of Mathematics, Boscobel College,
1900-01; Assistant Professor of Mathematics and Lady Prin-
cipal, Georgetown College, 1902-05; Assistant Professor of
Mathematics and Dean of Women, Union University, 1905-07;
Lady Principal, Ouachita College, 1907-08; Professor of Mathe-

atics and Lady Principal, Alabama Central College, 1908-09; Professor of Mathematics, Howard Payne College, since 1909.

O. ELMER WINEBRENNER, M. A.,

Professor of Science,

A. B., William Jewell College, 1904; A. M., *ibid*, 1905; Instructor in William Jewell College, 1904-06; Principal Poplar Bluff High School, Missouri, 1905-07; Professor of Physics and Chemistry, Shurtleff College, 1907-13; Student University of Chicago, 1909, 1911, 1912, 1913; Professor of Science, Howard Payne College since 1913.

CORA A. GOODWIN, M. A.,

Professor of Education and Philosophy,

Graduate of North Texas Normal, 1906; Principal, Carrollton, 1906-07; Principal, Bonham, 1909-12; Assistant in Education, University of Texas, 1913-14; A. B. A. M., University of Texas, 1914; Professor of Education, Texas Woman's College, 1914-15; Professor of Education, Howard Payne College since 1915.

ERNEST S. ABBOTT, M. A.,

Professor of English,

A. B., Ottawa University, 1902; A. M., Brown University, 1903; Professor of Foreign Languages, Broadus College, 1904-05; Professor of Foreign Languages, University of Puget Sound, 1905-1909; Principal, Purcell, Okla., 1909-11; Professor of Foreign Languages, Oklahoma State Baptist College, 1911-13; Principal, Sapulpa, Okla., 1913-15; Elected Professor in Howard Payne College, 1915.

ELMER L. FORD, M. A.

Professor of Modern Languages,

A. B., Howard College, 1915; A. M. Howard College, 1916; Instructor in Modern Languages, Howard Payne College, 1914-1916. Professor of Modern Languages, Howard Payne College, since 1916.

MISS LURA DYER, Graduate of C. I. A.

Professor of Home Economics,

MRS. ERNEST S. ABBOTT, A. B.,

Librarian,

A. B., Howard Payne College, 1916; Instructor in Howard Payne Academy, 1915-16; Librarian since 1916.

Academy

WALTER T. HILLSMAN, A. B., Th. M.,
Latin and English,

A. B., Baylor University, 1899; Th. B., Southern Baptist Theological Seminary, 1901; Th. M., Southern Baptist Theological Seminary, 1902; Teacher of Greek, Summer School of Baylor University, 1899; Teacher of Latin, Burleson College, 1911-12; Teacher of Latin, Howard Payne College since 1912.

T. A. COPAS, Pd. B., B. S.,
Mathematics and Science,

Pd. B., State Normal College, Warrensburg, Mo., 1912; Athletic Director, Phillips University, East Enid, Okla., 1913-15; Teacher of Mathematics, Howard Payne College, since 1915; B. S., State Normal College, Warrensburg, Mo., 1916.

P. B. McELROY,
Bookkeeping, Stenography and Typewriting,

Graduated Gordon's Business College, 1894; Principal of Commercial Department, Howard Payne College, 1902-06; Post-Graduate Metropolitan Business College, 1903; President of Mc's Business College, 1912-15; Principal of Commercial Department of Howard Payne College since 1915.

JOHN REESE,
History,
Principal of Jayton High School, 1915-17.

Fine Arts

FREDERIC LIBKE,
Director of Department of Music,
Piano, Harmony, Counterpoint,

Student Valparaiso University; Graduate Metropolitan School of Music, 1905; Post Graduate Course, *ibid*, 1905-06; Instructor in Piano, *ibid*, 1905-10; Piano Department, San Marcos Academy, 1910-11; Director of Music, Oklahoma Baptist University, 1911-1913; Piano Department, Howard Payne College since 1913.

To be Selected.
Voice, History of Music,

FRANK J. KOLBABA,

Stringed Instruments,

Studied under the best teachers in Bohemia; student of Professor Sevcik two years at Prague; taught in Prague, 1903-05; taught in Chicago, 1905-08; taught in Omaha, Neb., 1908-14; teacher in Howard Payne College since 1914.

ALICE BELLE SMITH,

Expression,

Student, Baylor College and Baylor University; Graduate, School of Expression, Boston, Mass.; student, University of Chicago, summers, 1913, 1916; teacher of Expression, Alpine, Texas; teacher of Expression, Tennessee College; teacher in Howard Payne College since 1916.

EMMA CADWALLADER, Ph. B.,

Drawing and Painting,

Ph. B., Lincoln University; student, St. Louis School of Fine Arts; student in Decorative Art, St. Louis, Chicago and Detroit; Teacher of Art, Howard Payne College, 1912-14 and 1915.

T. A. COPAS, B. S.,

Director of Athletics.

LURA DYER,

Matron of Howard Payne Hall.

MRS. WALTER T. HILLSMAN,

Superintendent of Cottage Home.

Registrar.

COMMITTEES

Registration Dean Taylor, Dr. Baten, Miss Goodwin.

Discipline Dr. Tolman, Prof. Taylor, Miss Roper.

Student Publications Dr. Baten, Prof. Abbott.

Library Miss Goodwin, Prof. Ford, Mrs. Abbott.

Student Employment Prof. Winebrenner, Prof. Taylor, Prof. Ford.

Student Health	Prof. Ford, Miss Goodwin.
Boarding Places	The President and Registrar.
Athletics	Mr. Copas, Mr. Ford, Miss Goodwin.
Public Occasions	Dean Taylor, Prof. Libke, Prof. Kolbaba.
Employment of Teachers	Dr. Tolman, Miss Goodwin.
Medals and Rewards	Mr. Hillsman, Mr. McElroy.
Catalogue and Curriculum	Dean Taylor, Prof. Winebrenner, Miss Goodwin.
Chapel	Prof. Winebrenner, Miss Roper.
Commencement Exercises	Mr. Abbott, Miss Roper, Miss Smith.
Ministerial Aid	Dr. Baten, Mr. Hillsman.
Y. M. C. A.	President Tolman, Mr. Copas.
Y. W. C. A.	Miss Smith, Miss Goodwin.
Social Affairs	Miss Roper, Mrs. Hillsman.

GENERAL INFORMATION

History

Howard Payne is a standard college, doing the full four years work, culminating with the awarding of degrees—the same character, quantity and quality of work as that done by other colleges of the A-1 class. Recently the Executive Board of the Baptist General Convention of Texas, authorized the trustees to add three thousand volumes to the library, and nearly \$3,000 worth of equipment to the scientific laboratories, and these equipments have been installed.

This institution is dedicated to the higher education, under Christian influences, of young men and women on equal terms.

Howard Payne owes its beginning to Dr. J. D. Robnett. Coming as pastor of the First Baptist Church of Brownwood in 1884, when the University of Texas was yet in its infancy and when there were but four denominational colleges in the state, he saw the need of an institution which should provide for the higher education of young people of the central western portion of Texas. This vision began to take form five years later, when the Pecan Valley Association passed a resolution looking to the founding of a Baptist College, and on June 29, 1889, it was decided to locate the proposed school at Brownwood.

The college took its name from a brother-in-law of Dr. Robnett, Mr. Howard Payne of Missouri. Dr. Robnett was first president of the Board of Trustees and had associated with him A. D. Moss, J. J. Ramey, John W. Goodwin, Ben Wilson, J. F. Jackson, E. M. Owen, Moss Martin and A. R. Watson.

On September 16, 1890, in a small wooden building, Howard Payne first opened its doors to students. There were nine members of the faculty, with Dr. A. J. Emerson as president. Before the end of the first session the central portion of the present main building was erected. In 1891 a separate Bible department was established with Dr. G. W. Griffin as dean.

In 1895 the first graduate, J. D. Robnett Jr., received the B. A. degree. The work done was recognized and accepted by such schools as University of Chicago and other institutions of that class. Howard Payne continued to grant degrees until 1901, when it became a member of the correlated system of Baptist schools as a junior college. Its charter remained unchanged,

however, for ten years succeeding this date. Its becoming a junior college was made necessary by the difficulties under which it had been laboring since the financial panic of 1893. A heavy debt, poor crops, and a consequent decrease in attendance made it seem at one time that in spite of the efforts of Dr. Robnett, then president, the school would have to surrender its property. But in this crisis Prof. J. H. Grove, who had been for some time chairman of the faculty, voluntarily assumed personal responsibility for meeting the current expenses. Under his management the affairs of the college slowly but steadily improved; and when, in 1896, Dr. Robnett was called to a pastorate in Dallas, Professor Grove was elected president, in which capacity he served the institution until 1908. In 1897 Howard Payne entered the correlation and in 1901 the debt was discharged.

The history of Howard Payne may be summed up as follows:

- 1889—Pecan Valley Association resolved to build a college.
- 1890—First session began, A. J. Emerson, president. Main building erected. Robnett Hall erected.
- 1891—Separate Bible Department established. Dr. G. W. Griffin, dean of Bible Department.
- 1893—Dr. J. D. Robnett, president; J. H. Grove, Dean of the Faculty.
- 1895—First graduate, J. D. Robnett Jr.
- 1896—J. H. Grove, president.
- 1897—A member of Baptist Correlated System.
- 1901—All debts paid.
- 1902—Robnett Hall destroyed by fire.
- 1907—New wing on Main Building erected.
- 1908—John S. Humphreys, chairman of the Faculty. Temporary dormitory erected.
- 1910—R. H. Hamilton, president.
- 1911—John S. Humphreys, president; campus increased to seven acres.
- 1912—Howard Payne Hall erected. Cottage Home added.
- 1913—Dr. J. M. Carroll, president; F. Erdman Smith, dean. Department of Home Economics added.
- 1914—Became a Standard College.
- 1915—Dr. A. E. Baten, acting president.
- 1916—Recognized by State Board of Education as a "First Class College."
- 1917—Dr. J. A. Tolman, president.

BROWNWOOD

Brownwood, the county seat of Brown county, is situated only a few miles from the center of the state, at the junction of the Santa Fe, Frisco and Brownwood North & South railways. The altitude is about 1,500 feet above the Gulf. Brownwood has a population of about 10,000 and its moral and intellectual tone is far superior to that of most towns of the same size.

There are in the city twelve churches, all possessing commodious houses of worship. Three weekly papers and two dailies are published in Brownwood. The city has excellent systems of telephones, water works, electric lights, and gas works.

Brownwood is enjoying a steady and reasonably rapid growth. Many miles of paved streets have been built. Commissioner's precinct number one has graded one hundred miles of county road leading into the city, at a total expense of \$150,000. The federal building is only one block from the campus. The Santa Fe railroad has spent about three-quarters of a million dollars in improving its property with a view of locating terminals and shops. The main line of the Santa Fe system from Galveston to San Francisco, passes through Brownwood. The city offers a good opportunity for investment to parents who wish to move here in order to educate their children. Brownwood has a very efficient system of public schools affiliated with the University of Texas. An \$80,000 high school building and a \$25,000 ward school building are now under construction. Daniel Baker College, a Presbyterian co-educational institution, is also located in Brownwood.

CAMPUS AND GROUNDS

The campus is seven acres in area and is situated between Center and Fisk Avenues, two of the most important thoroughfares in the city. The late Mrs. S. R. Coggin and Mr. J. A. Walker have made it possible to add to the beauty of the already pretty campus; Mrs. Coggin by a gift of \$500 to be expended for that purpose, and Mr. Walker by having trees planted and making provisions for watering them at his own expense. On the campus are located the following: Administration Building, Howard Payne Hall, Bath House, Boiler Room, four frame houses used by the college, two basket ball courts and six tennis courts.

Tennis Courts. In addition to the six tennis courts named

above, there is one other for the young women in the Cottage Home. It is possible for eighty-four persons to play tennis in one day on the college courts.

Basketball Courts. The college provides four basketball courts, two for young women and two for young men. In addition to these which are open air courts, one indoor court, if necessary, will be provided for special games.

Wescott Park. This park nestles in a horseshoe bend of Adams Creek, at the western terminus of Melwood Avenue, one of the principal thoroughfares of Brownwood. It has an area of about six acres. About two-thirds of the grounds are fringed with forest trees, which furnish delightful shade in the afternoon. This is almost an ideal place for an occasional picnic and other needful outings. The college has been very fortunate in securing this property.

Fisk Avenue Park. This place of pleasure and needful physical exercise lies between Fisk Avenue and Brady Avenue. It is within about five minutes walk from the college; is provided with ample seats for spectators; contains a baseball diamond, football gridiron, and one of the best tracks in the state.

BUILDING

Administration Building. The main building is a stone structure, three stories high, modern architecture and classic appearance. The class rooms are large, well lighted and ventilated, and equipped with modern, well kept school furniture. The chapel is on the third floor and is seated with modern opera chairs, the gift of the Women's Co-operative League of Howard Payne College. This building is heated with steam.

Howard Payne Hall. This elegant and stately building has three stories and a basement. In the basement are provided the kitchen, pantry, store and servant rooms, with a dining room large enough to seat with comfort two hundred and fifty persons. The first story contains apartments for the superintendent of the dormitory, hall, parlors, four music studios and eight rooms for young ladies. The second and third floors have twenty rooms, respectively, each room arranged conveniently for two young ladies. There are four modern bath rooms on each floor. Every bed room is supplied with hot and cold water. The building is heated with steam throughout and is the largest and best equipped dormitory for young ladies in

this section of the state.

Cottage Home. This is a large, commodious, two-story frame building, situated on Fisk Avenue, just across from the campus. Hot and cold baths are conveniently arranged, and the building is lighted with electricity. It will accommodate thirty-five young ladies.

Bath House. A commodious bath house has been recently equipped. This building is supplied with lockers for the athletic teams and with shower baths. It is doubtful whether any athletic teams in the state have better conveniences.

Boiler Room. This room is adjacent to the bath house. It has in it the largest boiler for heating purposes in the city. All the permanent college buildings are heated with steam from this central heating plant.

Four Frame Houses. These buildings are not permanent, but are used to meet some minor needs of the institution and for rent. They will be moved as permanent improvements are made.

EQUIPMENT

Library. The college library contains nearly seven thousand volumes. Recently more than three thousand new volumes have been added to the library. These have been selected with great care, and furnish ample opportunity for elaborate research work on all subjects taught in the college. The library receives fifty periodicals and newspapers. Friends of the college are invited to co-operate with the library committee in making the library larger and more useful.

Carnegie Library. College students have free access to the Carnegie library which is situated only three blocks from the administration building. The library is the best in the state for a city of the same rank as Brownwood. Courteous attendants are ready to lend every assistance to the college students in their work.

The Laboratories.

Chemistry. Desks for thirty-six students are available in beginning chemistry, water, gas and sinks being laid on all tables, also shelves for regular reagents. Lockers are provided for each student where an outfit of apparatus is supplied for personal use. Other rooms are specially equipped for courses in qualitative analysis, organic chemistry, and quanti-

tative analysis. All these rooms are equipped with water, gas, drains, conveniently laid on all tables. Also there are glass blowing tables fitted with blast lamps, etc.

Physics...Two rooms are equipped with all the conveniences and necessities in a modern laboratory, one for elementary physics and the other for college work in exact physical measurements. In this room various pieces of apparatus for work in mechanics, heat, sound, light, magnetism and electricity are installed. An effort is made to stress the practical side of each of the phases of the subject, a close correlation being made between these measurements and the lecture demonstrations in the class room.

A shop is being gradually installed where much repairing is done and many simple pieces of apparatus are made.

Lecture Room for Chemistry and Physics. The lecture room for chemistry and physics is on the first floor and will seat about fifty persons. It is well lighted and provisions are made for instantly darkening the room by drawing a cord back of the lecture table. The projection lantern is much used, the direct and alternating current being available on the desk. The room is exceptionally well provided with appliances for demonstration in both chemistry and physics. The lecture table is furnished with both gas and water as well as with many compressed gases as hydrogen, oxygen, nitrous oxide, etc. Desk demonstration is much emphasized.

Home Economics. For home economics there are two rooms, one for domestic art, the other for domestic science. These rooms are on the basement floor of Howard Payne Hall and are connected with the large dining room. The equipment is the very best. The domestic science room is supplied with eighteen individual desks with gas and water connected. These desks are supplied with every convenience. The room for domestic art is tastily furnished with tables, sewing machines, dress forms, etc.

STUDIOS

Art. The Art Studio is one of the choicest rooms in the main building. The light is perfect and the equipment is first class. It is on the second floor. A china kiln has been installed to meet the requirements of the department.

Expression. The Studio for Expression or Oratory is a light, airy room, fitted with a platform and all other

fixtures necessary to do effective work in the subtle art of expression.

Music. The Music Studios are large, neat rooms, finished and furnished in artistic taste. They are on the first floor of the Howard Payne Hall, in the choicest location for their purpose.

PUBLICATIONS

The Central Messenger, L. E. Masters, editor, is a weekly Baptist newspaper published at Brownwood and gives much information concerning Howard Payne College.

The Prism. During the session of 1915-16 The Prism, a weekly newspaper, was established in an effort to furnish the students a medium for the expression and cultivation of literary talent. It is under the immediate direction of The Prism Staff, elected by the Students' Association, with the general oversight of the president of the college and the special counsel of the Committee on Student Publications.

Quarterly. The Howard Payne Bulletin, issued quarterly, is a periodical devoted to discussions by members of the Faculty and to matters of special interest to the constituency of the institution. The Annual Catalogue and Announcements constitute the April number of the Bulletin.

Annual. The Lasso is the college annual, edited and published by the senior class. Its purpose is to localize and crystallize college spirit.

ORGANIZATIONS

Students' Association. The Students' Association is a voluntary organization of the students, having for its purpose the maintenance of high ideals in scholarship, character and conduct by mutual assistance and friendly criticism. It re-enforces the discipline of the faculty and gives training in self-government and a feeling of individual responsibility for the institution. The Executive Committee of the Association, elected by the body itself, is the medium through which the purposes of the Association are prosecuted. Its functions are not legislative, but co-operative.

Y. M. C. A. The aim of this association is to win souls, deepen the spiritual life and train workers. It holds regular meetings for prayer, song, and other devotional exercises, correlates the various religious activities and is a mighty factor in

the school. All men students are urged to become members of this association, to attend its meetings, and to enter fully into the religious life of the college.

Y. W. C. A. The young ladies meet for prayer and Christian work in their own assembly room. They have an enthusiastic organization and are engaged in practical Christian enterprises.

Literary Societies. There are in the college four literary societies—the Irving and Phila-J. S. H. for young ladies, the Theodoric and Philophilian for the young men.

The exercises in these societies give command over a large field of literature; and the practice of oratory, debate and parliamentary usage in all can not fail to have its practical value. Every student is urged to join one of these societies. The victories of our students in oratory, debate and declamation richly prove the very great value of work done in this department of our college life.

Prohibition League. This is an organization operating under the auspices of the National Prohibition College League. It has for its purpose the study and dissemination of knowledge, among the students of this institution, regarding the influence of alcoholic drinks upon our people socially, politically, economically, ethically and religiously. Its efforts are to assist the citizens of the State in the elimination of the saloon.

Alumni Association. The Alumni Association was organized May, 1908. It has two purposes: First, bringing the graduates and old students together in an annual banquet and maintaining the friendships formed in college; second, assisting the College authorities in the enlistment of new students and in campaigns for enlargement. Graduates of all departments and old students are requested to communicate frequently with Glynn A. Brooks, President, San Marcos, Texas, or Thos. H. Taylor, Secretary, Brownwood, Texas.

Classes. These organizations are made on the basis of the standing of the student. This information will be given to each student at the time of classification.

Public Speaking Council. All contests in public speaking are under the supervision of this council. It is composed of three members of the faculty and four students, one from each of the literary societies.

Athletic Council. The athletic council is composed of three members of the faculty, one alumnus or ex-student selected by the faculty, and three students chosen by the Students' As-

sociation. The chairman of the faculty committee on athletics is business manager of the athletic council.

Preachers' Conference. This organization, one of the most effective for the general good of the college, is composed of the preachers attending the institution. These young men meet every Tuesday just after the close of school and spend an hour in religious exercises.

Baptist Student Missionary Movement. On November 10, 1914, this organization was perfected in Howard Payne College and is an active organization, co-operating with the American-wide movement organized in Fort Worth, Texas, Nov. 6, 1914.

The faculty is the ultimate authority over all the organizations in the college.

BOARD AND ROOMS

In Howard Payne Hall. A happy medium is sought in our control and discipline of young ladies. Too great rigidity and severity is avoided equally with too great laxity. A joyful, buoyant and cheerful home life under sufficient restrictions is the aim sought. Refinement, Christian culture and the highest type of womanhood should be in full bloom in the environment of college life. To make these things possible in the highest degree the young ladies' boarding hall has been provided. Here young ladies are assured better accommodations than can be had elsewhere at the same rates. Parents are assured for their children better and more systematic hours for study and recreation. Young ladies will not feel as if they are in a strange and foreign land, but will expect and receive the same watchful care and counsel from the superintendent that they have always had in their homes in all matters of conduct and deportment.

Non-resident lady students will be required to board in Howard Payne Hall or, under the prescribed regulations, in the Cottage Home.

At the written request of the parent or guardian, to the President, young ladies may board with a very near relative, provided that relative will guarantee a faithful observance of all the rules of the college.

Each young lady is required to furnish the following articles for use in her room: One comfort, one white bedspread, one pair of blankets, one pillow, two pillow cases, three sheets, four

sash curtains, brush, comb, soap, four towels and other necessary toilet articles; also wraps, umbrella and overshoes. All clothing must be distinctly marked with the name of the owner.

The Superintendent of Howard Payne Hall will see that young ladies keep their rooms in good order and any damage done to bedroom furniture will be charged to occupants of same.

A simple, inexpensive uniform will be used, consisting of a coat suit of navy blue serge with Oxford cap to match. In the spring a white linen shirt waist suit will be used. The uniform is bought under the direction of the Superintendent.

The parents of young ladies in Howard Payne Hall are requested to see to it that their daughters dress in a manner that is becoming, and modest and to avoid extravagance as far as possible.

Parents are requested to notify the president of the time of arrival of their daughters, that they may be given attention at the railway station.

In Cottage Home. The Cottage Home is provided for young women who can not pay the higher prices for board and who are really in earnest about their education. The home is conducted as a home. Each girl does her part of the work and contributes her share to the home life. The surroundings are very pleasant in every way and the accommodations equal to those of the average private home in the city. The home is religious, devotional services being conducted twice each day. Effort is made to train the girls in religious work and in housekeeping. Systematic habits are inculcated. The prices are \$30 per term or \$90 for the whole year. (If conditions are such that a further advance in board is necessary the Board of Trustees and President reserve the right to make such a change.)

Young women who are interested should write at once to Prof. Thos. H. Taylor for application blanks.

In the City. The college is located in the heart of the very best residence district of the city. Many of the finest families are glad to take young men with them to board. This has been done for years and has relieved the College of the necessity of maintaining a dormitory for young men. Prices for board in private homes will range from \$16.00 to \$20.00 per month. A

few families are glad to take young men to work for at least a part of their board. Boarding places for young men are in charge of a special committee of the faculty. This committee, on application, will furnish a list of approved places. Every student on his arrival should consult this committee. Young men may get their table board at Howard Payne Hall for \$16.00 per school month of four weeks.

EXPENSES

All charges for board, tuition and fees for the term must be paid in advance to the registrar before class tickets are issued. Schedule of prices follow:

Subject—	Term
Matriculation Fee	\$5.00
Payable but once by student on entering.	
Tuition in Academy and College of Liberal Arts.....	\$25.00
One subject	10.00
Two subjects	15.00
Term fees for scholarship holders	5.00
One Literary subject free with two special subjects at full rates.	
Piano, with Mr. Libke	27.00
Piano, with Assistant	18.00
Piano practice, one hour per day	3.00
Voice	27.00
Chorus, free to Voice pupils; others	2.00
Violin, and other stringed instruments	27.00
Orchestra, free to Violin pupils; others	2.00
Harmony, History of Music, Theory, Counterpoint, Solfeggio, etc.	5.00
Art	20.00
Expression, Private Lessons	20.00
Expression, Class Lessons	10.00
Domestic Art	10.00
Domestic Science	*10.00
Both above courses	17.00
Bookkeeping and Typewriting	21.00
Shorthand and Typewriting	21.00
Both above courses	34.00
Typewriting alone	6.00
Board and room in Howard Payne Hall, two in a room	60.00

Meals only	48.00
Laboratory fee, Chemistry, Physics	3.00
Laboratory deposit, annually	3.00
Diploma Fee, Liberal Arts	10.00
Diploma Fee, Fine Arts	5.00
Diploma Fee, Academy	2.50
Change of Course Fee .....	.50
Special Examination Fee	1.00
Late Enrollment Fee	1.00

* Girls taking Domestic Science for required science will pay a laboratory fee of \$5.00 a term instead of the \$10.00 fee.

On account of unsettled conditions of prices of food, right is reserved to make any necessary changes in rates of board at Howard Payne Hall and Cottage Home.

A discount of 10 per cent will be made where the tuition of a student amounts to \$65 per term, or where the tuition of a family amounts to \$100 per term, provided all bills are paid for a full term.

Those entering school within the first three weeks will be charged from the first day of the term; entering later, they will be charged from the day of entrance. If credit be given for a full term, tuition will be charged accordingly.

Students are not admitted to examination without a statement from the Registrar that all tuition, board, fees, etc., for the current term have been settled.

No money for tuition will be refunded on account of absence, or withdrawal, except in case of sickness on part of pupils, protracted one month or more. In such cases, upon certificate of physician, credit will be given the student on future term for one-half the loss. No reduction will be made for withdrawal for any cause during the last month of a term.

Students taking more than maximum of literary work, or securing credit by examination alone, shall make proportionate payment of additional fees.

All damage done by pupils must be paid for. In case of boarding students and those in science courses such damages are taken from the deposit fee.

Persons remaining in the Boarding Hall and Cottage Home during the Christmas holidays will pay board at regular rates.

All persons who receive guests at the Dormitory must pay for their entertainment at the rate of 25 cents for bed or meals,

or 75 cents per day.

Gospel Ministers. Active licensed or ordained ministers of every denomination will be admitted to the Literary Department of the College without charge for tuition. Fees amounting to \$5.00 per term must be paid. All such, unless known to us, must bring credentials from their respective churches, showing them to be active licensed ministers in good standing. By active ministers we mean those who are actually engaged in the work of preaching. Any one taking advantage of this offer and afterwards neglecting to preach, will be expected to pay all tuition for the time he attended college.

All minor children of ordained ministers who are actively engaged in the work of the ministry will be admitted to the Preparatory and College courses at half the regular rates. Such beneficiaries will be expected to exert their influence in their field for the college.

Diplomas. Appropriate diplomas will be awarded to all who shall complete to the satisfaction of the Faculty and the Board of Trustees the work outlined in any department; provided all bills to the College shall have been settled prior to the middle of the Spring term.

SCHOLARSHIP AND MEDALS

To students of the schools of Brown county and contiguous counties, scholarships, good for one year in each case, will be awarded to one student from each county, who shall have completed eleven grades work as a student, passed an examination given by the county superintendent, and having made the best all around record, in the estimation of said superintendent, of all the applicants for this scholarship. "Contiguous counties," as used in this paragraph, includes Mills, San Saba, Lampasas, Mason, McCulloch, Comanche, Erath, Coleman, Runnels, Concho, Tom Green, Coke, Sterling, Schleicher, Sutton, Crockett, Irion, Reagan, Kimble,, Menard, Eastland, Hood and Hamilton.

A certificate from the county superintendent in each case shall be required to render a student eligible to receive this scholarship. The examination of such student shall have been taken between May and September of the year current with his application as a beneficiary of said scholarship proposition. At least one person from each of three separate communities in a county must take the competitive examination at the same time.

Woman's Federated Club. A scholarship in liberal arts will be awarded a young lady selected by the Women's Federated Club of Brownwood. The holder of this scholarship will board in Howard Payne Hall at regular rates as published in the list of "Expenses" on another page of this catalogue.

Declamatory Medal. Mr. George Kidd, Treasurer of the Board of Trustees, offers a medal to the best declaimer provided there be at least four contestants, each of whom must be a student in regular attendance in the literary and expression departments of the College.

Oratory Medal. Mr. W. D. Armstrong of the Armstrong Jewelry Company will give a medal for the best original oration, composition and delivery both to be considered. Each oration must contain from one thousand to fifteen hundred words and be delivered in public. There must be at least four contestants and each must be a student in regular attendance in the literary department during the entire year.

Theodoric Medal. A medal is offered by Prof. Glynn A. Brooks to the member of the Theodoric Literary Society who shall receive a majority vote as having been the most useful and helpful member of the Society during the entire year, the vote to be taken by private ballot the second regular meeting in May, and only regular active members in good standing allowed to vote.

Irving Medal. Dr. W. B. Anderson offers a medal to the Irving Society on the same terms and conditions as those proposed for the Theodoric Society.

Phila-J. S. H. Medal. Judge Jesse C. Hunter of Van Horn, Texas, offers a medal to this Society on the same terms and conditions as those proposed for the Theodoric Society.

Philophilian Medal. A medal will be offered to this Society on the same terms and conditions as those proposed for the Theodoric Society.

Debate Medal. Mrs. Thos. H. Taylor will give a medal to the best debater, provided there are at least four contestants, regular students in the Literary or Expression Departments and active members in the Literary Societies.

Punctuality Medal. T. C. Yantis, president of the Board of Trustees, offers a medal to the student who shall make the most conspicuous record for punctuality in all his school duties during the year. The student must have attended the full College year and the decision must have been rendered by the Faculty.

during Commencement Week.

Dormitory Medal. Mr. and Mrs. Millard Romines will give a medal to the girl who makes the best grade in the dormitory in caring for her room.

Bible Prize. The Yantis Bible prize is offered by Mr. T. C. Yantis to the ministerial student who makes the best record in scholarship and general deportment.

Hodson Cup. Dr. W. J. Hodson offers a loving cup to the winning society in the inter-society debate during commencement week. Rules governing the debate and cup may be had on application to the Public Speaking Council.

Essay Prize. Rev. L. E. Masters, editor Central Messenger, offers a prize of \$5.00 to the winner in an essay contest, in which there must be not less than three contestants. The rules governing the contest are to be decided upon by the faculty committee on publications.

Bodenhamer Medal. Prof Lee R. Bodenhamer of the class of 1912 offers a medal to the winner in a debating contest usually held in the month of January.

Rogers Prize. Lieut, J. A. Rogers, an ex-student, is the donor of a prize to the winner in an oratorical contest. The subject of the orations shall be based upon some phase of the problem of military education.

NOTE: Only those students who enroll during the fall term are eligible to compete in the above contests.

GOVERNMENT

Baptist General Convention. The amended charter states that the College shall be under the patronage and general direction of the Baptist denomination in the State of Texas as represented by the Baptist General Convention of Texas, which Convention shall elect the trustees annually at its regular session.

Between the sessions of the Convention, the Executive Board of the Convention has general oversight of all the schools in the state belonging to the Correlated System of Baptist institutions of learning. Of this system, Howard Payne College is a member.

Board of Trustees. The trustees are the ultimate source of authority in all the affairs of the college. They act collectively, through committees, and also through the president of the college.

The President. The president is the chief executive of the College, and is responsible to the board of trustees for carrying out its policies and financing the internal affairs of the institution. He is the chairman of the faculties and ex-officio a member of all communities.

The Faculties. There are three faculties, the faculty of the college of liberal arts, the academy faculty and the faculty of the college of fine arts. The three together are known as the general faculty. The secretary of the general faculty is the secretary of each of the other faculties. Whenever deemed necessary, the president may call a meeting of any of the faculties.

GENERAL REGULATIONS

Sessions and Terms. The next annual session of the College will begin September 11th and close on the 29th day of May. It is divided into three terms. The fall term begins September 11th, and terminates December 4th. The winter term begins December 7th and closes March 7th. The third term opens on the 8th day of March and closes with the regular session, on the 29th day of May.

The summer sessions begin June 4th. Regular work leading toward a degree can be done in the summer session.

Matriculation. Students wishing credits in Howard Payne College for work done elsewhere should write the dean for an entrance blank. This blank should be filled out by the principal of the school before the opening of the ensuing term in Howard Payne. In case a student should fail so to make application, he should by all means bring his filled application with him, in order that there be no delay in his matriculation.

The Minimum Class. No course will be offered, though published in the catalogue, unless at least five students register for it, except in the case of upper-classmen for whom the course is required.

Examinations. At the close of every term written examinations, limited in each case to three hours, are held, and the standing of each student is returned to the registrar. In addition to these examinations such shorter ones are held from time to time as the instructors deem desirable. Students who fail on examination may be examined at the next regular examination on the same subject, and the grade averaged with the daily grade previously made. If, however, a student who

has failed desires to take a second examination at some time other than herein designated, he may do so upon the payment of \$1.00.

In order to pass from one class to the next higher the students must make a general average of C.

Reports. At the end of each term and at such other times as it may be deemed necessary, a report will be sent to the parent or guardian giving the class standing of the student, together with a statement of his conduct.

The faculty will keep a close record of the work done by all students. Parents may find out how their children are doing at any time by writing the President or Dean. If a student is not making a passing grade in any subject, he is first warned by the teacher. If that warning is not effectual, the president and faculty will take up the matter and make all possible effort to adjust the student's courses so that he may do satisfactory work. If a student is not making passing grades in at least three subjects, he is formally warned that he must improve his work at once. A copy of this warning is sent to the parents.

A student who will not do satisfactory work will be requested to leave the institution.

Discipline. The discipline of this institution is emphatically Christian. We believe that moral as well as intellectual advancement should mark one's college career. Therefore, character building, that develops in the student a sense of personal honor, regard for truth, appreciation of culture and spirituality, is our aim. We believe that self government, so far as it is wise for the student to assume it, is best, therefore we deal with our students as young men and young women. The strongest ties of mutual interest bind together our faculty and student body. Very seldom is a case of extreme discipline necessary, but the student who will not cultivate the sense of due regard for others, and those amenities, universally conceded to be essential to a college community, will, after due warning, unless there is an improvement in conduct, be suspended or dismissed from the institution.

The president and dean have full jurisdiction over all cases of discipline, except those involving expulsion; but if necessary a faculty committee on discipline will assist in making investigations. The president and discipline committee will work in connection with the students' association, and rely upon stu-

dent sentiment and the activity of the association in the maintenance of the honor system. Parents are earnestly requested to co-operate with the College management in maintaining wholesome discipline.

SPECIAL REGULATIONS

1. All excuses for absence must be presented not later than one week after occurrence of same.

2. Absence from class is three demerits and zero on class record.

3. Absence from chapel is two demerits.

4. Three tardies are equivalent to an absence.

5. A student absent from a class one-ninth of the total number of recitations shall be required within ten days to make up the work by special examination, or otherwise, to the satisfaction of the teacher in charge.

6. A student absent during the year one-ninth of the total recitations in all his classes shall be required to take an extra course for graduation.

7. Any student receiving sixty demerits by reason of absence or misconduct otherwise shall thereby stand automatically suspended from the institution.

8. Any student leaving the institution permanently is expected to explain to the President the reason of his leaving.

9. Every student will be required to attend punctually chapel services and recitations, observe faithfully the required hours of study and endeavor to discharge every duty assigned by the President or Professors.

10. Damage to college property must be promptly reported and payment made for same.

11. In selecting a boarding place it will be necessary to receive the approval of the faculty committee on boarding places and no one will be allowed to change without first having obtained permission from the committee.

12. Attending balls, card parties, pool rooms, or such other places of amusement as are calculated to interfere with studious habits and good morals, is prohibited.

13. Hazing in all forms is prohibited.

14. Students who represent the College in any kind of intercollegiate contests must have made passing grades on their studies at the last test preceding such contest.

15. Clubs and societies must not be formed without the

permission of the faculty.

16. Loitering or playing, either in the halls of the administration building or on the campus, during the school hours is prohibited.

17. No student who smokes cigarettes will be retained in college or academy.

18. Students must have a written request from their parents to sign checks.

19. Parents are requested not to allow their children while attending college to open accounts with the merchants.

20. Academy students doing unsatisfactory work will be expected to stay in the study hall during school hours.

21. The faculty reserves the right to make any other rules for the government of the student body.

PHYSICAL CULTURE

Young ladies will be required to take class training in Physical Culture. No charge is made for this course.

BOARDING PLACES

Students who board or room with private families are subject to the following requirements:

1. The Faculty committee on boarding places will keep an approved list from which students will make their selections.

2. The same committee must be consulted before any change of boarding place is made.

3. If deemed advisable, this committee may require the student to change his boarding or rooming place.

4. Young ladies whose homes are outside of Brownwood are required to live in Howard Payne Hall or the Cottage Home except by special vote of the faculty.

SOCIAL FUNCTIONS

Students are not expected to attend social functions while here in school except on stated occasions under the surveillance of the faculty. Young women in Howard Payne Hall will not receive gentlemen callers except by special permission of the lady superintendent. Parents of young women living in the city are requested to co-operate with the faculty by enforcement of this regulation with their own daughters who are students. At intervals receptions will be given when opportunity will be afforded young women and young men to cul-

tivate acquaintance and to spend time together in social conversation. Open sessions of the societies will also give opportunity for social meetings. All student social functions are limited to the time that shall be regulated by the faculty. Students who disregard this regulation will be liable to suspension.

RELIGIOUS CULTURE

Howard Payne is pre-eminently an institution for Christian education.

Bible in the Curriculum. In the College of Liberal Arts one year of Bible Study is required for a degree.

Chapel Exercises...The work of each day is begun with chapel services and all students are required to attend. Each unexcused absence will count two demerits. These exercises are conducted by the teachers or persons invited to speak to the students.

Church Services. Brownwood is a city of churches. Students are expected and urged to attend services on Sunday at the church of their choice. Students in Howard Payne Hall and in the Cottage Home will attend the Baptist churches unless their parents express a wish that they attend elsewhere. Students who have no church preference are cordially invited to worship with the faculty at the Baptist churches.

Revival Meeting. Each session revival services are conducted a week or ten days. Many students are brought to Christ. Rev. W. B. Sansing conducted the services the past session.

Christian Associations. Unusual opportunities are offered students in the Christian associations of the College. An active work is being carried on by both the Y. M. C. A. and the Y. W. C. A.

Preachers' Conference. One of the most helpful phases of the religious life of the ministerial students is the Preachers' Conference, described on another page.

THE COLLEGE OF LIBERAL ARTS

ADMISSION.

Articles of agreement among Texas Colleges concerning the Accrediting of High Schools and the Administration of Ad-

mission Requirements.

Preamble. The Colleges of Texas, whose presidents with the approval of their several faculties have signed these articles of agreement, desiring a uniform classification of Texas High Schools and more stable adjustments of college admission requirements, hereby agree to observe the following articles of agreement:

ARTICLE I

In view of the fact that the University of Texas has developed a comprehensive system of school visitation for the promotion of higher standards in schools and colleges and since this has been done at public expense, and all the colleges are entitled to make use of the University classification, if they so desire, it is agreed:

That the colleges signing these articles will admit into college on certificate only such students from Texas schools as have graduated from schools classified and accredited by the University; provided, 1st, that students over twenty years of age may be admitted on individual approval as special or unclassified at the discretion of the several colleges and such students may become regular only by absolving all entrance requirement; and provided, 2nd, that any denominational college may deal with students coming from preparatory schools supported and controlled by its denomination as it may see fit, but it shall not admit students on certificate from preparatory schools controlled by any other denomination unless such schools have been placed on the accredited list therein adopted.

ARTICLE II

Since the work of students in college may be properly considered as one factor in judging the efficiency of the schools from which the students are graduated and in determining the right of the schools to be retained on the accredited list, it is agreed:

That the colleges signing these articles shall furnish to the office of the Visitor of the Schools of the University of Texas the names of students admitted from accredited schools who fail in their courses in the first term of the Freshman year, together with the total number of Freshmen received on certificate from each school reported. These reports shall include the

names of the schools, the names of the students, and the names of the subjects in which the failures are recorded.

ARTICLE III

The University of Texas agrees to furnish to the colleges on December 1st., and on August 1st., of each year, corrected lists of accredited schools with their respective units of credits.

ARTICLE IV

It is agreed that the units accepted by the different colleges shall be selected from those found in the accredited list of schools.

ARTICLE V

In order to carry out these articles of agreement in the most efficient manner, it is furthermore agreed that the different colleges shall use a uniform college entrance certificate blank, a copy of which is attached to these articles of agreement.

SIGNED: President
 Institution

Date

METHOD

From the above Articles of Agreement it will be noticed that students may be admitted to the freshman class by three methods.

1. BY CERTIFICATE: Any student coming from a Texas school classified and accredited by the University of Texas, upon presentation of a certificate with a statement giving in detail the amount of work done, will be admitted without examination.

Students intending to enter Howard Payne should write for "uniform college entrance blank" prior to the opening of the session. It is preferable that the student get a blank early enough that it, having been filled out and signed by the proper authority, may be mailed to the president before the session opens.

2. BY INDIVIDUAL APPROVAL: Any student over twenty years of age may be admitted on individual approval

as special or unclassified at discretion of the college and such student may become regular only by absolving all entrance requirements.

3. BY EXAMINATION:

Any student who does not meet the requirements of either of the two methods described above can enter only by examination. Examinations for admission will be given at the opening of each term. Applicants may take examinations in any or all the required subjects. Unless examinations are taken on the days scheduled for them they shall be termed special examinations and for all such, regardless of the cause, a fee of \$1.00 for each subject must be paid.

REQUIREMENTS

Work offered by candidates for admission is estimated in terms of the "unit." A unit represents approximately the value of a course of study given five periods a week for nine months. These recitation periods should be at least forty minutes long.

Fourteen and one-half units must be offered for unconditional admission to the College of Liberal Arts. Twelve units may be offered for conditional entrance without satisfying the foreign language requirements with the understanding that the deficiency be made up in two years. These units must be chosen from those named in the following table.

This table is taken from the schedule laid down in the Bulletin of the University of Texas on Affiliated Schools. This bulletin is used by all the Texas Colleges and students are referred to it for information concerning entrance requirements. Furthermore, entrance credit will be given for only those courses equivalent to the respective units as described by the University of Texas as Details of Admission Requirements.

FOURTEEN CARNEGIE UNITS

GROUP I (English)	English .....4 units	Three units required
GROUP II (Mathematics)	Elementary Algebra..2 units Plane Geometry.....1 unit Solid Geometry.....½ unit Plane Trigonometry.½ unit	Algebra and Plane Geometry required
GROUP III (Foreign Languages)	Latin .....2, or 3 units Greek .....2, or 3 units German .....2, or 3 units French .....2, or 3 units Spanish .....2, or 3 units	Three units in a Foreign language are required or two units in each of two foreign languages.
GROUP IV (Science)	Physical Geography..½ unit Physics .....1 unit Chemistry .....1 unit Botany .....1 unit Physiology .....1 unit Zoology .....1 unit Biology .....1 unit	A student offer- ing Biology may not present Bota- ny or Zoology.
GROUP V (History)	Civics .....½ unit Ancient History.....1 unit Medieval and Modern..1 unit English .....1 unit American .....1, or ½ unit	Two units required Not more than four units may be offered.
GROUP VI (Vocational)	Bookkeeping .....1 unit Drawing .....½, or 1 unit Manual Training ½ or 1 unit Domestic Science ½ or 1 unit Domestic Art..½, or 1 unit Stenography and Type- writing .....1 unit Agriculture ....1, or ½ unit	Two units may be offered
GROUP VII (Eng. Bible)	Old or New Testament ½ unit Old or New Testament ½ unit	One unit may be offered

ADVANCED STANDING

Candidates for advanced standing may be admitted to such standing by certificate or examination.

Any student who presents a satisfactory certificate and an explicit statement of the work he has done together with a catalogue of the institution from which he comes may be admitted to a corresponding grade without examination with the understanding that he must prove his ability to do the work as a condition of remaining with the class.

An applicant for advanced standing who does not present a satisfactory certificate will be examined in the required entrance subjects and in all studies he would have pursued had he entered at the beginning of the course.

UNCLASSIFIED STUDENTS

Unclassified students are those who are pursuing some special work without following any prescribed course or becoming candidates for a degree. Their admission is controlled by the committee on Registration.

REQUIREMENTS FOR DEGREES

GENERAL RULES

In the College of Liberal Arts one degree is offered—Bachelor of Arts.

Degrees will be conferred publicly on commencement day.

No degree will be conferred without a residence of at least one year at the College.

DEFINITION OF COURSES

A "course" represents three hours class room work for 36 weeks, or 108 hours recitation. For each class-room hour two hours of preparation are expected.

A subject which continues for one term is marked under "Courses in Detail" 1-3 course. In the same way subjects continuing for two and three terms are marked 2-3 and full courses. No course will be counted towards a degree until credit has been received for all the terms covered by it.

Three hours of laboratory work are counted as equal to one class-room hour and the preparation for it.

SELECTION OF COURSES

Attendance on a course without being registered for it is not allowed, and no credit is given for a course for which the student is not registered.

The normal amount of work that students are expected to carry at one time is five courses or fifteen hours. More than sixteen hours, or less than twelve, may not be carried, except on petition approved by the faculty.

Four general groups of studies are offered in the College of Liberal Arts, viz: Classical, Modern Language, Natural Science, Social Science, each requiring twenty courses for graduation and each leading to the degree of Bachelor of Arts. For the convenience of students the following outline is given:

A. B., CLASSICAL

GREEK, LATIN

Greek and Latin	5 Courses
The language not chosen above	1 Course
English	2 Courses
Mathematics	1 2-3 Courses
Science	2 Courses
History	1 Course
Philosophy	1 2-3 Courses
Bible .....c.....	1 Course
Elective	4 2-3 Courses

20 Courses

A. B., MODERN LANGUAGES

FRENCH, GERMAN SPANISH

French, German, Spanish	5 Courses
Latin	1 Course
English)	2 Courses
Mathematics	1 2-3 Courses
Science	2 Courses
History	1 2-3 Courses
Philosophy	1 Course
Bible	1 Course
Elective	4 2-3 Courses

20 Courses

A. B., SCIENTIFIC**CHEMISTRY, PHYSICS**

Chemistry and Physics	6 Courses
English	2 Courses
Mathematics	2 Courses
Foreign language	3 Courses
History	1 Course
Philosophy	1 Course
Bible	1 Course
Elective	4 Courses

 20 Courses
A. B., SOCIAL SCIENCE**ECONOMICS, EDUCATION, HISTORY, PHILOSOPHY**

Any combination	6 Courses
English	2-3 Courses
Mathematics	1-3 Courses
Foreign language	3 Courses
Science	2 Courses
Bible	1 Course
Elective	4 Courses

 20 Courses

For the A. B. Classical Degree, two courses must be taken in Latin above the three required for entrance and two in Greek. The fifth course may be in Greek and Latin.

Latin or Greek may be counted in the A. B. Scientific and Social Science Group for the required language.

When but three units of a foreign language are offered for entrance that language must be continued for at least one year in the college.

With the exception of the Classical Degree no credit will be given for a modern foreign language unless taken for two courses.

One course in Home Economics is required of all women students in place of one required course in Science.

COURSES IN DETAIL

BIBLE.

A. New Testament—The Four Gospels and The Acts of the Apostles. Introduction to the New Testament; birth and temptation of Jesus; ministry in Judea and in other parts; the great Galilean ministry; period of withdrawals from the populace; the last six months, with much emphasis upon Passion Week; the 40 days of "many infallible proofs"; the ascension and ten days prayer meeting; Pentecost and ushering in of the Spirit's Dispensation; miraculous demonstrations of Christianity's claims upon the world; fiery persecution and first martyr; conversion of Saul of Tarsus; gospel preached to the Gentiles; the great council at Jerusalem; second and third missionary tours; Paul's voyage to Rome; his reception in that Metropolis. Fall, one-third course.

B. Old Testament—Pentateuch. The account of Creation; origin of men; the Noachan flood; origin of races; specific Semitic peoples; the life of Abraham; Egyptian slavery; organization of the Jewish nation; the moral, civil and ceremonial laws; the discourses of Moses. Winter, one-third course.

C. Old Testament—Joshua to II Samuel. The conquest and allotments of the Promised Land; the "Times of the Judges"; the story of Ruth; the last of the Judges; the founding of the Jewish Monarchy and the reign of Saul; the reign of David, and the establishment of the Kingdom. Spring, one-third course.

D. Old Testament—I Kings to Esther. The building and dedication of the temple; the reign of Solomon; the revolt of the ten tribes; civil wars; the fall of the northern kingdom; the collapse of the southern kingdom and destruction of Jerusalem; the exile; the restoration. Fall, One-Third Course.

E. New Testament—First, second and third groups of the Pauline Epistles. First and Second Epistles to the Thessalonians, First and Second Epistles to the Corinthians, Galatians, Romans, Philippians, Philemon, Colossians and Ephesians. The problems of the apostolic church, doctrinal, ecclesiastical and sociological, are intensively worked out in this course. Winter, one-third course.

F. Old Testament—Poetical Books Complete. A concise discussion of the distinguishing characteristics of Hebrew

poetry, studies in the books of Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon. The theology, moral difficulties, and Christology of the poetical books are studied with painstaking care. Spring, One-Third Course.

G. Old Testament—Prophetical Books Complete. This course is presented in three divisions; the anti-exilic prophets, the exilic prophets, and the post-exilic prophets. The Christology of the prophets will claim a large share of attention, and methods of interpretation will be carefully studied during the whole quarter. Fall, one-third course.

H. New Testament—Fourth group of the Pauline Epistles, including Hebrews, the General Epistles and Revelation. The battles of Christianity with Judaism and the Heathen Philosophies are studied somewhat exhaustively throughout the entire term. Winter, one-third course.

I. Inter-Biblical Period—This course is studied in four divisions; the Persian period, the Greek period, the Maccabean period and the Roman period. The object of this course is to insert the connecting link between the Old Testament and the New Testament. Spring, one-third course.

J. K. L. Sunday School Pedagogy. This course is designed to assist the student in equipping himself for efficient service in the Sunday School. The whole purpose, plan and procedure of Sunday School work are comprehended in this course. The eight-book teacher training course of the Sunday School Board of the Southern Baptist Convention will be followed; and the text books adopted by this board will be used throughout. On completing this course, a student will receive a diploma bearing eight seals, including the red and blue. The diplomas are issued by the Sunday School Board and presented to the students on commencement day. Fall, Winter and Spring. Full Course.

Homiletics. In addition to the foregoing courses in the Bible class in Homiletics will be taught. Text: Pattison, the Making of the Sermon supplemented by Broadus, Phelps, Johnson.

ECONOMICS AND SOCIOLOGY

PRINCIPLES OF ECONOMICS.

Economics A, B, C. A study of the laws of economics is followed by practical applications to current problems. Books: Taussig's Principles of Economics; Ely's Outlines of Economics. Prerequisite, Sophomore Standing. Elective, Fall, Win-

ter, Spring. Full Course.

Economics D, E, F. Rural Economics. The problems of farm life, land ownership, systems of rent, farm power, schedules of labor, bookkeeping, roads and marketing. Books: Carver, Principles of Rural Economics; Nourse, Agricultural Economics; Weld, Marketing of Farm Products.

Elective, Fall, Winter, Spring, two hours. Two-Thirds Course.

Economics G, The Trust. Organization, advantages, evils and control of monopolies. Books: Ely's Monopolies and Trusts; Jenks, The Trust Problem.

Elective, Fall. One-Third Course.

Economics H. Money and Banking. The uses of money, systems of currency, banks and bank reforms, the federal reserve act, the land loan banks. Books: White's Money and Banking.

Elective, Winter. One-Third Course.

Economics I. Public Finance. A study of taxation, government budgets, bonds, debts, etc. Books: Adams' Science of Finance. Daniel's Public Finance.

Elective, Spring. One-Third Course.

Sociology A, B, C. General Sociology. The theory, organization and problems of society. Books: Carver, Sociology and Social Progress; Wright, Practical Sociology; Elwood, Sociology and Modern Social Problems.

Elective, Fall, Winter, Spring, two hours. Two-Thirds Course.

Sociology D. The City. The peculiar social problems presented by the growth of cities. A practical study of local institutions, making use of statistics. The church, the school, the lodge, the home, the evils of housing, etc. Books: Wilcox The American City; Beard, American City Government; Zueblin, American Municipal Progress.

Elective, Fall, two hours.

Sociology E. Rural Sociology. The problems of rural organization, including a special study of the rural church and school. The class will do practical work under the direction of the rural teachers and pastors. Books: Gillette, Constructive Rural Sociology.

Elective, Winter, Two hours.

Sociology F. Social Pathology. A first hand study of the problems of poverty, crime, disease, etc. Readings in

the library and visiting with physicians, city officers, teachers and pastors. Tabulated results of studies to be prepared for publication.

Elective, Spring, Two hours.

Sociology D, E, F. Two-Thirds Course.

EDUCATION

The work in Education is designed for the professional training of teachers; and other students who are interested in the highest efficiency and progress of the race will find these courses a source of general culture and accurate information.

Entrance requirements for work in this department are twelve units; and three courses in education may be included in the requirement for the Bachelor of Arts degree.

CERTIFICATION OF TEACHERS

College students who complete five full courses, one of which is in education, will receive a four years first grade certificate.

The completion of four years work in education, together with the required number of courses necessary for the Bachelor of Arts degree, will entitle the graduate of Howard Payne College to a permanent certificate, granted by the State Department of Education.

Education A. Elementary Psychology. This course furnishes an introduction to the subject of education. Special emphasis is given the mental processes as related to the different periods of physical development. The course is designed to enlarge the student's knowledge of human nature and to open the way for a more specific study of school conditions. Collateral readings and reports. Text: Phillips' "Elementary Psychology." Colvin and Bagley's "Human Behavior."

Fall, One-Third Course.

Education B. School Management. Specific study of the recitation and practical problems arising from the relation of teachers to students, school officials, and patrons. An effort is made to discover and apply the fundamental laws of the teaching process. Readings, reports, plans for school curricula, and daily programs. Text: Hamilton's "The Recitation" and Tompkins "School Management."

Winter, One-Third Course.

Education C. Principles of Teaching. This course deals with the fundamental problems of the modern school and will

unite itself closely with the fall term in Psychology and the winter terms in School Management. Special emphasis is placed on how to study and how to lead the students into the best habits of organization and selection of relative values in the different subjects of the school curriculum. A short theme, collateral readings, and reports will be required. Text: Kendall and Mirick "How to Teach the Fundamental Subjects," Earhart's "Teaching Children To Study."

Spring, One-Third Course.

These three courses as outlined constitute the first year's work in education. Open to students of Sophomore rank and to Freshmen who have obtained permission from the head of the department to take the course.

Education D, E. Psychology of Education. The study of the psychology of higher mental processes based on a text book, reference work, and laboratory manual. Special emphasis is placed on the educational aspects of psychology. A theme, collateral readings, and laboratory experiments will be required. Text: Pillsbury's "Essentials of Psychology" and a Laboratory Manual. Open to Sophomores, Juniors, Seniors.

Fall and Winter, Two-Thirds Course.

Education F. Social Aspects of Education. This course includes the study of the important principles of social problems. Education is considered as a social process and the school as a social institution. Recent scientific studies of educational problems and experimental investigations will be given emphasis. The fall and winter terms in psychology are connected in this course with vital and practical school problems. Texts: Bett's "Social Principles of Education," Dutton's "Social Aspects of Education." Collateral readings and reports. Open to Sophomores, Juniors and Seniors.

Spring, One-Third Course.

Education G, H, I. History of Education. The study of the growth and development of education from the early ages to the present. Emphasis is laid on educational movements in relation to the varying aspects of civilization. The theories of the greater educational reformers are noted, and their influence on educational progress. A careful study is made of the Renaissance and the reforms and the innovations of the modern period. A theme and reference reading required. Texts: Monroe's Text Book in the History of Education and Parker's History of Modern Elementary Education. Open to

Juniors and Seniors who have completed courses D, E, F.

Fall, Winter. Spring, full course.

Education J. Child Study. The systematic study of the physical and mental development of the child with particular attention to the pre-adolescent periods. The course deals also with experimental education touching these periods and results of recent investigations. Collateral readings, reports and observation work. Texts, to be selected. Observation hours arranged with individual students who must have two consecutive periods free each day. Open to Seniors who have completed three year's work in education.

Fall, One-Third Course.

Education K, L. Observation and Practice Teaching Review and more extensive study of methods and principles of the Freshman year. Especial attention to the adolescent period and curricula of secondary education. Systematic observation and practice in teaching. Lesson plans, reports, and individual conferences. Hours for practice teaching and observation arranged with the individual students. Texts: To be selected. Open to Seniors who have completed three year's work in Education.

Winter, Spring, Two-Thirds Course.

ENGLISH

English A, B, C, and D, E are prerequisite to all other courses in English and they are expected to be adjusted so as not to duplicate the work of the High School or Academy but to continue it.

English A, B. Exposition, Narration, and Argumentation. Review of the principles of Composition followed by special study of the above forms. This course includes oral composition and written, daily or weekly themes relating themselves to types of composition studied. The expository themes are often correlated with the work of other departments or take the form of club papers, book reviews, and speeches for special occasions. The argumentative subjects are on current problems and are designed to train the student in systematic thinking on topics of interest. The narrative papers are devoted to letters, character sketches, and original stories.

Fall, Winter, Two-Thirds Course.

English C. Oral and written composition continued with special study of the development, technique, and the types of

the short story. Extended reading of the short stories of: Irving, Poe, Hawthorne, Bret Harte, Maupassant, Stevenson, Kipling, and O. Henry.

Spring, One-Third Course.

English D, E. Survey course in English Literature. Selections from the representative writers of all periods studied chronologically. The aim is to give the student a general and more extended view of the history and development of English Literature. Original essays to be written each term in relation to the work studied. No student admitted to this course who has not completed courses A, B, and C.

Fall, Winter, Two-Thirds Course.

English F. Shakespeare. Detailed study of a few plays followed by rapid reading of others. The course will consist of the consideration of at least twenty plays. Emphasis is laid upon Shakespeare as a dramatic artist, some attention is given to his sources and the influence of the Elizabethan age upon the development of his dramatic art.

Spring, One-Third Course.

English G. Advanced English Composition. Designed for students who desire further work in composition; continued practice in writing upon which chief stress will be laid. The student will be free to choose the particular form suited to his powers and needs. Such forms may include—Essay, Argument, Narrative, Dramatic Writing, and Verse. The class will meet but one hour per week but special conference periods will be arranged by the instructor.

Credit. One-Third Course.

English H, I. English Romanticism. A survey of tendencies leading to the rise of romantic school and discussion of leading poets and prose writers from Dryden to Burns. The chief poems of Coleridge, Wordsworth, Byron, Shelley, Keats and some of their contemporaries.

Fall, Winter, Two-Thirds Course.

English J. Victorian Poetry: Extensive reading of the works of Tennyson, the Brownings, Arnold, and Swinburne and some consideration of the minor poets of the period.

Spring, One-Third Course.

English K, L. General Drama: Tragedy—General development of the drama, especial attention being given to the origin and growth of romantic tragedy. In the terms selected plays from the following: Aeschylus, Sophocles, Euripides,

and Seneca; Racin, Corneille, and the Elizabethan romantic and classical schools; poetic dramas of Browning, Byron, and Shelley; and acting dramas of Ibsen, Sundermann, Hauptman, Pinero, Shaw, Maeterlinck, and others.

Fall, Winter, Two-Thirds Course.

English M. Comedy. Development of comedy. Study of the origin, form, and content of comedy. Greek, Latin, and English forms considered in connection with the plays of Moliere which will constitute the larger part of the course.

Spring, One-Third Course.

English N. American Poetry. Representative poems from our greater poets, including Bryant, Whittier, Emerson, Longfellow, Lowell, Poe, and Lanier in connection with collateral reading of minor poets. The aim of this course is to familiarize the students with American writings and to lay the basis for judgment and appreciation of the present day writers.

Fall, One-Third Course. (Given in alternate years; omitted in 1917-18.)

English O. American Prose. A study of American prose writers, past and present. Extended reading of Irving, Cooper, Emerson, Hawthorne, Lowell, Thoreau, and Poe, followed by consideration of James, Howell, Harris, Page, Allen, Bret Harte, O. Henry, and other.

Winter, One-Third Course. (Given in alternate years; omitted in 1917-18.)

English P. American Drama. Study of technique of drama and extensive reading of the following writers: Fitch, Moody, Sheldon, Mackaye, Kennedy, Phillips and others.

Spring, One-Third Course. (Given in alternate years; omitted in 1917-18.)

English Q. Contemporary English Poetry; This course is designed for extensive reading in modern English poetry and its aim will be to give the student a standard for judgment and appreciation of present day literature. The poetry of Henly, Kipling, Meredith, Hardy, Keats, Noyes, Masefield and others will be read.

Fall, One-Third Course. (Given in alternate years; given in 1917-18.)

English R, S. Recent English Prose: As a background for this course the chief novelists from Defoe to present day writers will be considered and the different types of novels noted. The novels of DeMorgan, Bennett, Conrad, Barrie,

Wells, and Galsworthy will constitute the chief reading for the course.

Winter, Spring, Two-Thirds Course. (Given in alternate years; given in 1917-18.)

FRENCH

French A, B, C. Elementary course. Grammar, composition and oral practice. Texts: Fraser and Squair, French Grammar; Bierman and Frank, Conversational Reader; Jules Verne, *Le Tour du Monde*, *La Belle France* and *Le Voyage de M. Perichon*.

Fall, Winter, Spring, Full Course.

French D, E, F. Intermediate French. Review of Grammar, special attention being given to the study of irregular verbs and use of subjunctive; composition, conversation and reproduction of stories in French. Prerequisite, course A, B, C. Texts: Francois, *Prose Composition*; De Maistre, *Le Jeune Siberienne*; Beaumarchais, *Le Barbier de Seville*; Sand, *La Mare au Diable*; *Pensees Maximes et Reflections de Pascal* Rochefoucauld *Vauvenargues*; Montgomery's *History of France*.

Fall, Winter, Spring, Full Course.

French G, H, I. French Classical Drama. A study of the history of French Literature and the masterpieces of French Drama. The development of the French stage is traced from the beginning to the golden age in the 17th century. Careful study is made of representative dramas of Corneille, Moliere and Racine. Texts: Corneille, *Le Cid*, *Polyceute*; Moliere, *Le Tarteuffe*, *Le Bourgeoise Gentlehomme*, *Les Femmes Savants*; Racine, *Andromaque*, *Phedre*, *Athalie*.

Fall, Winter, Spring, Full Course.

French J, K, L. French Romanticism. The course and development of the early 19th century movement known as the Romantic Revival are studied and chosen works in both poetry and prose are read. For class work and parallel reading, the authors are, Mme. De Stael, *Chateaubrians*, Lamartine, Victor Hugo, Dumas, De Vigny and De Musset.

Fall, Winter, Spring, Full Course.

French M, N, O. French Poetry. The history and development of French poetry prior to the 19th century are studied, with special emphasis on the Renaissance group known as "Plelade." Authors studied in class and for parallel readings are: Marat, Du Bellay, Ronsard, Desportes, D'Aubigne, Mal-

herlie, Boileau, La Fontaine, Voltaire, and selections from the minor poets of the 18th century.

Fall and Winter, Two-Thirds Course.

French O. Prose of the Sixteenth and Seventeenth Centuries. In this course selections are read in and out of class from the great prose writers of the 16th and seventeenth centuries. The following authors are represented: Rabelais, Montaigne, Descartes, Pascal, Le Brûler and Bossuet.

Spring, One-Third Course.

GERMAN

German A, B, C. Grammar, Composition, Conversation and Reading from 75 to 100 pages of simple idiomatic German. Books: Bacon's German Grammar.

Fall, Winter, Spring, Full Course.

German D, E, F. Review of Grammar, Composition, conversation, reading of from 100 to 150 pages of simple idiomatic German as recommended by the national committee.

Fall, Winter, Spring, Full Course.

German G, H, I. Stress on conversation, composition and syntax. Reading of from 250 to 350 pages of intermediate reading such as Freytag's *Die Journalisten*, Goethe's *Hermann and Dorothea*, Schiller's *Der Neffe als Onkel* or *Die Jungfrau von Orleans*.

Fall, Winter, Spring, Full Course.

German J, K, L. Dr. Wilhelm Bernhardt's *Deutsche Literatur Geschichte*. Talks in German on "The Romantic School." Reading of the selections from authors of this school. Conversation based on texts read. Talks in German on German literature of the classical period 1750-1832. Readings of selections from authors of this period.

Fall, Winter, Spring, Full Course.

GREEK

Greek A, B, C. Essentials in Grammar. Simple exercises in Composition. White's *Beginning Greek Book*.

Fall, Winter, Spring, Full Course.

Greek D, E, F. Xenophon's *Anabasis*, Books I to IV. Prose Composition. Plato *Apology* and *Crito*, Homer, *Iliad* or *Odyssey*. One or more of the Gospels in Greek may be read in place of Xenophon or Plato.

Fall, Winter, Spring, Full Course.

Greek G, H, I. The following will be selected according

to the demands of the class. Plato's Republic. Demosthenes on the Crown. Alcestis of Euripides. Antigone of Sophocles. Fall, Winter, Spring, Full Course.

Greek J, K, L. Greek Literature in English Translation. A study of the masterpieces in Greek Literature in English translation. Lectures by the instructor on Greek Literature. Fall, Winter, Two-Thirds Course.

HISTORY AND GOVERNMENT

An effort is made in teaching the various subjects in the horizon of the pupil, to impart an appreciation of the great characters of history, to develop fair-mindedness in judgment of men and measures, and to prepare the student to take an intelligent part in public affairs. The methods of study will consist in a careful analysis of the textbook, answers to questions requiring original thought, readings in the library, papers and debates. The power to associate historical facts and perceive their important relations will be emphasized rather than the memorizing of unrelated names and dates.

History A, B, C. General European History. Special emphasis upon the Teutonic Migrations, the Holy Roman Empire, the Rise of the Cities, the Crusades, the Overthrow of Feudalism, the Development of Monarchies and International Rivalries. Required of Freshmen credited with fewer than four units in history and civics. Books: Robinson, Mediaeval and Modern Times; Robinson and Beard, The Development of Modern Europe, Volume II.

Freshman, Fall, Winter, Spring, Full Course.

History D, E, F. Modern European History. Beginning with the sixteenth century, the following subjects are studied: Explorations, the Reformation, the Wars of the Monarchies, the Revolutions of the People, Napoleon, the English Reform Bills, the Unification of Italy and Germany, the Triple Alliance and the Triple Entente. Required of Freshmen credited with four units in history and civics. Books: Hayes, Political and Social History of Modern Europe, Volumes I and II.

Freshmen, Fall, Winter, Spring, Full Course.

History G, H, I. English History. Outlines of English History with special attention to literary, industrial and governmental features. Books: Cross, A History of England and

Great Britain; Low, the Governance of England; Cheyney, Industrial and Social History of England.

Sophomore, Fall, Winter, Spring, Full Course.

History J, K, L. History of the United States. A general survey of the history and government of the United States, with considerable time devoted to economic and political development. Books: Bassett's, A Short History of the United States; The Riverside History of the United States; Bogart, Economic History of the United States; Woodburn, Political Parties and Problems in the United States.

Elective, Fall, Winter, Spring, Full Course.

HOME ECONOMICS

This department proposes to meet the need of students who desire a knowledge of the general principles of Domestic Science and Art relating to the home, those wishing to specialize in this subject, and those preparing for elementary and advanced teaching. It is suggested that students will gain the most definite knowledge by fulfilling the science requirement as early as possible.

Domestic Science 1, 2, 3. This course is for beginners, and teaches the principles of nutrition; study of foods based on composition, methods of cooking, selection and preparation of foods; metabolism of protein, fats and carbohydrates with laboratory work in cooking and serving simple meals. One lecture and three hours laboratory per week.

Fall, Winter, Spring, One Unit.

Domestic Science 4, 5, 6. This course takes up the study of bacteria yeasts and molds; kinds and proportions of foods required under different conditions of life; home sanitation in general, care and cleaning the house, heating, lighting, plumbing, etc; household economics, selection, care, and utilization of products. Laboratory work in preserving, jelly making, breads, etc; drill in marketing and serving. One lecture and three hours laboratory work per week.

Fall, Winter, Spring, One Unit.

Domestic Science A, B, C. Fundamental facts of Domestic Economy presented in such a way that the student will gain additional knowledge of food substances; detail study in the production, manufacture, and preparation of foods; home nursing and invalid cookery, care of sick, food for sick; emergencies; home economics expenditure based on income; care of

house, home manufactures; sanitation, town and home. Pre-requisite courses 1, 2, 3, 4, 5, 6, or their equivalents. Chemistry should be taken as a parallel course. Two lectures in connection with two laboratory periods per week.

Fall, Winter, Spring, Full Course.

Domestic Science D, E, F. Experimental and advanced work based on A, B, C. This course is designed to give students a better knowledge of the study of foods by investigating their chemical composition, production, manufacture, and adulteration, as well as the chemical process of digestion and absorption. Laboratory work in analysis of foods and advanced work in their preparation and serving; menu making; special work in the budget proportioned with a view of receiving best economic returns from various family incomes. General household management, care, refurnishing, and ventilation of house. General household budgets of expenditures; same budget requirement for Domestic Art D, E, F. Theory and practice of teaching; methods of presentation, lesson planning. Two lectures in connection with two hours laboratory per week. Prerequisite courses A, B, C, or its equivalent. Full Course.

Fall, Winter, Spring, Full Course.

Domestic Art 1, 2, 3, This course will consist in general instruction regarding the principles of hand work, simple hand sewing, design and color combinations; simple construction work and garment making. The making of simple articles for personal household work, darning, patching, and button holes. One lecture and three hours laboratory work per week.

Fall, Winter, Spring, One Unit.

Domestic Art 4, 5, 6. Elementary dress making. Selection, cutting simple and decorative stitches; pattern use and alteration, garment making, use of machines. Cutting and making a house dress and a simple white washable dress. Shopping tours in order that relative cost and suitability of materials may be considered. Some study of textiles, their selection, growth and manufacture. Study of line, color, harmony, etc., in designing. One lecture and three hours laboratory per week.

Fall, Winter, Spring, One Unit.

Domestic Art, A, B, C. This course is designed with reference to industrial and sociological aspects and factors which

should govern the expenditure for clothes in proportion to various family incomes. Sewing and dress making; fitting, cutting, decorative stitches, and draping. More advanced study of textiles, their manufacture and use. Problems in designing in relation to costume planning. Prerequisite courses 1, 2, 3, 4, 5, 6, or their equivalents. Two lectures in connection with two laboratory periods per week.

Fall, Winter, Spring, Full Course.

Domestic Art D, E, F. General household furnishing in connection with advanced dress making and costume design; cutting and drafting of patterns. Household management, re-furnishing house and wardrobe. General household budget; same as required in Domestic Science D, E, F. Millinery (elementary). Theory and practice of teaching; lesson planning, presentation. Two lectures in connection with two laboratory periods per week. Prerequisite course A, B, C, or its equivalent.

Fall, Winter, Spring. Full Course.

LATIN

Latin A, B, C. Four Orations of Cicero, Prose Composition, Grammar. Bennett's Virgil, Three Books. Mythology.

Required of all students entering with but two units in Latin.

Fall, Winter, Spring, Sub Freshman.

Latin D, E, F. Virgil, Books IV, V, VI. De Senectute of Cicero; Horace, Odes. Required of students entering with three units in Latin.

Fall, Winter, Spring, Full Course.

Latin G, H, I. Horace's Odes Continued and selected Satires and Epistles. Livy, Books I and II. Rapid reading and prose composition based on author. Plautus. Two or more comedies.

Fall, Winter, Spring, Full Course.

Latin J, K, L. Advanced reading course. Advanced prose and poetry. Two or more of the following authors will be selected. Tacitus, Seneca, Catullus, Martial, Juvenal, Lucretius.

Fall, Winter, Spring, Full Course.

Latin M. Teachers Course in Latin Grammar. A review of the usages of the cases and moods. Special study of the Subjunctive mood. A study of the different methods of

teaching Latin. From time to time the students will be called upon to teach the class. Given by Dr. Tolman and Miss Goodwin.

Spring, One-Third Course.

MATHEMATICS AND ASTRONOMY

A. B. Solid Geometry. Stress is laid on formal, accurate, deductive reasoning, but the practical significance of the theorems is also impressed upon the mind of the student, and many interesting applications are made. Text: Wentworth and Smith.

Freshman, Fall and Winter, Two-Thirds Course.

C. Trigonometry. The trigonometric functions are given vigorous treatment, and the principles thus enunciated are applied to the solution of triangles. Considerable emphasis is placed on the development of formulas. Text to be selected.

Freshman, Spring, One-Third Course.

D, E, College Algebra. This course includes a thorough discussion of the binominal theorem, complex numbers, undetermined co-efficients, logarithms, permutations and combinations, summation of series, and the theory of equations. Text: Hawke's Higher Algebra.

Sophomore, Fall and Winter, Two-Thirds Course.

F. Analytic Geometry. The relation between an equation and its locus will be dwelt upon, and the use of co-ordinates applied in the study of the straight line and conic sections. Text: Smith and Gale.

Sophomore, Spring, One-Third Course.

G, H. Differential Calculus. A course presenting the fundamental principles with applications to the tracing of curves and the solution of problems of geometry and mechanics. Text: Granville.

Junior, Spring, One-Third Course.

I. Integral Calculus. A careful study of the nature of integration in connection with numerous problems of geometry, mechanics and physics. Text: Granville.

Junior, Spring, One-Third Course.

Mathematics J. Teacher's Course in Mathematics. Study of the most practical methods of teaching Mathematics. Examination of the best text books. This course is especially

adapted to those who expect to teach mathematics in the secondary schools.

Spring, One-Third Course.

Astronomy A, B. A culture course in descriptive astronomy, involving simple applications of mathematics and physics. Some time will be given to observations and to the history of astronomy, with the methods and achievements of notable astronomers. Text: Moulton's Introduction to Astronomy. Prerequisite, sophomore standing.

Fall and Winter, Two-Thirds Course.

PHILOSOPHY

Philosophy A, B. Psychology. An introductory study of the nervous organism; the various mental processes; the training of each; the development of the whole personality. Includes experimentation, lectures, reports from various texts and authorities, as well as recitation work. Texts: To be selected.

Fall, Winter, Two-Thirds Course.

Philosophy C. Ethics. The moral ideal and the moral life. Lectures, reading and reports. Texts: Hyde; The Five Great Philosophies of Life.

Spring, One-Third Course.

Philosophy D, E. Logic, Deductive and Inductive. One term will be devoted to the following: The nature and functions of thought, the concept, judgment, definition and classification, the nature of inference, laws of thought, structure and functions of the syllogism, extra-syllogistic reasoning, and fallacies. The second term will be a general discussion of induction, types of induction, causation, causal analysis and determination, methods of John Stuart Mill, prediction and verification, hypothesis, analogy, probabilities, empirical laws, inductive fallacies and a brief discussion of the history of induction. Texts: Hibben, Sellars, Jevons-Hill.

Fall, Winter, Two-Thirds Course.

Philosophy F. Introduction to Philosophy. Fletcher's text complete. The purpose of this course is to acquaint the student with the scope and method of philosophical thought. Text: Fletcher, Introduction to Philosophy.

Spring, One-Third Course.

Philosophy G, H, I. History of Philosophy. This course is intended primarily for those who are interested in philosophi-

cal thought in so far as it touches the fields of literature and the social sciences. The course will embrace a general survey of philosophic speculation from Greek civilization to the present. Text: Weber.

Fall, Winter, Spring, Full Course.

SCIENCE

AGRICULTURE.

Agronomy A. This will include a study of soils, fertilizers, soil preservation and improvement. Crop rotation and its value will be discussed, also seed selection, preparation of seed bed, cultivation etc. Special attention paid to products of the field as found in this section of the country.

Animal Husbandry B. Elementary Judging of farm stock including poultry, a study of the different breeds and how to improve them. Attention will also be paid to feeding and management of live stock, their diseases and how to take care of them.

Horticulture C. Vegetable gardening, orcharding including plant propagation, spraying for insects and plant diseases will occupy the main attention of the class for the spring term. A school garden will be maintained thereby making it very practical. Some attention will be paid to floriculture if desired.

Fall, Winter, Spring, Full Course.

BIOLOGY

Biology A, B. General Biology. The student is introduced to the subject through a study of the common forms and functions of both plant and animal life. Much laboratory work gives ample opportunity to learn methods in dissecting, the use of the microscope, and how to observe. The biological laws are vividly presented both in the lecture room and the laboratory.

Two recitations and three laboratory hours per week.

Freshman, Fall and Winter, Two-Thirds Course.

Biology C. Botany. A general survey of the subject from the standpoint of classification and morphology. The fundamental features of plants are presented making the course suited to the general student. A study of seeds, seedlings, buds, branching, leaves, stems, inflorescence etc., gives ample

material for laboratory work. Hours as in A and B.

Freshman, Spring, One-Third Course.

Biology A, B, C, not offered in 1917-18.

CHEMISTRY

Chemistry A, B, C. General Chemistry. A study of the fundamental principals of the science including the nomenclature and broader relations of the chemical elements. At first much attention is paid to the non-metals giving wide opportunity for writing of chemical reactions and making other calculations. Later the theory of chemical reactions is emphasized while the metals and their properties are correlated by means of the periodic and other laws.

Two lectures and three hours of laboratory per week.

Freshman, Fall, Winter and Spring, Full Course.

Chemistry D. Qualitative Analysis. This course while analytical in character is broad in nature including laws of solution and precipitation, laws of physical and chemical equilibrium and other. A more thorough study of the elements emphasizing their particular characteristic differences in ionic form. Positive and negative radicals are studied with special reference to separation and identification.

One to two lectures a week and four to six laboratory hours. Enough to make the required three hours.

The lectures will follow Stieglitz's Theoretical Chemical Analysis, the laboratory guide to be chosen later. Available references such as Olsen, Nernst, Newth, Ostwald, etc., increases the efficiency of the students.

Sophomore, Fall, One-Third Course.

Chemistry E, F. Quantitative Analysis. Much laboratory practice in testing for the purity of chemicals, preparing C. P. chemicals, and the fundamental processes of quantitative analysis as found in gravimetric, electrolytic, and volumetric schemes. No other course in college is so conducive to extreme care in neatness and accuracy. One lecture and six to eight hours laboratory work a week.

Sophomore, Winter and Spring, Two-Thirds Course.

G. H. Organic Chemistry. Most of the first term will be devoted to the study of aliphatic series accompanied by elementary synthetic preparations in the laboratory. All products are finally tested for purity. During the second term the aromatic series is studied in the same manner. The course

is made quite practical.

Sophomore, Winter and Spring, Two-Thirds Course.

The following courses are strictly commercial.

J. Assaying. This course includes a fire assay of gold, silver, lead, antimony and other metals as occasion requires. Brand new furnaces of a commercial type have just been installed and with the blast burners and all other equipment right new a splendid course can readily be worked out.

K. Sanitary Chemistry. Concerning the fitness of waters, foods, condiments, drugs, etc. The chemical analysis of water, food, adulterants, and preservative will be stressed.

L. Organic Analysis. A study of milk, butter, flour, stock food, etc., from the standpoint of analysis. Determinations of fat, sugar, nitrogen, etc., will be made. Also attention will be paid to fertilizers.

Chemistry D, E, F, not offered 1917-1918.

GEOLOGY

A. General Geology. Special attention being given to the forces now in operation, to stratigraphy of land areas, and to continental development.

B. Historical Geology. Emphasis on the history of the earth as revealed in its fossilized plant and animal inhabitants. Book: Chamberlain and Salisbury College Geology.

C. Economic Geology. The subjects emphasized are coal, building stones, oil, natural gas, salt, lime, cement, fertilizers, iron and other ores, water, etc. These are discussed from the standpoint of formation occurrence, methods of exploitation and production. Special emphasis upon the economic products of Texas. Considerable field work along with the class room study makes a very practical course. Text: Heinrich Ries.

Prerequisites: Chemistry A, B, C, and Biology A, B, or equivalents.

Fall, Winter, Spring, Full Course.

PHYSICS

A. Mechanics and Sound. A course that will broaden the student's information in the subjects in a general way and at the same time prepare him for specializing. Laboratory work of a rigidly quantitative nature develops great skill and accuracy. One to two lectures a week and four to six hours

laboratory. Books: Henry Crew's, Watson, Carhart, Duff, Magie, and others with Milliken, Franklin & McNutt, Reed & Guthe in the laboratory constitute the main books.

Sophomore, Fall.

B. Heat and Light. This is a continuance of course A and is conducted in the same manner.

Sophomore, Winter.

C. Magnetism and Electricity. A continuation of courses A and B and with them constitutes a years continuous work. Books, and conduct of the course same as above.

Sophomore, Spring, Full Course.

SPANISH

Spanish A, B, C. Elementary course. Grammar, composition, conversation and reading. Texts: Demites, Spanish Grammar; Alarcon Novelos Cortas; Harrison, Commercial Reader; Nelson, South American Reader.

Fall, Winter, Spring, Full Course.

Spanish D, E, F. Intermediate course. Review of grammar, conversation and oral composition. This comprises work for first term. The remainder of the session will be spent in the study of the history and literature of Central and South America and Mexico.

Fall, Winter, Spring, Full Course.

Spanish G, H, I. The Spanish Novel. In this course the history of the novel will be traced and the masterpieces of the following writers will be read in and out of the class: Alarcon, Coloma, Galdos, Pardo Bojan, Pereda, Tahoad, Valdes, Valera and Cervantes.

Fall, Winter, Spring, Full Course.

Spanish J, K, L. Spanish Drama. The course will trace the development of drama in Spain and will study in class and out of class such works as: Moratin, El Si de los Ninas, Gil y Zarate's Guzman el Bueno; Echegaray, O Locura o Santiadad; Auellaneda, Baltasar; Calderon, La Vida es Sueno; Alarcon, Las Pardes oyen; Tilly, Don Gil de las Calyas Verdes; Lope de Vega, Le Moya de Cantara. The last term will consist of the study of Spanish lyrics and ballads. Texts: Hill, Bardas Cubanos and Hill and Morley,, Lyrics and Ballads.

Fall, Winter, Spring, Full Course.

THE COLLEGE OF FINE ARTS

FACULTY

JUDSON ALLEN TOLMAN, A. M., Ph. D., President

FREDERIC LIBKE

Piano, Harmony and Counterpoint

MRS. LILLIE WILLIAMS,

Voice, Theory, History of Music

FRANK J. KOLBABA,

Stringed Instruments

ALICE BELLE SMITH,

Expression and Gymnastics.

EMMA CADWALLADER, Ph. B.,

Drawing and Painting.

The College of Fine Arts includes the following schools:
Drawing and Painting, Expression and Music.

ADMISSION

Students wishing to take work leading to a diploma, or degree must offer fourteen units for entrance and will be classed as regular. Any student who does not care to take the regular work of any school or department may take what he chooses and will be called unclassified. Such a student may at any time become regular by meeting the entrance requirements and classifying for the work required in his year.

The fourteen units to be offered for entrance must be equivalent in amount, though not necessarily in kind, to those listed for entrance into the College of Liberal Arts. In the departments of music as many as six units may be preparatory technical work, as in violin where three years of preparatory work are required in both piano and violin.

DIPLOMA AND DEGREE

Students who have complied with the above admission requirements of fourteen units and have completed the work outlined in any school through the Junior year and one course in

English in the College of Liberal Arts may receive a diploma from the school or department. Students who have complied with the admission requirements and have completed the work outlined in the school of music through the senior year and six courses in the College of Liberal Arts are entitled to receive the degree of B. Mus.

COURSES IN DETAIL

DRAWING AND PAINTING

Two class lessons of two hours a week are given in this school.

Students are allowed the privilege of working in the studio two hours five days a week, under the general supervision of the teacher.

The student is furnished with a large kiln of the very best make for china firing, for which reasonable charges are made.

All drawings and paintings must remain in the studio for grading and exhibition during commencement week.

Candidates for graduation will have to qualify in the regular work outlined in the four-year course, also in the following: English A, B, and C. Written examinations must be passed in Perspective, Design, Mythology, and History of Art.

The course covers four years.

PREPARATORY. 1-2-3. Freehand drawing in pencil, charcoal or crayon from still life. Lessons in perspective and designing. Books: Lewis' Principles of Perspective, and references.

FRESHMAN. A, B, C. Water color and pastel from still life and nature. Books: Batchelder's Principles of Design, and references.

SOPHOMORE. D, E, F. Water color and oil study from still life and nature. History of Art.

JUNIOR. G, H, I. Study from cast and the human figure in all mediums. History of Art.

SCHOOL OF EXPRESSION AND PUBLIC SPEAKING

Course 1. Public Speaking. The purpose of this course is to train the pupils in correct and logical thinking, and to present in a practical way the essentials in all departments of speaking, whether it be impressiveness, entertainment, con-

vincingness or persuasiveness. "The object in training the voice and body is to make them a better channel for the manifestation of thought and feeling. The expressional aspect of literature is the very life of the subject, the key of interest and attention." This course covers recuperative, corrective and co-operative work and embraces voice training, correction of defective speech, conversation, story telling and extemporaneous speaking, harmonic and organic gymnastics and liberation exercises. Text: Spoken English, and Foundations of Expression by S. S. Curry.

Course 2. Effective Speaking. Course two continues the work of Course One. Practice is given in the delivery of Speeches, prepared or extemporaneous. Students are encouraged to set forth their own ideas and experiences in a vivid and interesting manner. Master speeches in epic, novel and drama are examined with regard to what they teach regarding effectiveness in speech. Text: Curry, Lessons in Vocal Expression.

Course 3. Vocal Interpretation of Literature. In this course the student is introduced to the interpretative forms of literature beginning with direct personal address and ending with the drama. The greatest importance is attached to the acquiring of the power of extracting thought from the printed page and of adequate vocal expression. In this course, lyric and narrative poetry and monologues will be used. Dramatic impersonations, arrangement of books and plays, also the writing of short comedies will be studied. Text: Curry, Mind, Body and Voice.

Course 4. Dramatic Reading. Shakespeare, Browning, Bible Readings and Modern Plays. Text: Curry, Imagination and Dramatic Instinct. Studies from Macbeth. Also Dr. Curry's Browning and the Dramatic Monologue.

CLASS WORK

Students who do not wish private lessons in the work, may take class lessons only. Special classes will be organized for ministerial students and those interested in Oratory and Debate. Frequent recitals are given. Any student wishing to enter with advanced standing must have the equivalent of the work in the first year.

CERTIFICATE WORK

For a student to receive a certificate in Expression, he must offer at least the following in preparatory work: Mathematics, two units; Foreign Language, two units; English, three units; History, one unit; and Electives, two units. In addition he must complete the first two years of the Expression courses outlined above, taking both private and class work for the two years, and appear in a public recital.

DIPLOMA WORK

For a student to receive a diploma in Expression and Public Speaking, he must have Freshman standing in the College and credit for English A, B, C. In addition he must have completed the four courses outlined above, attaining the required standing in both class and private work and have previously appeared in a certificate recital.

CHILDREN'S COURSE

The children's course given on Saturdays consists of story telling by the children, stories told to the children, folk stories and games and Swedish Gymnastics. Text: Little Classics by S. S. Curry.

MUSIC

In the school of music there are five departments: Piano, Pipe Organ, Stringed Instruments, Voice and Wind Instruments.

Systematic practice is insisted on. No student is allowed to practice less than one hour daily.

Frequent recitals are given by the students; three, one at the beginning of each term, are given by the faculty.

A candidate for the Diploma in any department must complete in addition to the work outlined through the Junior year, the following: Preparatory piano, first and second years of harmony, solfeggio, history of music, Ensemble work to the satisfaction of the teacher concerned, public recitals at the discretion of the teacher, first year of form and analysis, first year counterpoint, a recital near the close of the third term.

A candidate for the degree of B. Mus. in only Piano, Pipe Organ, Violin, or Voice, must complete, in addition to the work required for the diploma, the following: Form and Analysis, D, E, F, Counterpoint and Composition, E, F, a final recital.

HISTORY. A, B, C. **History of Music.** A general survey of musical history and biographies of musicians; recitations, library work, and reports. Books: Baltzell's *History of Music*. Sophomore; Three Terms. Two lessons a week.

THEORY. A, B, C. **Theory of Music.** Elson or equivalent. Two lessons a week. Sophomore; Three Terms.

HARMONY. A, B, C. Emery or equivalent. Two lessons a week. Sophomore; Three Terms.

D, E, F. Chadwick or equivalent. Two lessons a week. Junior; Three Terms.

COUNTERPOINT. A, B, C. Prout or equivalent. Two lessons a week. Junior; Three Terms.

D, E, F. Double counterpoint; free composition in larger form. Prout or equivalent. Two lessons a week. Senior; Three Terms.

FORM AND ANALYSIS. A, B, C. **Cornell's Theory and Practice of Musical Form** or equivalent. Two lessons a week. Junior; Three Terms.

D, E, F. Fugue; the invention and fugues by Bach, etc. Fugues in two, three, and four parts. The various forms of Canon. Fugal analysis. Prout or equivalent. Two lessons a week; Three Terms.

SOLFEGGIO. Heacox's *Ear Training* or equivalent.

PIANO. The course covers seven years; three preparatory, and four collegiate.

PREPARATORY. 1-2-3 Kate Belcher's *Musical Spelling Book*. Loeschhorn's *Selected Studies*, Book 1; Czerny's *Easy and Progressive Studies*, op. 139, Book 1; Tapper's *Graded course of Studies and Pieces*, grade 1; Jessie L. Gaynor's *Miniature Melodies for the Young Pianist*; Duvernoy's *Primary Studies*, op. 176, Book 1.

4-5-6. Loeschhorn's *Studies for Beginners*, op. 65, Book 1 and 2; Czerny-Liebling's *Selected Studies*, volume 1; Tapper's *Graded Course of Studies and Pieces*, grade 2; Lichner's *Nine Sonatinas*, op. 4, 49, and 66; Gurlitt's *School of Velocity for Beginners*, op. 141. Sactorio's *Melody and Velocity*, op. 872.

7-8-9. Loeschhorn's *Intermediate Studies*, op. 65, Book 3, op. 66, Book 2, Tapper's *Graded Course of Studies*, and *Pieces* grade 3; Gurlitt's *Six Sonatinas*, op. 54; Czerny-Liebling's *Selected Studies*, volume 2; Wolf's *Der Kleine Pischna*; Bach's *Little Preludes*; Beethoven's *Sonata*, op. 49, No. 1; Schumann's *Album for the Young*; Heller's *Etudes*, op. 47; Kullak's *Kinder-*

scenen; Pieces suited to the grade by various authors.

FRESHMAN. A, B, C. Loeschhorn's Intermediate Studies, op. 66, Book 3; Tapper's Graded Course of Studies and Pieces, grade 4. Czerny-Liebling's Selected Studies, volume 3; Bach's Two Part Inventions and Album, volume 12, Schirmer library; Beethoven's Seven Bagatelles, Sonata, op. 2, No. 1 and op. 14, No. 2; Turner's Octave Studies op. 28; Schumann's Scenes from Childhood; pieces suited to the grade by standard composers.

SOPHOMORE. D, E, F. Tapper's Graded Course of Studies and Pieces, grade 5, Jensen's Etudes, op. 32, Book 1 and Book 2; Cramer-van Buelow's Selected Studies; Bach's Three Part inventions and Short Preludes and Fugues; Beethoven's Sonata, op. 2, No. 3 and Sonata, op. 7; Easier compositions by Chopin, Schumann, Liszt, Mendelssohn, Moszkowski, Grieg, St. Saens, Tschaikowski.

JUNIOR. G, H, I. Pischna's Sixty Progressive Exercises; Clementi-Tausig's Gradus; Bach's Preludes and Fugues selected from the Well Tempered Clavichord; Beethoven's Sonata's op. 13, 22, 26, and 27, Nos. 1 and 2; Selections from Chopin's Etudes, op. 10 and 25 and Selections from Nocturn's Waltzs, Polonaises, and Preludes; Schumann's Papillions, op. 2 and Phantasistucke, op. 12 and Novelettes; Kullak's Octave Studies, Book 2; Haberbier's Etudes-Poesies; Mendelssohn's Prelude and Fugue, op. 35, No. 1; selections from Liszt, Moszkowski, Grieg, MacDowell, and others.

SENIOR. J, K, L. Bach's Preludes and Fugues; Chopin's Etudes, op. 10 and 25; Beethoven's Sonata's, op. 28, 57 and 53 and Concerto in C minor. Liszt's Etudes, Rhapsodies and selected compositions; Grieg's Ballade in G minor; Chopin's Scherzi, Ballades, Preludes; Concertos by St. Saens, Grieg, Mendelssohn, and others.

PIPE ORGAN:

Freshman work in piano is required for this course.

Students in Howard Payne College studying the organ will have the advantage of using the organ of the First Baptist Church.

SOPHOMORE. A, B, C. Technical Exercises; Manual and Pedal Scales; Compositions: Three. List to be submitted by teacher. Sight playing. Text: "The Organ," Stainer.

JUNIOR. D, E, F. Sight Playing. Transposition. Composition. Text: Rincks "Organ School."

SENIOR. G, H, I. Sight Playing. Accompaniment. Mod-

ulation. The student is taught to modulate from one key to another. Extemporization. Construction of the organ and treatment of the instrument. Composition.

VIOLIN:

In this department seven year's work is outlined.

PREPARATORY: 1-2-3. Hohmanns' Practical method for Violin, Book 1, 2, and 3; Sevik's Exercises in the first position, Part 1; Dancla's New School of Melody; Weiss' op. 338, Book 1, Harvest of Flowers; Pleyel's op. 8, Duos.

4-5-6. Hohmann's Practical Violin Method, Book 4, Schradieck's School of Violin Technic Book 1; Kayser's op. 20, Book 1; Wahlfahrt's op. 45, Book 1; 60 Studies; Hauptmann's op. 10, 3 easy Sonatinas; Sitt's op. 26, From times of Youth, Book 2; Weiss' op. 38, Book 4, Harvest of Flowers; Pleyel's op. 48, 6 little duets; Mazas' op. 38, 12 easy duos.

7-8-9. Sevcik's Exercises in 3rd. to 7th. positions, Part 2; Singer's Daily finger Exercises; Sevcik's op. 8, Shifting the positions and preparatory scale studies; Alard's op. 13, Book 2, 10 melodious studies; Leonard's op. 46, 34 etudes harmoniques; Dancla's op. 89, 6 petits airs varies; Moffat's Sonaten-studien; Singelee's op. 94, Trovatore and op. 131, Tannhauser; Wieniawski's op. 12, No. 4, Chanson polonaise, Pleyel's op. 69, 3 easy duets; Mazas' op. 39, 6 duets.

FRESHMAN. A, B, C, Studies: Sauret's op. 36, Book 1 and 2, Gradus ad Parnassum; Sevcik's Part 3, Shifting and op. 9, Preparatory exercises in double stopping; Mazas' op. 36 Book 1; special studies; Alard's op. 16, 10 etudes brillantes; Casorti's op. 50, The Technic of Bowing. Pieces by Accolay, David Gluck, Godard, Singelee, Tartini, Wieniawski, Duos by Pleyel, Mazas, Viotti.

SOPHOMORE. D, E, F. Studies: Kreuter's 42 studies Fiorillo's 36 studies; Leonard's op. 21, 24 etudes classiques; Casorti's op. 50, The Technic of Bowing; Sauret's Gradus ad Parnassum, Book 3; Sevcik's Part 4, Exercises in double stopping; Campagnili, op. 12, 30 preludes. Pieces by Brahms, Schubert, Massenet, Tchaikowski, Beriot, Vieuxtemps, Mozart, Dvorak, Godard, Grieg, Moskowski. Duos by Viotti and Beriot. Conerti by Viotti and Rode. Sonatas by David, Mozart, Handel.

JUNIOR. G, H, I. Beriot's op. 123, 60 etudes de concert; Gaviniés' 24 studies; Rode's 24 caprices; Vieuxtemps op. 16, 6 concert studies; Wieniawski's op. 18, etudes caprices; Rovelli's

12 caprices. Pieces by Wienawski, Wilhelmy, Laub, Vieuxtemps, Kreutzer, Viotti and Mendelssohn. Sonatas by Brahms, Frank, Beethoven, Godard. Concerti by Bach, Beriot, Mozart, Rode, Goldmark, Grieg, Saint Saens, Strauss, Beethoven, David.

SENIOR. J, K, L. Studies: Dont's op. 35, Etudes et Caprices, Ernst's No. 3, E, a Joachim and No. 6, G a Bazzini Paganini's op. 1, 24 caprices; Sauret's op. 36 Book 4, Gradus ad Parnassum; Vieuxtemps' op. 16, 6 studies; Tartini's The Art of Bowing. Pieces: Bazzini's op. 25, La Ronde des Lutins; Nachez' op. 14, Dances Tziganes, Book 1 or 2; Paganini's op. 11, Moto Perpetuo and op. 13, 1 Paliti; Sarasate Dances Espagnoles Nos. 7 and 8;; Wienawski's op. 6, Airs Russes; Saint Lubin's Sextette from di Lammarmoor.

Special courses are given on Mandolin, Violincello, Viola, Double Bass. Only modern methods are used for these instruments.

JUNIOR AND SENIOR ORCHESTRAS

The Orchestra of Howard Payne College gives pupils an opportunity for practical playing. Meetings are held at least once a week. The Junior Orchestra is composed of beginners; the Senior Orchestra of advanced pupils. During the Fall and Spring terms public recitals are given.

VOICE

Vocal students of this institution enjoy unusual opportunities for higher advancement and the securing of a broad, liberal education in the art of singing.

FRESHMAN:

Elements of Vocal Culture including breath control, position, throat freedom, pure vocal sounds and the placement of tones upon them. The course of study consists of Concone's fifty lessons, Shakespeare, Randegger, Lutgen I, Marchesi, Panofka, and simple songs.

SOPHOMORE:

Development of staccato, legato, phrasing, tone coloring and distinct enunciation, special technical work. Concone's twenty-five lessons and fifteen lessons, Lutgen II, Marchesi, songs from the modern English and German composers, songs from Chaminade, von Fielitz, Hahn, Brahms, Grieg, Schubert, Schumann.

JUNIOR:

Special advanced technical work, repertoire of well known operatic arias, advanced German, French, English and Italian songs, final work in finish, interpretation and preparation for graduation recital.

SENIOR:

Continuation of advanced technical work, study of solos from the classic writers. Special attention is given to the study of oratorio work and French, German and Italian Operas.

GLEE CLUBS AND CHORUS:

All voice students are accorded the privilege of joining free of charge the classes in sight reading. A woman's glee club, men's glee club and a chorus of mixed voices will be organized in which will be sung sacred songs and secular cantatas and an oratorio.

CLASS RECITALS:

Frequent class meetings will be held by the voice teacher in which each student is required to sing in the presence of others with criticism from students.

PUBLIC RECITALS:

A public recital is to be given monthly.

CORNET:

FRESHMAN, A, B, C. Arban's Method, Part I. All Major and Minor Scales; General elementary technique; Small Solos with varied accompaniment.

SOPHOMORE. D, E, F. Arban's Method, Part II. The advanced technique covering Double and Triple Tonguing, Style, Phrasing, etc.

NOTE: A similar course is offered for all instruments used in the Military Band, including French Horn and Slide Trombone. The methods employed are those of the leading schools and conservatories of the country.

HOWARD PAYNE BAND:

Special efforts are being made to enlarge the band. To this end very low rates are charged for instruction on wind instruments.

THE ACADEMY

JUDSON ALLEN TOLMAN, M. A., Ph. D.,
President

WALTER T. HILLSMAN, A. B., Th. M.,
Latin and English

T. A. COPAS, Ph. D., B. S.,
Mathematics and Science

JOHN REESE,
History

P. B. McELROY,
Bookkeeping, Stenography and Typewriting

ADMISSION

Students who have completed the seventh grade may be admitted to the Academy.

COURSE OF STUDY

First Year:	English 1, 2, 3,	Required
	Mathematics 1, 2, 3,	Required
	History 1, 2, 3,	Required
	One Unit ..	Elective
Second Year:	English 4, 5, 6,	Required
	Mathematics 4, 5, 6,	Required
	History 4, 5, 6,	Required
	One Unit ..	Elective
Third Year:	English 7, 8, 9,	Required
	Latin 1, 2, 3,	Required
	Mathematics 7, 8, 9,	Required
	One Unit ..	Elective
Fourth Year:	Latin 4, 5, 6,	Required
	Physics 1, 2, 3,	Elective
	History 7, 8, 9,	Elective
	One Unit ..	Elective

BUSINESS SCHOOL OF HOWARD PAYNE COLLEGE

The commercial department is equipped with bank and offices where students transact every item of business that goes on their books.

The commercial courses ought, if possible, to be taken during or after the third year of Academy. In this way the student greatly improves his chances of getting and holding the best positions and of being promoted to a higher grade of work than ordinary bookkeeping and stenography.

The time required for the completion of either the bookkeeping course or the stenographic course depends upon two things: The ability of the student before he begins his course, the application of the student after he begins.

Howard Payne College does not guarantee positions. It does guarantee that its graduates can fill positions. Howard Payne Commercial School has turned out some of the most competent stenographers and bookkeepers in the state. Those who need the services of stenographers or bookkeepers should get in touch with the principal of this department. He will recommend none except those who are capable and worthy. During the past session there were several calls for men and women, but the demand could not be met.

BOOKKEEPING

There is a strong demand today for young men and young women who can do things in the accounting line. Our system of bookkeeping is laid out along business lines, and includes buying, selling, shipping, consignments, partnerships, corporation accounting, and banking. All we ask you to do is to enroll at this school, work as hard for your own success as we will, and the outcome is bound to be satisfactory. The course is so arranged that the student advances step by step through simple bookkeeping to corporation accounting, as well as the proper handling of partnership and stock company accounts. It can be readily understood from the above that a graduate of this institution has a thorough and practical training as an all-round accountant.

AUDITING

Students will be required to work two weeks as auditors before graduating. This means that they are expected to

assist others. It gives practical experience in locating errors in Trial Balances, Statements, and in closing the General Ledger.

BANKING

Banking as taught in our school conforms to the banking system as practiced in our banks. We do not limit our instruction to the mere handling of a cash account. It includes the study of forms and the use of checks, notes, drafts, collections, discounts, exchanges and the various forms of banking, including loans and negotiable instruments. Our instruction is designed to give the student an intelligent and clear understanding of the management of a bank account. We aim to develop the highest business capacity in pupils so that they will be able to cope with the problems of any business enterprise.

SHORTHAND AND TYPEWRITING

A thorough and practical knowledge of shorthand and typewriting offers unlimited opportunities for getting a start. A stenographer is in closest touch with the heads of the business, and the opportunities for advancement are unexcelled.

The value of the stenographer to the employer depends largely upon the speed and accuracy with which the dictation can be neatly transcribed. It is also essential that you operate the machine and finger the keys properly, uniformly and with sufficient amount of skill to meet the requirements of any business. Typewriting must be done with neatness, and correctness as to spelling, grammar, punctuation, spacing, arrangement and position.

PRACTICAL PENMANSHIP

Legible writing is one of the chief requirements of business, therefore, it is absolutely essential that you write plainly, neatly and rapidly. The making of figures is an element in penmanship that is given much attention here. We teach you to make clean, sharp business-like figures. The best and most practical handwriting is that which is most easily read. It should also be borne in mind that while a teacher of penmanship should be a good writer he must be able to impart the knowledge of writing to the student. The College walls are

adorned with many beautiful specimens of fine penwork executed by our commercial teacher.

Teachers of penmanship and others desiring to become teachers will do well to come to Brownwood and take our teachers' course in plain and ornamental penmanship.

COMMERCIAL LAW

Law is a very important subject in a training for business. It is very necessary to every one. It enters into every business transaction whether for five cents or a million dollars. It governs every trade and every business deal. It is back of every contract and promise. It is the rule which governs us in every act with our fellow man.

We teach the law of contracts, negotiable paper, personal property, bailments, guaranty and suretyship, interest and usury, insurance, partnership, agency, real estate, etc., in such a practical and simple way that the student gets a good practical knowledge of these important subjects in a very short time.

Our training in commercial law alone is worth the entire cost of our whole course to you.

BUSINESS SPELLING

Correct spelling is necessary to success in filling a position. We teach it in the most practical way. Words of every day use are brought before the students' mind in such a way that by the time he completes the course of study, he has no trouble in spelling or pronouncing the words in common use. Special emphasis is placed on the meanings and uses of words, so that the student may have a good working vocabulary. To be able to spell well is an invaluable accomplishment and we endeavor faithfully to make good spellers of all our students. Daily instruction is given in this important subject, but the words are confined mostly to those pertaining to the vocabulary of the business office.

BUSINESS ENGLISH AND CORRESPONDENCE

There is no more vital power in business today than good English. It sells more goods; it settles more disputes, it wins more customers, it secures more positions and makes more money than any other element in commerce. A man who can

speaking fluently and express himself in clear, masterly English, can select his own opportunity. Wherever ideas must be put in written form, he is wanted and his services are at a premium. The ability to write good English is no longer a mere requisite to literary success; it is a practical business force that commands respect, influences opinion, insures success and earns money. Our pupils must be able to pass satisfactorily our examination which is required of them, before we can recommend them to the business public.

BUSINESS ARITHMETIC

The correct solution of all problems is based upon a thorough understanding of the principles involved. We give our students careful instructions and properly directed drill in every day operations of business arithmetic. Our course includes fractions, decimals, percentage, interest, discount, billing, invoice, figuring and rapid calculation; in fact, we cover the entire field. Our students are given a thorough and practical working knowledge of numbers and their relation to each other. By our method the student learns at a glance how to handle figures rapidly and accurately. Every subject and rule will be thoroughly mastered. The student is taught to solve and analyze the most difficult problems and is drilled in rapid work.

ENGLISH

English 1, 2, 3. Review of the principles of English Grammar by outline. Oral and written composition, Herrick and Damon's New Composition and Rhetoric begun. Regular spelling period each week. Required classics: Stevenson's Treasure Island; Longfellow's Evangeline; Irving's Sketch Book; Scott's Lady of the Lake and Ivanhoe. First half of the year one lesson per week in Gueber's Myths of Greece and Rome. Second half, Payne's Southern Literary Readings. Outside reading designated by teacher.

One Unit.

English 4, 5, 6. Herrick and Damon's New Composition and Rhetoric completed. Continuation of oral and written composition and spelling. Required classics: Shakespeare's Merchant of Venice and The Tempest; Tennyson's Idyls of the King (selections); Addison's Sir Roger de Coverly Papers; Elliot's Silas Marner. First half of year one lesson per week

in Gueber's Myths of Greece and Rome. Second half two lessons per week Payne's American Readings. Outside reading designated by teacher.

One Unit.

English 7, 8, 9. Introductory course in the History of English Literature. Continuation of composition and spelling. Wooley's Handbook of Composition; Long's History of English Literature. Required classics for intensive study: Shakespeare's Macbeth and Midsummer Night's Dream; Milton's L'Allegro, L'Penseroso and Comus; McCauley's Life of Johnson Burke's Speech on Conciliation; selections from Palgrave's Golden Treasury and writings of authors studied in text. Correlated reading list furnished by teacher.

One Unit.

HISTORY

History 1, 2, 3. Ancient History. Botsford, History of the the Orient and Greece; Myers, Rome. Its Rise and Fall. Mythology and Library references.

Fall, Winter, Spring, One Unit.

History 4, 5, 6. Modern History. West, The Modern World. Library references.

Fall, Winter, Spring, One Unit.

History 7, 8, 9. American History. Special attention to causes and results in American History, tracing the development of government and people. Outside readings and map and note book work required. Special reports on all present day questions. The spring term will be devoted to the study of national and state government. Texts: To be selected.

Fall, Winter, Spring, One Unit.

HOME ECONOMICS

Sewing 1, 2, 3. Twelve models are made by students to cover a full course in hand sewing, different stitches, hems, seams, tucks, plackets, darning, patching and buttonholes. The course also deals with drafting from own measures and making from these patterns simple under-garments. Instruction in use of bought patterns, study of materials. The practical work consists of making tailored and fancy waists and simple wash dresses.

Fall, Winter, Spring, One Unit.

Cooking 1, 2, 3. The aim is to develop skill and efficiency in handling materials utensils, stoves, and fuels; food, its definition, classification, digestion and effect on digestive organs and uses in the body. Five food constituents are studied together with manufacture, classification, cookery, etc. Lessons are given in table manners, table setting, meal serving and care of dining room. Practice cooking in each class. Materials furnished by the student.

Fall, Winter, Spring, One Unit.

LATIN

Latin 1, 2, 3. First Year Latin. Drill in inflections, vocabularies, pronunciation and translation. Text: D'Ooge, First Latin.

Fall, Winter, Spring, One Unit.

Latin 4, 5, 6. Caesar. Four books of Caesar's Gallic Wars. Much stress on prose composition. Thorough review of conjugations and declensions. Text: Gunnison and Harley, Caesar.

Fall, Winter, Spring, One Unit.

Latin 7, 8, 9. See College Latin A, B, C.

MATHEMATICS

Mathematics 1, 2, 3. Elementary Algebra. Special attention given to the joining of arithmetic and algebra. Emphasis upon graphs, substitution, factoring, square and cube roots. Text: Slaught and Lennes, High School Algebra.

Fall, Winter, Spring, One Unit.

Mathematics 4, 5, 6. Plane Geometry. A study of the relation straight lines, angles, and all geometric figures bear to each other, proving the fundamental principles of arithmetic and algebra. Much time is spent in constructions and their proof. Text: Wentworth-Smith, Plane Geometry.

Fall, Winter, Spring, One Unit.

Mathematics 7, 8, 9. Advanced Algebra. This course puts into practice the principles proven in Mathematics 4, 5, 6, and gives a complete course in factoring. Special attention given to preparation for college algebra and analytics. Text: Slaught and Lennes, High School Algebra.

Fall, Winter, Spring, One Unit.

SCIENCE

Biology 1, 2, 3. Three hours recitation and four hours laboratory work per week.

Fall, Winter, Spring, One Unit.

Physiography and Physiology. Three recitations and four hours laboratory work per week.

Fall, Winter, Spring, One Unit.

Physics 1, 2, 3. Three hours recitation and four hours laboratory per week. Note book work stressed. Books: Millikan and Gale's First Course in Physics.

Fall, Winter, Spring, One Unit.

THE SUMMER SCHOOL

Howard Payne College will be in session for four quarters. Work may be carried on during the summer quarter as well as during any other quarter. Students by attending three summer sessions will save one year in the time taken to do the work for the A. B. degree.

Students who are classified unevenly and need to make up work will have ample opportunities to do so during the summer school. Entrance conditions may be removed.

The summer school gives excellent advantages to teachers who are unable to attend during the other sessions to do work leading to First Grade and permanent certificates.

The summer session of 1917 will extend for eight weeks from June 7th to July 31st.

FACULTY OF THE SUMMER SCHOOL, 1917

JUDSON ALLEN TOLMAN, Ph. D.,
President

THOMAS H. TAYLOR, A. B.,
Dean

O. ELMER WINEBRENNER, M. A.
Science, Education

ERNEST S. ABBOTT, A. M.
Latin and English

P. B. McELROY,
Bookkeeping, Stenography, Typewriting

FREDERIC LIBKE,
Piano and Harmony

FRANK J. KOLBABA,
Stringed Instruments

MRS. ERNEST S. ABBOTT, A. B.,
Librarian, History

MRS. JUDSON A. TOLMAN,
Normal Art

MRS. A. E. BATEN,
Spanish

MISS AUBYN TAYLOR,
Domestic Science

The courses given during the summer school will correspond to those offered in the college, academy and fine arts department during the other quarters.

CORRESPONDENCE WORK

A limited amount of work can be done by correspondence in Languages, English, Mathematics, Education, Bible and Philosophy. Not more than one third of the work required for a degree can be taken in this manner. All work taken in this manner must be registered for with the Dean and the fee paid in advance. The examination must be taken at the college or under the supervision of some school official who will send with the examination papers a signed statement that the work has been done honestly.

Correspondence Fee. \$7.00 for 1-3 course. A complete course, \$20.00.

DEGREES GRANTED MAY 31, 1916

B. A. DEGREE

Abbott, Mrs. Maude G
Albertson, W. H.
Alexander, Fred M.
Brooks, Glynn A.
Camp, Carrie
Davis, M. E.
Griffin, V. L.
Holton, A. R.

King, Thomas H.
Matlock, James B.
McChristy, Cleo G.
Pyle, Earl W.
Shelton, Annie May
Taylor, Archie
Woods, Edna
Young, Woodie

B. MUS.

Baten, Mary Kathryn

Woods, Edna

DIPLOMAS GRANTED MAY 31, 1916

EXPRESSION

Baten, Janie Belle

BOOKKEEPING

Bain, Johnnie	Hammond, Carl E.
Damron, Butler	Lewis, Lawrence
Dunsworth, J. W.	Petross, Carl
Fiveash, Willie	Sears, Finley
Goodwin, Willie	Watters, Dennis

SHORTHAND

Batton, Vera	Stephens, Sadie
Dunsworth, J. W.	Thames, Mae

CERTIFICATES GRANTED MAY 31, 1916**EXPRESSION**

Grundy, Estal, Readers Certificate
 Lindsey, Velma, Teachers Certificate

MEDALS AWARDED MAY 31, 1916

Theodoric Medal	Fred M. Alexander
Philo-Philian Medal	W. E. Perry
Irving Medal	Ethel Neal
Phila-J. S. H. Medal	Leah Wagnon
Bodenhamer Medal	Glynn Brooks
Oratorical Medal	Ethel Neal
Housekeeper's Medal	Inez Bettis
Debate Medal	W. R. White
Punctuality Medal	Music Medal
Ruth McCauley	Edna Woods
Declamatory Medal	Janie Belle Baten
Rogers Cup	Theodoric Society
Hodson Cup	Philo-Philian Society
Yantis Bible Prize	W. R. White

REGISTER OF STUDENTS

Abbreviations: A, Art; B, Bookkeeping; Bi, Special Bible Class; Ch, Chorus; E, Expression; G, Gymnastics; H, Home Economics; L, Literary; O, Orchestra; P, Piano; S, Summer; St, Stenography; V, Voice; Vi, Violin.

Abney, HelenVi. G. O. Adams, NelleA. E. L.

Albright, Marie	P.	Bolton, Lockett	L.
Alexander, Katie	L.	Boone, Mary K.	G.
Alford, Virda	L.	Bowden, Adelee	L.
Alford, W. G.	L. St	Bowden, Virginia	G.
Allen, Naomi.....	L. V. A. Ch.	Boyd, Rommie R.	L.
Amick, Ethel	St.	Branum, Floy	L. Ch. V.
Anderson, Kathryn	P.	Brewer, Willie	S.
Andrews, Mrs. C. E.....	P.	Brin, Harriet	S. P.
Andrews, Mrs. E.	Bi.	Bronstad, Clyde	L.
Andrews, Mary	L. Ch.	Brooking, Florence	L.
Andrews, Mrs. Will.....	Bi.	Brooking, Frances	L.
Armour, Ethel ..	L.P.V.H.E.Ch.	Brooks, Doyle	L. Ch.
		Brooks, Jessie	L. Ch.
Backus, Florence E....	Vi. O.	Brooks, Roscoe	L.
Baker, Effie	L. P. E. Ch.	Brooks, Troy	S. L. Ch.
Baker, Gertrude	L. E.	Brown, C. L.	L.
Bailey, Edwy	S. Vi. O.	Brown, Gladys	P.
Bain, Johnnie	S.	Brown, Grace	L.
Ballard, Emma	L. P. V.Ch.	Brown, Mrs. W. C.	Bi.
Ballard, Lillie	L. P. V. Ch.	Brusenham, Kenneth	L.
Barber, Mrs. Henry C.....	L.	Bull, Ermine	P. H.
Barber, H. C.	L.	Bumpus, James H.	L.
Barton, Leon	L.	Burnett, Forest	L.
Baten, Mrs. A. E.....	S. L.	Butler, Mrs. W. A.	Bi.
Baten, Edith	L. E. Ch.		
Baten, Janie Belle, L. P. V. E.	Ch.	Caldwell, E. H.	B.
		Calvert, Ruth	A.
Baten, Lerma	E. G.	Camp, Bertie	S. D. Ch.
Baten, Mary ..	S. L. V. Vi. O.	Camp, David	L.
Batton, Mrs. L. B.	Bi.	Camp, ..William	S.
Baugh Marguerite	A.	Carson, Velma	L. Ch.
Baugh, Marion	L.	Carter, L. R.	S. L.
Beam, Grace	L. H.	Carter, Tommie Lou	L.
Beasley, Ruth	L. H. G.	Carter, Vera	L.
Beaty, A. J.	L.	Carter, Warren	L.
Beck, C. C.	L.	Carter, W. A. J.....	B. St.
Beck, Pauline, L. A. G. H. Ch.		Cash, Lawson	L.
Bell, Virginia	P.	Castro, Ada	Vi. O.
Bell, Mrs. W. A.	Bi.	Chadwick, F. W....	L. V. Ch.
Blake, Vaughn	B. St.	Chambless, Gyrt	L.
Bledsoe, Grace	P.	Champion, Edith	L. E. H.
Bolton, Effie	L.	Chilton, Catherine.....	A. L.

Churchill, Curtis ....S. Vi. O.	Etheridge, Mary Kate .....G.
Collins, Lester .....S.	Eubanks, Carl .....L.
Connelly, Callie .....L. P.	Evans, Chester L.....L. Ch.
Connelly, Willis T.....L.	Evans, Grace .....P.
Cooke, Lucille .....L. B.	Evans, R. D. ....L.
Cooper, R. B. ....L.	Evans, Vallie .....P.
Cooley, Mrs. ....V.	Everett, J. Frank .....L.
Corum, Roark Frank .....L.	Everett, Verna .....L. P.
Cotten, W. B. ....L. V.	Farmer, Ruth .....V.
Cox, Mrs. James.....Bi.	Foster, Myrtle .....S.
Cox, Larue .....S. L. E.	French, Montana, L. P. Vi.
Cox, Rose Mary .....L.	V. O.
Culp, Robert .....B. St.	Freyer, Anna .....E.
Curtis, Mrs. W. T.....Bi.	Frizzell, Lucile, L. Ch. G. Ch.
Damron, Myra .....L.	Fry, Elizabeth .....A.
Daniel, Jessie .....O.	Gage, W. H. ....L.
Davis, Lucile Marie ....S. P.	Gage, Mrs. W. H. ....L.
Davis, Pearl.....L. P. Ch.	Gaines, Maggie .....S.
Davis, Mrs. Walter.....Bi.	Gaines, Martha .....S.
Davitte, Mark .....S.	Garms, Jesse W. ....L. St.
Dean, A. B. C.....S.	Garrett, D. L. ....L.
Deel, R. T. ....S. L.	Gault, Celia .....L.
Dorbandt, M. R.....L. St.	Gayden, W. J. ....L.
Dorsett, John R. ....S. L.	Gilliam, Josephine .....P.
Dossey, Wess W.....L. Ch.	Gilmore, Travis .....S.
Duke, Douglas .....O. P.	Glover, Dollie M. ..L. E. Ch.
Duke, Frank Allen..S. O. Vi.	Goodwin, Cora A. ....E.
Duke, Wilbur .....S. L. O.	Goodwin, Richard ....L. A. St.
Dunsworth, J. W. ....S. Ch.	Goodwin, Robert .....S. L.
Durrill, G. W.....L. E.	Grady, Mrs. E. B. ....Bi.
Dyer, Artie .....St.	Grady, Lucile .....S.
Dyer, Lucile .....B. St.	Grant, Carrie ...L. E. P. H.
Earp, Edward E. ....St.	Green, Brooks ...L. E. Ch.
Earp, Essie Lou .....Vi. O.	Green, C. C. ....B.
Earp, Venus E. ....L.	Green, J. Pat .....L.
Eaton, Robert L. ....B. St. Ch.	Green, Sallie ....L. E. P. Ch.
Eliot, Walter .....S.	Green, Wilma .....L. H.
Elkins, Henry .....O.	Greer, R. N. ....L. H. St.
Enloe, George .....L.	Greer, Mrs R. N. ....L.
Etheridge, Bernice, L. Vi. E.	Gresham, Lyda .....P.
O. Ch.	Grieve, Abbie .....E.

Grinnan, Lillian Lois	G.	Hurlbut, Fred	S.
Grove, Gertrude	G.	Hyde, Grace	L.
Grove, Mrs. J. H.	Bi.	Hutto, Raymond	L.
Guilliams, Dainty	Ch.	Ingram, Zeno	St.
Hampton, Burton	L.	Johnson, Agnes	L. P. E.
Harpham, James C.	B. Ch.	Johnson, Edith M.	L.
Harris, Bessie	L.	Jones, Rufus	L. St.
Harris, Katie	S.	Jopling, Burl	B.
Harrison, Mrs. Dr.	Bi.	Joyner, L. B.	L.
Harrison, Hulda	S. P. G.	Kay, Mrs. W. L.	Bi.
Harrison, Newton Gilbert, G.		Keeler, Will	B.
Harriss, Bryan	L.	Kidd, Barron	E.
Harris, Louis	L.	Kidd, George	E.
Hart, Sarah	L.	Kidd, Mildred	P.
Hasty, Lola Mae	P. H.	King, Floyce	L.
Hasty, Mrs. B. H.	Bi.	King, Josie	S. L.
Hawkins, Billie	St.	King, Winifred	P. Vi. O.
Haynie, Ethel	S. B.	Kingsberry, Carroll	L.
Haywood, Lela	P. L. St.	Knudson, Carrie ..	L. B. St. Ch.
Haywood, Lonnie L., S. L. St.		Kneece, R. P.	St.
Haywood, William F., S. L. B.		Lambert, Vivian	S.
Health, A. L.	L.	Lancaster, Cecile	L. E.
Henry, Gwinn	L.	Lancaster, C. E.	L. E.
Herrington, Thelma, L. H. St.		Lancaster, Gladys	S. P.
Heyman, Lottie	L.	Lancaster, Stella B.	L.
Hicks, Fannie	P.	Lawson, Viona	H.
Hickey, Gladys	St.	Lee, Asa	L.
Higginbotham, W. B.	L. Ch.	Lee, Mrs. Aubrey	P.
Hillsman, Alice	E. G.	Lee, Cora	A. P.
Hillsman, Mrs. W. T.	Bi. A.	Lee, Elizabeth	P. V. L.
Hollingsworth, H. H.	S.	Lewis, Arch	L.
Honea, Mary	P.	Lewis, Emmett A.	L. Ch.
Hood, Curtis	B.	Lewis, L. F.	L. Ch.
Hooper, Bessie	I. H.	Lewis, Ruby	L. P. E.
Horn, Morris	S.	Lilly, Ethel	L. E.
Howard, Harmon	Vi O.	Lindsey, Velma	L.
Hudler, Ora	L.	Lindsey, Voleta	L.
Hughes, Grace	A.	Lloyd, Ralph R.	L. E.
Hughes, Pearl	L.	Loveless, Robert	B.
Hunter, Juanita	L. Ch.	Low, Mamie	E.
Hurlbut, Edna	P.		

Mackey, Leona Corenne ...G.	McCulloch, Weah .....L. H.
Maedgen, Gail .....L. Ch.	McDavid, Jesse .....O.
Maedgen, Osee .....L.	McDermett, Mildred, L. E. H.
Malone, Mary .....St.	St.
Mannering, Lester .....L.	McDermett, Sidney .....L. E.
Marshall, Alice .....G.	McDonald, Mrs. J. T.....Bi.
Marshall, Eula Belle ..L. Ch.	McGarrity, Athene .....L.
Marshall, Mrs. J. W.....Bi.	McIntosh, Bertha....S. Vi. O.
Martin, Sidney F. ....L.	McNeill, Lillie .....L. A.
Martin, Mrs. S. F. ....Bi.	McRorey, Estelle....L. P. H.
Mayes, Hervey .....Vi. O.	
Mayes, Lewis O. ....S. Vi. O.	Nation, Joe .....L.
Miller, Ila .....B. St.	Neal, Ethel .....L. E.
Miller, Polly .....L. P.	Needham, W. W. ....L.
Miller, Ruth .....S.	Neel, Gladys .....G.
Miller, Stephen W.....L.	Neel, Lois .....S.
Mims, Annie Sue .....Vi. O.	Neel, Mrs. L. N. ....Bi.
Mims, Artie Belle, L. H. V. Vi.	Newman, Orin .....L.
E. O. Ch.	Nichols, Mattie .....L.
Mims, Mrs. L. J. ....Bi.	Nichols, Winnie .....L.
Mims, Ruth ....L. A. V. P. Ch.	Norwood, Katherine .....A.
Mitchell, J. F. ....St.	
Mitchell, Lillybud, L. P. O. Ch.	O'Meara, Cora .....L.
Mitchell, Mabry .....Vi. O.	
Mitchell, Maude .....L. P.	Park, Armine ....L. P. V. Ch.
Moore, Bryan .....L.	Parker, B. N. ....L.
Moore, Charles L. ....L.	Parks, Lois .....L.
Moore, Lucile .....L.	Patterson, Burnace ....P. V.
Moore, Nealie .....S.	Patterson, Carter .....L. St.
Moore, Mrs. W. A. ....Bi.	Patterson, H. L. ....V.
Morton, C. E. ....L.	Patterson, J. P. ....L. St.
Myrick, Mrs. C. C. ....Bi.	Payne, Eron .....L.
McCall, George M.....L. Ch.	Perry, Edward .....L. Ch.
McCauley, Ruth .....S. L.	Peters, W. M. ....L. St.
McChristy, Baten .....L.	Petsick, Laurie .....L.
McChristy, Clarice .....P.	Petty, J. B. ....S. Vi. O.
McChristy, Denny....S. Vi. O.	Philen, Jack .....L.
McChristy, Emmett .....S.	Pickett, Mrs. Ed .....Bi.
McChristy, Lively .....L. B.	Pieratt, Dewey .....L.
McChristy, R. R. ....S. Vi. O.	Poensalot, Annie Laurie, L. P.
McCormick, Howard F...B. St.	V. E.
McCulloch, Bertha .....L.	Powers, Harriet ....S. Vi. O.
	Price, Mrs. Lena ....S. B. St.

Pringle, Jeffie D. ....L.	Scott, J. C. ....L.
Pyle, E. J. ....S. L.	Scott, M. J. ....L.
Rains, Nora ....L. G.	Scott, Mrs. M. M. ....Bi.
Rains, Roy ....L.	Sears, Tom Archie ....L.
Ramsaeur, Sarah ....V. O.	Seward, Roy ....B. St.
Ratliff, Willie ....O.	Shannon, Annie ....L.
Ray, Juel ....P. O. Ch.	Shannon, Bracken ....S.
Ray, Mrs. J. H. ....Bi.	Shelton, Mrs. B. J. ....Bi.
Reed, C. J. ....B.	Shelton, Horace ....L.
Reeves, Georgia Irene, P. V. H.	Shield, Cecil ....L.
Reid, T. K. ....L.	Shurtleff, Faye ....L.
Reid, Winnie .....P. Vi. O.	Sinclair, Mr. ....S.
Remington, Felicia .....P.	Sivells, Mrs. C. G. ....Bi.
Remington, Annie ....B.	Slaughter, Dora ....L.
Remington, Miss ....O.	Smallwood, Linda ....L.
Reynolds, Hollye ....L.	Smith, Catherine ....A.
Richmond, Corinne ..L. St. P.	Smith, Fannie .....P.
Richmond, Novella ....L.	Smith, Firman ....S. L. Vi. O.
Riggs, Martha ....L.	Smith, Harley .....L. E. Ch.
Roberson, Erie D.....L. Ch.	Smith, Maude .....St.
Roberts, Fern .....G.	Smith, Minnie Belle ...L. Ch.
Robertson, Bernice ..L. G. Ch.	Smith, Nellie Bell..P. Vi. O.
Robertson, J. S. ....L.	Smith, Olive .....H. Vi. O.
Robnett, James .....S.	Smith, Willie .....O.
Rogan, Claude ....O.	Sparks, Clara Pearl..L. E. P.
Rogers, Earl ....L.	Sparks, Nettie .....L.
Romines, Mrs. Millard ...Bi.	Sparks, Ray M. ....L.
Roper, Richard .....S. L.	Spurlock, Ruby .....L. E.
Rountree, Bertha .....P. E.	Staggs, Betty Murl ....S.
Rudder, Joe B. ....L.	Staton, Eda .....S. L.
Rumbo, Tom ....L. E.	Staton, Lela .....P.
Russell, H. N. ....L. Ch.	Staton, Woodie .....S.
Ryan, Evangeline, ..S. B. St.	Steele, J. F. ....L.
Sansom, Floyd .....L. E.	Stephens, Elmer .....L.
Sansom, Leonard .....L.	Stephens, Frank .....B.
Sansom, Modena .....S. L.	Stevens, J. B. ....B.
Sansom, Myrtle .....L.	Stewart, Arteak ....L. St. Ch.
Satterfield, Virgie.....B. St.	Stewart, Frances .....L. Ch.
Schrier, Gertrude .....St. B.	Stewart, Mrs. J. D. ....Bi.
Scott, Allen .....S. Vi. O.	Straley, Edith .....B. St.
Scott, Elva F. ....L.	Swope, Doxy .....L.

Tarrant, Bernice	S. P.	Weedon, J. Frank	L.
Tarrant, Mrs. M. R.	Bi.	Weedon, Joe	L.
Taylor, G. S.	L. Ch.	Weedon, Pearl, L. P. E. Vi. O.	
Taylor, Thos. H.	Ch.	Weldon, Mariella	L.
Taylor, Jennie	P.	Whatley, Herbert R.	L.
Taylor, Sue	L.	White, Lila	L.
Taylor, F. W.	L. E. Ch.	White, W. R.	L. E.
Terry, Helen	L.	Whitlow, J. O.	S.
Terry, Ruth	G.	Whitten, Mattie	L. E.
Thomas, Austin	B. L.	Wilcox, E. G.	S. L.
Thompson, Mabel	S. St.	Williams, Erin	L. St. G.
Thornton, Mattie	L.	Williams, Tallie	L.
Tippen, F. A.	L.	Willy, Alma	L. Ch.
Tittle, Earl	B.	Wilson, Evelyn	L. H.
Todd, Lurline	L. P.	Wilson, Jessie	L.
Turner, Fred	L.	Winebrenner, Mrs. O. E.	Bi.
		Winebrenner, O. E.	Ch.
Vann, Mrs. Cleavie	Bi.	Wise, Halley	S. P.
		Wood, Emma	Bi.
Wagnon, Leah	L. B. A.	Woodruff, Judge	L.
Walker, Gladys	L. Ch.	Woods, Lorena	S. L.
Watson, Beverly	L.	Wray, J. C.	L. Ch.
Watson, Elmer	L.	Wright, Carrie Bell	L. P.
Watson, Vedder	L.		
Weaver, S. E.	L. E.	Yantis, Erin L.	L. P.
Weedon, Edna	S.	Yantis, Mrs. T. C.	Bi.

GENERAL SUMMARY

Enrollment by Departments:	Gymnastics ..	18
Literary ..	Art ..	14
Summer School	Total ..	689
Chorus ..	Summer School Enrollment:	
Piano ..	Men ..	38
Expression ..	Women ..	33
Orchestra ..	Total Summer School..	71
Special Bible Class.....	Regular Session:	
Bookkeeping ..	Total Enrollment,	432
Stenography ..	Total Enrollment for year	
Violin ..	1916-1917, excluding dupli-	
Voice ..	cates ..	458
Home Economics		

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-9:00	Agri. A.	Math. A. Span. G. Ger. G. Eng. K. Bible G. Lat. A.	Educ. J. Chem. G. Bible G.	Math. A. Span. G. Ger. G. Educ. A. I. Eng. A. II. Lat. A.	Eng. K. Educ. J. Chem. G. Bible G.	Math. A. Span. G. Ger. G. Eng. K. Educ. J. Lat. A.
9:00-10:00	Agri. A. Phil. D. Econ. D.	Math. D. Greek J. Educ. A. I. Eng. A. II. Econ. A.	Math. D. Greek J. Educ. A. I. Eng. A. I. Chem. A.	Phil. D. Econ. D. Econ. A. Educ. A. II. Eng. A. I.	Math. D. Greek J. Econ. D. Educ. A. I. Eng. A. II.	Phil. D. Econ. A. Educ. A. II. Eng. A. I. Chem. A.
10:00-10:30	Chapel	Chapel	Chapel	Chapel	Chapel	Chapel
10:30-11:30	Educ. G. Bible D. Agri. A.	Bible D. Math. G. Span. A. Ger. A.	Educ. G. Phys. A. Hist. D.	Bible D Math G Span. A. Ger. A.	Educ. G. Span. A. Ger. A. Hist. D.	Math. G. Physics A. Hist. D.

11:30-12:30	Educ. D. Phil. A. Soc. A.	French A. Greek D. Eng. H.	Educ. D. Phil. A. Soc. A. Astron. A. Geol. A.	French A. Greek D. Eng. H. Astron. A. Geol. A.	Educ. D. Phil. A. Soc. A. Astron. A. Geol. A.	French A. Greek D. Eng. H. Astron. A. Geol. A.
1:30-2:30	Span. D. Ger. D. Hist. A. I. Eng. D. Bible J. Lat. D.	Physics A Chem. G. Dom. S. & A. Lat. D.	Span. D. Ger. D. Hist. A. I. Eng. J. Bible J. Dom. S. & A.	Dom. S. & A. Chem. A. Educ. D. Lat. D.	Span. D. Ger. D. Hist. A. I. Eng. D. Bible J. Dom. S. & A.	
2:30-3:30	French D. Greek A. Hist. G. Eng. G.	Physics A. Chem. G. Dom. S. & A.	French D. Greek A. Hist. G. Eng. G. Dom. S. & A.	Dom. S. & A. Chem. A. Educ. D.	French D. Greek A. Hist. G. Eng. G. Dom. S. & A.	
3:30-4:30	Latin G. Eng. D. Bible A. Soc. D.	Physics A. Chem. G. Dom. S. & A.	Lat. G. Eng. D. Bible A. Dom. S. & A. Soc. D.	Dom. S. & A. Chem. A. Educ. D.	Lat. G. Eng. D. Bible A. Dom. S. & A. Soc. D.	

ACADEMY SCHEDULE OF CLASSES

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-9:00		Phys. 1	Phys. 1	Phys. 1		Phys. 1
9:00-10:00		Eng. 1 Math. 4 Hist. 7	Math. 4 Hist. 7	Eng. 1 Math. 4 Hist. 7	Eng. 1 Math. 4	Eng. 1 Hist. 7
10:00-10:30		Chapel	Chapel	Chapel	Chapel	Chapel
10:30-11:30		Eng. 4 Math. 1	Eng. 4 Math. 1		Eng. 4 Math. 1	Eng. 4 Math. 1
11:30-12:30	Phys. Lab.	Eng. 7 Hist. 1	Eng. 7 Hist. 1	Eng. 7	Hist. 1	Eng. 7 Hist. 1
1:30-2:30	Phys. Lab.	Math. 7 Lat. 1 Ger. 4	Lat. 1	Math. 7 Lat. 1 Ger. 4	Math. 7 Lat. 1 Ger. 4	Math. 7 Ger. 4
2:30-3:30	Phys. Lab.	Lat. 4 Ger. 1	Lat. 4 Ger. 1	Lat. 4 Ger. 1	Lat. 4	Ger. 1
3:30-4:30		Span. 1 Hist. 4	Hist. 4	Span. 1 Hist. 4	Span. 1 Hist. 4	Span. 1

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Vol. VI.

JUNE, 1918

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1918 :: 1919

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HOWARD PAYNE COLLEGE

TWENTY-NINTH
ANNUAL CATALOGUE
1917-1918

ANNOUNCEMENTS
1918-1919

BROWNWOOD -- -- TEXAS

COLLEGE CALENDAR

1918

- September 10, 3:00 p. m....Faculty Meeting.
 September 11, 12, 13.....Matriculation and Entrance Examinations.
 September 13, 10:00 a. m...Formal Opening Exercises.
 September 13, 8:00 p. m....Faculty Reception.
 September 15, 11:00 a. m...Opening Sermon.
 September 20, 8:15 p. m....Concert by Faculty of Fine Arts.
 November 28Thanksgiving.
 December 8.....Fall term closes.
 December 9.....Winter term opens.
 December 20, 4:00 p. m....Winter recess begins

1919

- January 2, 8:00 a. m.....Class work resumed.
 February 22Washington's Birthday.
 March 9Winter term closes.
 March 10Spring term opens.
 March 14, 8:15 p. m.....Concert by Faculty of Fine Arts.
 April 21San Jacinto Day.
 May 23, 8:15 p. m.....Inter-Society debate.
 May 24, 8:15 p. m.....Entertainment by School of Expression.
 May 25, 11:00 a. m.....Baccalaureate sermon.
 May 25, 8:15 p. m.....Sermon to Christian Associations.
 May 26, 9:00 a. m.....Faculty meeting.
 May 26, 4:00-6:00 p. m....Art Exhibit.
 May 26, 8:15 p. m.....Concert by School of Music.
 May 27, 9:00 a. m.....Meeting of Trustees.
 May 27, 8:15 p. m.....Alumni Banquet.
 May 28, 10:00 a. m.....29th Annual Commencement.
 June 2Summer Session opens.

BOARD OF TRUSTEES

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MR. W. A. BELL.....	Brownwood
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DR. L. J. MIMS.....	Brownwood
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MR. GEORGE KIDD.....	Brownwood
DR. J. J. KELLAM.....	Coleman
MR. D. S. CAMP.....	Brownwood
MR. W. D. McCHRISTY.....	Brownwood
DR. GEO. W. SHEAFOR.....	Brownwood

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MR. L. N. NEEL.....	Vice-President
MR. J. L. KING.....	Secretary
MR. GEORGE KIDD.....	Treasurer

OFFICERS OF INSTRUCTION

COLLEGE

JUDSON ALLEN TOLMAN, A. M., Ph. D.,

President.

Professor of Education

A. B., University of Chicago, 1901; A. M., *ibid.*, 1903; Ph. D., *ibid.*, 1911; Professor of Latin, Des Moines College, 1901-1902; head of Latin Department, El Paso High School, 1904-1908; head of Department of Greek and Latin, Simmons College, 1908-1917; President of Howard Payne College, 1917.

THOMAS H. TAYLOR, A. B.,

Dean.

Professor of History and Economics

A. B., Baylor University, 1907; Professor of English, Howard Payne College, 1907-1908; Professor of Latin and Greek, 1908-1910; Professor of History since 1910; Secretary of Faculty, 1908-1913; Registrar, 1913-1916; Dean, 1916.

O. ELMER WINEBRENNER, M. A.,

Professor of Science

A. B., William Jewell College, 1904; A. M., *ibid.*, 1905; instructor in Science, William Jewell College, 1904-1905; principal, Poplar Bluff High School, Missouri, 1905-1907; professor of Physics and Chemistry, Shurtleff College, 1907-1913; graduate student, University of Chicago, summers 1909, 1911, 1912, 1913; Professor of Science, Howard Payne College and Secretary of the Faculty since 1913.

ERNEST S. ABBOTT, M. A.,

Professor of English and Latin

A. B., Ottawa University, 1902; A. M., Brown University, 1903; Professor of Foreign Languages, Broadus College, 1904-1905; Professor of Foreign Languages, University of Puget Sound, 1905-1909; Principal, Purcell, Oklahoma, 1909-1911; Professor of Foreign Languages, Oklahoma Baptist College, 1911-1913; principal, Sapulpa, Oklahoma, 1913-1915; Professor of Greek and Latin, Howard Payne College, 1915-1917; Professor of English since 1917.

ELMER L. FORD, M. A.,

Professor of Modern Languages

A. B., Howard College, 1915; A. M., *ibid.*, 1916; instructor in

Modern Languages, Howard College, 1914-1916; Professor of Modern Languages, Howard Payne College since 1916.

(Absent on leave in France)

WALTER T. HILLSMAN, A. B., Th. M.,

Professor of Greek and Bible

A. B., Baylor University, 1899; Th. B., Southern Baptist Theological Seminary, 1901; Th. M., *ibid.*, 1902; Professor of Greek, Baylor University Summer School, 1902; Professor of Latin and Greek, Burlison College, 1911, 1912; Professor of Latin and Greek, Howard Payne College, 1916-1918; Professor of Greek and Bible, 1918.

W. J. GAYDEN, A. B., B. S.,

Professor of Mathematics

L. I., George Peabody Normal College, 1892; A. B., Howard Payne College, 1917; B. S., George Peabody Normal College, 1917; Superintendent of Schools, Santa Anna, Texas, 1915-1918; president, Mid-Texas Teachers Association, 1917-1918.

CARRIE CAMP, A. B.,

Instructor of Modern Languages

A. B., Howard Payne College, 1916; A. B., University of Texas, 1917; graduate student, University of Texas and University of California.

*MARTHA B. MASON, B. S.,

Instructor of Domestic Science and Art

B. S., Simmons College, Boston; graduate student, Columbia University.

ACADEMY

ANNIE SHELTON, A. B.,

History

MRS. E. S. ABBOTT, A. B.,

English

J. CRAN HARDIN,

Mathematics and Science

OLIVE DAVANAY,

Secretary to President.

Latin

P. B. McELROY,

Principal of Commercial Department.

Stenography and Typewriting

J. E. BASHAM,

Bookkeeping

FINE ARTS

HOWARD C. TAYLOR, B. Mus.,

Piano, Harmony, Counterpoint

Graduate of College of Fine Arts, Syracuse University; student of Rafael Joseffy; head of Piano Department, Mount Union College, Alliance, Ohio; assistant director of Music, Baylor College; director of Music, Nashville College.

*DAVID P. UNRUH, M. M.,

Voice, History of Music

Graduate of Chicago Conservatory of Music; Master of Music. *ibid.*

*WALTER KARLOS HAWKINSON,

Violin

Graduate of Conservatory of Music, Bethany College. Serving in U. S. Army.

*EDITH LAKE,

Violin

Graduate of Baylor University Conservatory of Music.

BLANCHE H. JACKSON,

Violin and Piano

Graduate of Chicago Musical College.

CORA WELLS,

Expression

Pupil of Miss Price and Dr. S. S. Curry.

OVIE ANDERSON.

Assistant in Piano

MRS. J. A. TOLMAN,

Art

Pupil of Hugh Stewart Campbell, Chicago.

OTHER OFFICERS

MRS. ERNEST S. ABBOTT, A. B.,

Librarian

ARNOLD L. KIRKPATRICK, B. L.,
Football Coach

BERT HISE,
Baseball Coach

H. GRADY HARCROW,
Bursar and Registrar

RALPH R. LLOYD, A. B.,
Assistant Registrar

MRS. J. A. TOLMAN,
Manager of Howard Payne Hall

MRS. W. J. GAYDEN,
Manager of Cottage Home

* Resigned.

COMMITTEES

REGISTRATION: President Tolman, Dean Taylor, Registrar Harcrow.

DISCIPLINE: President Tolman, Dean Taylor.

STUDENT PUBLICATIONS: Professor Abbott, Professor Gayden.

LIBRARY: Mrs. Abbott, Professor Gayden.

STUDENT EMPLOYMENT: Professor Winebrenner, Dean Taylor.

BOARDING PLACES: President Tolman, Registrar Harcrow.

ATHLETICS: Professor Gayden, Miss Wells, Professor Winebrenner.

PUBLIC OCCASIONS: Dean Taylor, Professor Taylor, Miss Wells.

EMPLOYMENT OF TEACHERS: Professor Gayden, Miss Camp.

MEDALS AND AWARDS: Professor Hillsman, Professor McElroy, Miss Shelton.

CATALOGUE AND CURRICULUM: Dean Taylor, Professor Gayden.

COMMENCEMENT EXERCISES: Dean Taylor, Professor Taylor, Miss Wells.

MINISTERIAL AID: Professor Hillsman, President Tolman.

Y. M. C. A.: Professor Winebrenner, Professor Gayden, Mr. Harcrow.

Y. W. C. A.: Mrs. Abbott, Miss Camp, Miss Shelton.

GENERAL INFORMATION

HISTORY

Howard Payne is a standard college, doing the full four years work, culminating with the awarding of degrees—the same character, quantity and quality of work as that done by other colleges of the A-1 class.

The history of Howard Payne may be summed up as follows:

- 1889—Pecan Valley Association resolved to build a college.
- 1890—First session began. A. J. Emerson, president. Main building erected. Robnett Hall erected.
- 1891—Separate Bible Department established. Dr. G. W. Griffin, dean of Bible Department.
- 1893—Dr. J. D. Robnett, president; J. H. Grove, Dean of the Faculty.
- 1895—First graduate, J. D. Robnett, Jr.
- 1896—J. H. Grove, president.
- 1897—A member of Baptist Correlated System.
- 1901—All debts paid.
- 1902—Robnett Hall destroyed by fire.
- 1907—New wing on Main Building erected.
- 1908—John S. Humphreys, chairman of the Faculty. Temporary dormitory erected.
- 1911—John S. Humphreys, president; campus increased to seven acres.
- 1912—Howard Payne Hall erected. Cottage Home added.
- 1913—Dr. J. M. Carroll, president; F. Erdman Smith, dean. Department of Home Economics added.
- 1914—Became a Standard College.
- 1915—Dr. A. E. Baten, acting president.
- 1916—Recognized by State Board of Education as a "First Class College."
- 1917—Dr. J. A. Tolman, president.

BROWNWOOD

Brownwood, the county seat of Brown County, is situated only a few miles from the center of the State, at the junction of the Santa Fe, Frisco and Brownwood North & South Railways. The altitude is about 1,500 feet above the Gulf. Brown-

wood has a population of about 10,000 and its moral and intellectual tone is far superior to that of most towns of the same size.

There are in the city twelve churches, all possessing commodious houses of worship. Two weekly papers, one daily, and one semi-weekly, are published in Brownwood. The city has excellent systems of telephones, water works, electric lights and gas works.

Brownwood is enjoying a steady and reasonably rapid growth. Many miles of paved streets have been built. Commissioner's Precinct No. One has graded one hundred miles of country road leading into the city, at a total expense of \$150,000. The Federal building is only one block from the campus. The Santa Fe Railroad has spent about three-quarters of a million dollars in improving its property with a view of locating terminals and shops. The main line of the Santa Fe system from Galveston to San Francisco, passes through Brownwood. The city offers a good opportunity for investment to parents who wish to move here in order to educate their children. Brownwood has a very efficient system of public schools affiliated with the University of Texas. An \$80,000 high school building, a \$25,000 ward school building, are now under construction, a \$100,000 court house, a \$30,000 City Hall, and a \$100,000 hotel. Daniel Baker College, a Presbyterian co-educational institution, is also located in Brownwood. Brownwood is becoming the center of a rapidly developing oil field. A million dollar refinery is being built.

CAMPUS AND GROUNDS

The campus is seven acres in area and is situated between Center and Fisk Avenues, two of the most important thoroughfares in the city. The late Mrs. S. R. Coggin and Mr. J. A. Walker have made it possible to add to the beauty of the already pretty campus: Mrs. Coggin by a gift of \$500 to be expended for that purpose, and Mr. Walker by having trees planted and making provisions for watering them at his own expense. On the campus are located the following: Administration Building, Howard Payne Hall, Bath House, Boiler Room, four frame houses used by the college, two basketball courts, and six tennis courts.

Tennis Courts. In addition to the six tennis courts named above, there is one other for the young women in the Cottage

Home. It is possible for eighty-four persons to play tennis in one day on the college courts.

Basketball Courts. The College provides four basketball courts, two for young women and two for young men. In addition to these, which are open-air courts, one indoor court, if necessary, will be provided for special games.

Westcott Park. This park nestles in a horseshoe bend of Adams Creek, at the western terminus of Melwood Avenue, one of the principal thoroughfares of Brownwood. It has an area of about six acres.

Fisk Avenue Park. The Athletic Park lies between Fisk Avenue and Brady Avenue. It is within about five minutes' walk from the college; is provided with ample seats for spectators; contains a baseball diamond, football gridiron, and one of the best tracks in the State.

BUILDINGS

Administration Building. The main building is a stone structure, three stories high, modern architecture and classic appearance. The class rooms are large, well lighted and ventilated, and equipped with modern, well kept school furniture. The chapel is on the third floor and is seated with modern opera chairs, the gift of the Women's Co-operative League of Howard Payne College. This building is heated with steam.

Howard Payne Hall. This elegant and stately building has three stories and a basement. In the basement are provided the kitchen, pantry, store and servant rooms, with a dining-room large enough to seat with comfort two hundred and fifty persons. The first story contains apartments for the superintendent of the dormitory, hall, parlors, four music studios and eight rooms for young ladies. The second and third floors have twenty rooms, respectively, each room arranged conveniently for two young ladies. There are four modern bath rooms on each floor. Every bedroom is supplied with hot and cold water. The building is heated with steam throughout and is the largest and best equipped dormitory for young ladies in this section of the State. During the session 1918-1919 it will be under the charge of President and Mrs. Tolman, assisted by lady teachers.

Cottage Home. This is a large, commodious, two-story frame building, situated on Fisk Avenue, just across from the campus. Hot and cold baths are conveniently arranged, and

the building is lighted with electricity. It will accommodate thirty-five young ladies.

Bath House. A commodious bath house has been recently equipped. This building is supplied with lockers for the athletic terms and with shower baths. It is doubtful whether any athletic teams in the State have better conveniences.

Boiler Room. This room is adjacent to the bath house. It has in it the largest boiler for heating purposes in the city. All the permanent college buildings are heated with steam from this central heating plant.

Four Frame Houses. These buildings are not permanent, but are used to meet some minor needs of the institution and for rent. They will be moved, as permanent improvements are made.

EQUIPMENT

Library. The college library contains nearly seven thousand volumes. Recently more than three thousand new volumes have been added to the library. These have been selected with great care, and furnish ample opportunity for elaborate research work on all subjects taught in the college. The library receives fifty periodicals and newspapers. Friends of the college are invited to co-operate with the library committee in making the library larger and more useful.

Carnegie Library. College students have free access to the Carnegie Library, which is situated only three blocks from the administration building. The library is the best in the State for a city of the same rank as Brownwood. Courteous attendants are ready to lend every assistance to the college students in their work.

THE LABORATORIES.

Chemistry. Desks for thirty-six students are available in beginning chemistry, water, gas and sinks being laid on all tables; also shelves for regular reagents. Lockers are provided for each student, where an outfit of apparatus is supplied for personal use. Other rooms are specially equipped for courses in qualitative analysis, organic chemistry, and quantitative analysis. All these rooms are equipped with water, gas, drains, conveniently laid on all tables. Also there are glass blowing tables fitted with blast lamps, etc.

Physics. Two rooms are equipped with all the conveniences

and necessities in a modern laboratory, one for elementary physics and the other for college work in exact physical measurements. In this room various pieces of apparatus for work in mechanics, heat, sound, light, magnetism and electricity are installed. An effort is made to stress the practical side of each of the phases of the subject, a close correlation being made between these measurements and the lecture demonstrations in the class room.

A shop is being gradually installed where much repairing is done and many simple pieces of apparatus are made.

Lecture Room for Chemistry and Physics. The lecture room for chemistry and physics is on the first floor and will seat about fifty persons. It is well lighted and provisions are made for instantly darkening the room by drawing a cord back of the lecture table. The projection lantern is much used, the direct and alternating current being available on the desk. The room is exceptionally well provided with appliances for demonstration in both chemistry and physics. The lecture table is furnished with both gas and water, as well as with many compressed gasses as hydrogen, oxygen, nitrous oxide, etc. Desk demonstration is much emphasized.

Home Economics. For home economics there are two rooms, one for domestic art, the other for domestic science. These rooms are on the basement floor of Howard Payne Hall and are connected with the large dining room. The equipment is the very best. The domestic science room is supplied with eighteen individual desks with gas and water connected. These desks are supplied with every convenience. The room for domestic art is tastily furnished with tables, sewing machines, dress forms, etc.

STUDIOS

Art. The Art Studio is one of the choicest rooms in the main building. The light is perfect and the equipment is first class. It is on the second floor. A china kiln has been installed to meet the requirements of the department.

Expression. The Studio for Expression or Oratory is a light, airy room, fitted with a platform and all other fixtures necessary to do effective work in the subtle art of expression.

Music. The Music Studios are large, neat rooms, finished and furnished in artistic taste. They are on the first floor of

the Howard Payne Hall, in the choicest location for their purpose.

PUBLICATIONS

The Central Messenger. W. R. Earp, editor, is a weekly Baptist newspaper published at Brownwood, and gives much information concerning Howard Payne College.

The Prism. During the session of 1915-16, The Prism, a weekly newspaper, was established in an effort to furnish the students a medium for the expression of literary talent. It is under the immediate direction of The Prism Staff, elected by the Students' Association, with the general oversight of the president of the college and the special counsel of the Committee on Student Publications.

Quarterly. The Howard Payne Bulletin, issued quarterly, is a periodical devoted to discussions by members of the Faculty and to matters of special interest to the constituency of the institution. The Annual Catalogue and Announcements constitute the April number of the Bulletin.

Annual. The Lasso is the college annual, edited and published by the senior class. Its purpose is to localize and crystallize college spirit.

ORGANIZATIONS

Students' Association. The Students' Association is a voluntary organization of the students, having for its purpose the maintenance of high ideals in scholarship, character and conduct. It re-enforces the discipline of the faculty and gives training in self-government and a feeling of individual responsibility for the institution. The Executive Committee of the Association, elected by the body itself, is the medium through which the purposes of the Association are prosecuted. Its functions are not legislative, but co-operative.

Y. M. C. A. The aim of this association is to win souls, deepen the spiritual life, and train workers. It holds regular meetings for prayer, song, and other devotional exercises, correlates the various religious activities, and is a mighty factor in the school. All men students are urged to become members of this association, to attend its meetings, and to enter fully into the religious life of the college.

Y. W. C. A. The young ladies meet for prayer and Christian work in their own assembly room. They have an en-

thusiastic organization and are engaged in practical Christian enterprises.

Literary Societies. There are in the college four literary societies—the Irving and Phila-J. S. H., for young ladies; the Theodoric and Philophilian for the young men.

The exercises in these societies give command over a large field of literature; and the practice of oratory, debate and parliamentary usage in all can not fail to have its practical value. Every student is urged to join one of these societies. The victories of our students in oratory, debate and declamation richly prove the very great value of work done in this department of our college life.

Prohibition League. This is an organization operating under the auspices of the National Prohibition College League. It has for its purpose the study and dissemination of knowledge, among the students of this institution, regarding the influence of alcoholic drinks upon our people socially, politically, economically, ethically and religiously. Its efforts are to assist the citizens of the State in the elimination of the saloon.

Alumni Association. The Alumni Association was organized May, 1908. It has two purposes: First, bringing the graduates and old students together in an annual banquet and maintaining the friendships formed in college; second, assisting the college authorities in the enlistment of new students and in campaigns for enlargement. Graduates of all departments and old students are requested to communicate frequently with Glynn A. Brooks, president, San Marcos, Texas, or Thos. H. Taylor, secretary, Brownwood, Texas.

Classes. These organizations are made on the basis of the standing of the student. This information will be given to each student at the time of classification.

Public Speaking Council. All contests in public speaking are under the supervision of this council. It is composed of three members of the faculty and four students, one from each of the literary societies.

Athletic Council. The athletic council is composed of three members of the faculty, one alumnus or ex-student selected by the faculty, and three students chosen by the Students' Association. The chairman of the faculty committee on athletics is business manager of the athletic council.

Preachers' Conference. This organization, one of the most effective for the general good of the college, is composed of

the preachers attending the institution. These young men meet every Tuesday just after the close of school, and spend an hour in religious exercises.

Baptist Student Missionary Movement. On November 10, 1914, this organization was perfected in Howard Payne College and is an active organization, co-operating with the American-wide movement organized in Fort Worth, Texas, Nov. 6, 1914.

The faculty is the ultimate authority over all the organizations in the college.

BOARD AND ROOMS

In Howard Payne Hall. A happy medium is sought in our control and discipline of young ladies. Too great rigidity and severity is avoided equally with too great laxity. A joyful, buoyant and cheerful home life under sufficient restrictions, is the aim sought. Refinement, Christian culture and the highest type of womanhood should be in full bloom in the environment of college life. To make these things possible in the highest degree the young ladies' boarding hall has been provided. Here young ladies are assured better accommodations than can be had elsewhere at the same rates. Parents are assured for their children better and more systematic hours for study and recreation. Young ladies will not feel as if they are in a strange land, but will expect and receive the same watchful care and counsel that they have always had in their homes in all matters of conduct and deportment.

Non-resident lady students will be required to board in Howard Payne Hall, or, under the prescribed regulations, in the Cottage Home.

At the written request of the parent or guardian, to the President, young ladies may board with a very near relative, provided that relative will guarantee a faithful observance of all the rules of the college.

Each young lady is required to furnish the following articles for use in her room: One comfort, one white bedspread, one pair of blankets, one pillow, two pillow cases, three sheets, four sash curtains, brush, comb, soap, four towels, and other necessary toilet articles; also wraps, umbrella and overshoes. All clothing must be distinctly marked with the name of the owner.

The management of Howard Payne Hall will see that

young ladies keep their rooms in good order and any damage done to bedroom furniture will be charged to occupants of same.

A simple, inexpensive uniform will be used, consisting of a coat suit of navy blue serge with Oxford cap to match. In the spring a white linen shirt waist suit will be used. The uniform is bought under the direction of the Superintendent.

The parents of young ladies in Howard Payne Hall are requested to see to it that their daughters dress in a manner that is becoming, and modest and to avoid extravagance as far as possible.

Parents are requested to notify the President of the time of arrival of their daughters, that they may be given attention at the railway station.

In Cottage Home. The Cottage Home is provided for young women who can not pay the higher prices for board and who are really in earnest about their education. The home is conducted as such. Each girl does her part of the work and contributes her share to the home life. The surroundings are very pleasant in every way, and the accommodations equal to those of the average private home in the city. The home is religious, devotional services being conducted twice each day. Effort is made to train the girls in religious work and in house-keeping. Systematic habits are inculcated. The prices are \$36 per term or \$108 for the whole year. A number of rooms can be secured in the Cottage Home by girls who wish to cut expenses by doing light housekeeping. These rooms will rent for \$5 a month. Two girls will use one room. They must furnish their own fuel and dishes. (If conditions are such that a further advance in board is necessary, the Board of Trustees and President reserve the right to make such a change.)

Young women who are interested should write at once to Prof. W. J. Gayden for application blanks.

In the City. The college is located in the heart of the very best residence district of the city. Many of the finest families are glad to take young men with them to board. This has been done for years and has relieved the college of the necessity of maintaining a dormitory for young men. Prices for board in private homes will range from \$20 to \$25 per month. A few families take young men to work for at least a part of their board. Boarding places for young men are in charge of a special committee of the faculty. This committee, on application, will furnish a list of approved places. Every student

on his arrival should consult this committee. Young men may get their table board at Howard Payne Hall for \$18.00 per school month of four weeks.

EXPENSES

All charges for board, tuition and fees for the term must be paid in advance to the Registrar before class tickets are issued. Schedule of prices follow:

Subject.	Term
Matriculation Fee	\$5.00
(Payable but once by student on entering)	
Tuition in Academy and College of Liberal Arts.....	25.00
One subject	10.00
Two subjects	15.00
Term fees for scholarship holders.....	5.00
One Literary subject free with two special subjects at full rates.	
Piano, with Mr. Taylor.....	27.00
Piano, with Assistant.....	18.00
Piano practice, one hour per day.....	3.00
Voice	27.00
Chorus, free to Voice pupils; others.....	2.00
Violin, and other stringed instruments.....	27.00
Orchestra, free to Violin pupils; others.....	2.00
Harmony, History of Music, Theory, Counterpoint, Sol- feggio, etc.	5.00
Art	20.00
Expression, Private Lessons	20.00
Expression, Class Lessons.....	10.00
Domestic Art	10.00
Domestic Science	*10.00
Both above courses	17.00
Bookkeeping and Typewriting, paid in advance, per term	25.00
Shorthand and Typewriting, paid in advance, per term..	25.00
Either of above courses, per month.....	9.00
Both above courses	35.00
Typewriting alone	10.00
Board and room in Howard Payne Hall, two in a room..	65.00
Meals only	54.00
Laboratory fee, Chemistry, Physics.....	3.00
Laboratory deposit, annually.....	3.00
Diploma fee, Liberal Arts.....	10.00

Diploma fee, Fine Arts	5.00
Diploma fee, Academy	2.50
Change of Course Fee.....	.50
Special Examination Fee.....	1.00
Late Enrollment Fee	1.00

* Girls taking Domestic Science for required science will pay a laboratory fee of \$5.00 a term, instead of the \$10.00 fee.

On account of unsettled conditions of prices of food, right is reserved to make any necessary changes in rates of board at Howard Payne Hall and Cottage Home.

A discount of 10 per cent will be made where the tuition of a student amounts to \$65 per term, or where the tuition of a family amounts to \$100 per term, provided all bills are paid for a full term.

Those entering school within the first three weeks will be charged from the first day of the term; entering later, they will be charged from the day of entrance. If credit be given for a full term, tuition will be charged accordingly.

Students are not admitted to examination without a statement from the Registrar that all tuition, board, fees, etc., for the current term have been settled.

No money for tuition will be refunded. In case of sickness on part of pupils, protracted one month or more, upon certificate of physician, credit will be given the student on future term for one-half the loss. No reduction will be made for withdrawal for any cause during the last month of a term.

Students taking more than maximum of literary work, or securing credit by examination alone, shall make proportionate payment of additional fees.

All damage done by pupils must be paid for. In science courses, such damages are taken from the deposit fee.

Persons remaining in the Boarding Hall and Cottage Home during the Christmas holidays will pay board at regular rates.

All persons who receive guests at the Dormitory must pay for their entertainment at the rate of 35 cents for bed or meals, or \$1.00 per day.

Gospel Ministers. Active licensed or ordained ministers of every denomination will be admitted to the Literary Department of the College without charge for tuition. Fees amounting to \$5.00 per term must be paid. All such, unless known to us, must bring credentials from their respective churches,

showing them to be active licensed ministers in good standing. By active ministers, we mean those who are actually engaged in the work of preaching. Ministerial students will give a note for tuition which will become due in two years after graduation or leaving school, if such students are not engaged in active preaching or in a theological school, by that time.

All minor children of ordained ministers who are actively engaged in the work of the ministry will be admitted to the Preparatory and College courses at half the regular rates. Such beneficiaries will be expected to exert their influence in their fields for the college.

Diplomas. Appropriate diplomas will be awarded to all who shall complete to the satisfaction of the Faculty and the Board of Trustees the work outlined in any department; provided all bills to the College shall have been settled prior to the middle of the Spring term.

SCHOLARSHIP AND MEDALS

The Board of Trustees has voted Scholarship good for literary tuition for one year to the highest graduate from affiliated High Schools in counties contiguous to Howard Payne College.

Woman's Federated Club. A scholarship in Liberal Arts will be awarded a young lady selected by the Women's Federated Club of Brownwood. The holder of this scholarship will board in Howard Payne Hall at regular rates, as published in the list of "Expenses" on another page of this catalogue.

Declamatory Medal. Mr. George Kidd, Treasurer of the Board of Trustees, offers a medal to the best declaimer provided there be at least four contestants, each of whom must be a student in regular attendance in the Literary and Expression departments of the college.

Oratory Medal. Mr. W. D. Armstrong of the Armstrong Jewelry Company, will give a medal for the best original oration, composition and delivery both to be considered. Each oration must contain from one thousand to fifteen hundred words, and be delivered in public. There must be at least four contestants and each must be a student in regular attendance in the Literary department during the entire year.

Theodoric Medal. A medal is offered by Prof. Glynn A. Brooks to the member of the Theodoric Literary Society, who shall receive a majority vote as having been the most useful

and helpful member of the Society during the entire year, the vote to be taken by private ballot the second regular meeting in May, and only regular active members in good standing allowed to vote.

Irving Medal. Dr. W. B. Anderson offers a medal to the Irving Society on the same terms and conditions as those proposed for the Theodoric Society.

Phila-J. S. H. Medal. Judge Jesse C. Hunter of VanHorn, Texas, offers a medal to this Society on the same terms and conditions as those proposed for the Theodoric Society.

Philophilian Medal. A medal will be offered to this Society on the same terms and conditions as those proposed for the Theodoric Society.

Debate Medal. Mrs. Thos. H. Taylor will give a medal to the best debater, provided there are at least four contestants, regular students in the Literary or Expression Departments, and active members in the Literary Societies.

Punctuality Medal. T. C. Yantis, president of the Board of Trustees, offers a medal to the student who shall make the most conspicuous record for punctuality in all his school duties during the year. The student must have attended the full college year and the decision must have been rendered by the Faculty during Commencement Week.

Dormitory Medal. Mr. and Mrs. Millard Romines will give a medal to the girl who makes the best grade in the dormitory in caring for her room.

Bible Prize. The Yantis Bible prize is offered by Mr. T. C. Yantis to the ministerial student who makes the best record in scholarship and general deportment.

Bodenhamer Medal. Captain Lee R. Bodenhamer of the Class of 1912, offers a medal to the winner in a debating contest usually held in the month of January.

Rogers Prize. Lieut. J. A. Rogers, an ex-student, is the donor of a prize to the winner in an oratorical contest. The subject of the orations shall be based upon some phase of the problem of military education.

NOTE:—Only those students who enroll during the fall term are eligible to compete in the above contests.

GOVERNMENT

Baptist General Convention. The amended charter states that the College shall be under the patronage and general di-

rection of the Baptist denomination in the State of Texas, as represented by the Baptist General Convention of Texas, which Convention shall elect the trustees annually at its regular session.

Board of Trustees. The trustees are the ultimate source of authority in all the affairs of the College. They act collectively, through committees, and also through the President.

The President. The President is the chief executive of the College, and is responsible to the Board of Trustees for carrying out its policies and financing the internal affairs of the institution. He is the chairman of the Faculties, and ex-officio a member of all committees.

The Faculties. There are three Faculties, the Faculty of the College of Liberal Arts, the Academy Faculty, and the Faculty of the College of Fine Arts. The three together are known as the General Faculty. The secretary of the General Faculty is the secretary of each of the other Faculties. Whenever deemed necessary, the President may call a meeting of any of the Faculties.

GENERAL REGULATIONS

Sessions and Terms. The next annual session of the College will begin September 10th and close on the 28th of May. The school year is divided into four terms. Fall term, from Sept. 10 to Dec. 8. The Winter term begins December 9 and closes March 9. The third term opens on the 10th day of March and closes on May 28. The Summer term opens on June 2 and closes in August.

Students attending the four terms and passing in all their work will receive their degrees in three years instead of four.

Matriculation. All students entering Howard Payne College for the first time should write the Dean, Prof. Thos. H. Taylor, for the entrance blank. This should be filled out by the principal of the school and sent to the Dean. If a student fails to do this he should bring this blank filled out with him.

The Minimum Class. No instructor will be obliged to give a course offered unless at least five students register for it. In the case of upper classmen, where the course is required, the course will be given for less than five.

Examinations. At the close of every term written examinations are given. From time to time through the term, tests

are given. If a student fails in his final term examination, at the discretion of the instructor he may be allowed to take another examination. A charge of \$1.00 is made for a supplementary examination.

Reports. Reports will be given out at the end of each term. These reports will be sent to the parents who have children in College who are minors.

Discipline. Students in Howard Payne College are expected to act like ladies and gentlemen. No student will be retained in the institution who is immoral or profane. A persistent cigarette smoker will not be retained.

The Students' Association co-operates with the administration in maintaining the highest Christian conduct.

SPECIAL REGULATIONS

1. All excuses for absence must be presented not later than one week after occurrence of same.

2. Absence from class is three demerits and zero on class record.

3. Absence from chapel is two demerits.

4. Three tardies are equivalent to an absence.

5. A student absent from a class one-ninth of the total number of recitations shall be required, within ten days, to make up the work by special examination, or otherwise, to the satisfaction of the teacher in charge. Students absent from chapel or physical training four times in any term must take special examinations in all their courses.

6. A student absent during the year one-ninth of the total recitations in all his classes shall be required to take an extra course for graduation.

7. Any student receiving sixty demerits by reason of absence or misconduct otherwise shall thereby stand automatically suspended from the institution.

8. Any student leaving the institution permanently is expected to explain to the President the reason of his leaving.

9. Every student will be required to attend punctually chapel services and recitations, observe faithfully the required hours of study, and endeavor to discharge every duty assigned by the President or Professors.

10. Damage to College property must be promptly reported and payment made for same.

11. In selecting a boarding place it will be necessary to receive the approval of the Faculty Committee on boarding places and no one will be allowed to change without first having obtained permission from the committee.

12. Attending balls, card parties, pool rooms, or such other places of amusement as are calculated to interfere with studious habits and good morals, is prohibited.

14. Students who represent the College in any kind of intercollegiate contests, must have enrolled within ten days after the opening of the term and be making passing grades in ten hours of work.

15. Clubs and societies must not be formed without the permission of the Faculty.

16. Loitering or playing, either in the halls of the administration building or on the campus, during the school hours, is prohibited.

17. No student who persistently smokes cigarettes will be retained in the College or Academy.

18. Students must have a written request from their parents to sign checks.

19. Parents are requested not to allow their children while attending College to open accounts with the merchants.

20. Academy students doing unsatisfactory work will be expected to stay in the study hall during school hours.

21. The Faculty reserves the right to make any other rules for the government of the student body.

22. Any student who is not in accord with the government at this time of war will not be retained in the institution.

PHYSICAL EDUCATION

Young ladies will be required to take class training in Physical Culture. No charge is made for this course.

Young men will be required to take military drill.

BOARDING PLACES

Students who board or room with private families are subject to the following requirements:

1. The Faculty Committee on Boarding Places will keep an approved list from which students will make their selections.

2. The same committee must be consulted before any change of boarding place is made.

3. If deemed advisable, this committee may require the student to change his boarding or rooming place.

4. Young ladies whose homes are outside of Brownwood are required to live in Howard Payne Hall or the Cottage Home, except by special vote of the Faculty.

SOCIAL FUNCTIONS

Students are not expected to attend social functions, except on stated occasions under the surveillance of the Faculty. Young women in Howard Payne Hall will not receive gentlemen callers except by special permission of the management. Parents of young women living in the city are requested to cooperate with the Faculty by enforcement of this regulation with their own daughters who are students. At intervals receptions will be given. Open sessions of the societies will also give opportunity for social meetings. All student social functions are limited to the time that shall be regulated by the Faculty.

RELIGIOUS CULTURE

Howard Payne is pre-eminently an institution for Christian education.

Bible in the Curriculum. In the College of Liberal Arts, one year of Bible Study is required for a degree.

Chapel Exercises. The work of each day is begun with chapel services and all students are required to attend. Each unexcused absence will count two demerits. These exercises are conducted by the teachers or persons invited to speak to the students.

Church Services. Brownwood is a city of churches. Students are expected and urged to attend services on Sunday at the church of their choice. Students in Howard Payne Hall and in the Cottage Home will attend the Baptist churches, unless their parents express a wish that they attend elsewhere. Students who have no church preference are cordially invited to worship with the Faculty at the Baptist churches.

Revival Meeting. Each session, revival services are conducted a week or ten days. Many students are brought to Christ. Dr. B. A. Copass conducted the services the past session.

Christian Associations. Unusual opportunities are offered students in the Christian associations of the College. An active work is being carried on by both the Y.M.C.A. and the Y.W.C.A.

Preachers' Conference. One of the most helpful phases of the religious life of the ministerial students is the Preachers' Conference, described on another page.

THE COLLEGE OF LIBERAL ARTS

MODES OF ADMISSION

1. **By Diploma.** Graduates of correlated academies and of affiliated high schools are admitted without examination in accordance with the terms of correlation and affiliation.

2. **By State Teachers' Certificate.** Applicants who hold a first-grade State teachers' certificate will receive credit for nine units; and with a permanent certificate, twelve units. Deficiencies may be made up by examination.

3. **By Examinations.** All scholarship requirements may be met by passing the admission examinations which are set in two series; the first, from May 13 to 16, inclusive; the second, September 11, 12, 13, inclusive. The former will be administered by the State Department of Education; the latter by the College.

4. **By Individual Approval.** An applicant over twenty-one years old who has done substantially the equivalent of the requirements for other students, and has a definite purpose, may be admitted without examination.

5. **Admission with Conditions.** Students may be admitted conditionally with only twelve and one-half units. The remaining units may be made up within two years (a) by private study and special examination, (b) by extra college work to be counted toward entrance requirements instead of toward a degree, or (c) by work done in the Academy.

PRESCRIBED UNITS, 10

English	3 units	Algebra	2 units
History or History and		Plane Geometry	1 unit
Civics	2 units	Foreign Language....	2 units

ELECTIVES, 4½

English	1 unit	Natural Sciences:	
History and Civics:		Biology	1 unit
Ancient	1 unit	Botany	1 unit
Medieval and Modern	1 unit	Chemistry	1 unit
American	½ or 1 unit	General Science....	1 unit
English	1 unit	Physics	1 unit
Civics	½ unit	Physiography	½ unit
Mathematics:		Physiology	½ unit

Solid Geometry...½ unit	Zoology .....1 unit
Trigonometry ....½ unit	Vocational Subjects:
Foreign Language:	Agriculture...½ to 1 unit
Latin .....2, 3 or 4 units	Bookkeeping .....1 unit
Greek.....2 or 3 units	Domestic Art..½ to 1 unit
German .....2 or 3 units	Domestic Sci..½ to 1 unit
French.....2 or 3 units	Drawing.....½ to 2 units
Spanish.....2 or 3 units	Manual Train..½ to 2 units
English Bible:	Stenography and
Old Testament...½ unit	Typewriting .....1 unit
New Testament...½ unit	

ADVANCED STANDING

Candidates for advanced standing may be admitted to such standing by certificate or examination.

Any student who presents a satisfactory certificate and an explicit statement of the work he has done, together with a catalogue of the institution from which he comes, may be admitted to a corresponding grade without examination, with the understanding that he must prove his ability to do the work as a condition of remaining with the class.

An applicant for advanced standing who does not present a satisfactory certificate, will be examined in the required entrance subjects and in all studies he would have pursued had he entered at the beginning of the course.

UNCLASSSED STUDENTS

Unclassified students are those who are pursuing some special work without following any prescribed course or becoming candidates for a degree. Their admission is controlled by the Committee on Registration.

REQUIREMENTS FOR DEGREES

GENERAL RULES

In the College of Liberal Arts one degree is offered—Bachelor of Arts.

Degrees will be conferred publicly on Commencement Day.

No degree will be conferred without a residence of at least one year at the College.

DEFINITION OF COURSES

A "course" represents three hours class room work for 36 weeks, or 108 hours recitation. For each class-room hour, two hours of preparation are expected.

A subject which continues for one term is marked under "Courses in Detail," $1/3$ course. In the same way, subjects continuing for two and three terms are marked $2/3$ and full courses. No course will be counted towards a degree until credit has been received for all the terms covered by it.

Three hours of laboratory work are counted as equal to one class-room hour and the preparation for it.

SELECTION OF COURSES

Attendance of a course without being registered for it is not allowed, and no credit is given for a course for which the student is not registered.

No students will be enrolled in any course who have not paid their fees.

The normal amount of work that students are expected to carry at one time is five courses, or fifteen hours. More than sixteen hours, or less than twelve, may not be carried, except on petition approved by the Faculty.

Four general groups of studies are offered in the College of Liberal Arts, viz: Classical, Modern Language, Natural Science, Social Science, each requiring twenty courses for graduation and each leading to the degree of Bachelor of Arts. For the convenience of students, the following outline is given:

A. B., CLASSICAL GREEK, LATIN

Greek and Latin	6 Courses
English	2 Courses
Mathematics	1 Course
Science	2 Courses
History	1 Course
Philosophy	1 Course
Bible	1 Course
• Elective	6 Courses

20 Courses

A. B., MODERN LANGUAGES**FRENCH, GERMAN, SPANISH**

French, German, Spanish.....	6 Courses
English	2 Courses
Mathematics	1 Course
Science	2 Courses
History	1 Course
Philosophy	1 Course
Bible	1 Course
Elective	6 Courses

 20 Courses
A. B., SCIENTIFIC**CHEMISTRY, PHYSICS, GEOLOGY**

Chemistry, Physics and Geology.....	6 Courses
English	2 Courses
Mathematics	2 Courses
Foreign language	2 Courses
History	1 Course
Bible	1 Course
Elective	6 Courses

 20 Courses
A. B., SOCIAL SCIENCE**BUSINESS ADMINISTRATION, ECONOMICS, EDUCATION,
HISTORY, PHILOSOPHY**

Any combination	6 Courses
English	2 Courses
Mathematics	1 Course
Foreign language	2 Courses
Science	2 Courses
Bible	1 Course
Elective	6 Courses

 20 Courses

For the A. B. Classical Degree, two courses must be taken in Latin above the two required for entrance and two in Greek.

Latin or Greek may be counted in the A. B. Scientific and Social Science Group for the required language.

When but two units of an ancient language are offered

for entrance, that language must be continued for at least one year in the College.

With the exception of the Classical Degree, no credit will be given for a modern foreign language unless taken for two courses.

One course in Home Economics is required of all women students, one required course in Science.

COURSES IN DETAIL

BIBLE

A. New Testament.—The Four Gospels and the Acts of the Apostles. Introduction to the New Testament; birth and temptation of Jesus; ministry in Judea and in other parts; the great Galilean ministry; period of withdrawals from the populace; the last six months, with much emphasis upon Passion Week; the 40 days of "many infallible proofs"; the ascension and ten days prayer meeting; Pentecost and ushering in of the Spirit's Dispensation; miraculous demonstrations of Christianity's claims upon the world; fiery persecution and first martyr; conversion of Saul of Tarsus; gospel preached to the Gentiles; the great council at Jerusalem; second and third missionary tours; Paul's voyage to Rome; his reception in that Metropolis. Fall, one-third course.

B. Old Testament.—Pentateuch. The account of Creation; origin of men; the Noachan flood; origin of races; specific Semitic peoples; the life of Abraham; Egyptian slavery; organization of the Jewish nation; the moral, civil and ceremonial laws; the discourses of Moses. Winter, one-third course.

C. Old Testament.—Joshua to II Samuel. The conquest and allotments of the Promised Land; the "Times of the Judges"; the Story of Ruth; the last of the Judges; the founding of the Jewish Monarchy and the reign of Saul; the reign of David, and the establishment of the Kingdom. Spring, one-third course.

D. Old Testament.—I Kings to Esther. The building and dedication of the temple; the reign of Solomon; the revolt of the ten tribes; civil wars; the fall of the northern kingdom; the collapse of the southern kingdom and destruction of Jerusalem; the exile; the restoration. Fall, one-third course.

E. New Testament.—First, second and third groups of

the Pauline Epistles. First and Second Epistles to the Thessalonians, First and Second Epistles to the Corinthians, Galatians, Romans, Philippians, Philemon, Colossians and Ephesians. The problems of the apostolic church, doctrinal, ecclesiastical and sociological, are intensively worked out in this course. Winter, one-third course.

F. Old Testament.—Poetical Books complete. A concise discussion of the distinguishing characteristics of Hebrew poetry, studies in the books of Job, Psalms, Proverbs, Ecclesiastes, and Songs of Solomon. The theology, moral difficulties, and Christology of the poetical books are studied with painstaking care. Spring, one-third course.

G. Old Testament.—Prophetical Books complete. This course is presented in three divisions; the anti-exilic prophets, the exilic prophets, and the post-exilic prophets. The Christology of the prophets will claim a large share of attention, and methods of interpretation will be carefully studied during the whole quarter. Fall, one-third course.

H. New Testament.—Fourth group of the Pauline Epistles, including Hebrews, the General Epistles and Revelation. The battles of Christianity with Judaism and the Heathen Philosophies are studied somewhat exhaustively throughout the entire term. Winter, one-third course.

I. Inter-Biblical Period—This course is studied in four divisions; the Persian period, the Greek period, the Maccabean period and the Roman period. The object of this course is to insert the connecting link between the Old Testament and the New Testament. Spring, one-third course.

J. K. L. Sunday School Pedagogy. This course is designed to assist the student in equipping himself for efficient service in the Sunday School. The whole purpose, plan and procedure of Sunday School work are comprehended in this course. The eight-book teacher training course of the Sunday School Board of the Southern Baptist Convention will be followed; and the text books adopted by this board will be used throughout. On completing this course, a student will receive a diploma bearing eight seals, including the red and blue. The diplomas are issued by the Sunday School Board and presented to the students on Commencement Day. Fall, Winter and Spring, full course.

Homiletics. In addition to the foregoing courses in the Bible, class in Homiletics will be taught. Text: Pattison, the

Making of the Sermon, supplemented by Broadus, Phelps, Johnson.

BUSINESS ADMINISTRATION AND COMMERCE

Commerce A, B, C. Theory and Practice of Accounting. Elementary work in debits, credits and statements. Closing of ledgers, banking, real estate, insurance, railroads and commission. Full course.

Commerce D, E, F. Shorthand, Typewriting and Business Correspondence. This course includes not only the practice in Stenography, but also methods of office organization, filing, etc. Full course.

Commerce G, H, I. Laws of Business. Contracts are emphasized. Methods of making, enforcing and terminating contracts. Statute of frauds, action for damages. Also personal property, fixtures, agency, negotiable instruments, bailments, insurance, corporations, partnerships, etc. Full course.

Commerce J, K. Geography and Products of Commerce. Materials and industries, agriculture, manufactures, forests and mining. Also geographical distribution of industries, trade routes, centers, and geographical factors in the commerce of nations. Two-thirds course.

Commerce L. Transportation. Special study of railways, canals, telegraph, telephone and postal systems of the world. One-third course.

Commerce M. Business Organization. One man business, partnership and corporation, are studied and compared. Special emphasis is placed on the corporation and its development, the holding company, merger, amalgamation, trust, etc. One-third course.

Commerce N. Salesmanship. A survey of the principles of salesmanship. Selling talks, sales letters and advertising copy are analyzed and practice in their preparation and application is given. One-third course.

Commerce O. Business Administration. Actual practice in planning and executing business enterprises. Board of directors' meetings are held, committee work assigned, etc. One-third course.

Commerce P. Insurance. Study of life, property and social insurance. Survey of various forms of organization, mortality tables, policy contracts, premium, interest basis, investments, relation of state to insurance. One-third course.

Commerce Q. Banking. Money and credit. Commercial

and investment paper. System of bookkeeping. Systems of banking in various countries. One-third course.

Commerce R. Marketing. A thorough examination of the following factors in marketing; product, price, instruments of exchange, transportation, salesmanship, governmental activities. One-third course.

Credits on B. A. Degree. Students may receive credit on the B. A. Degree for a maximum of four courses in the Department of Business Administration.

ECONOMICS AND SOCIOLOGY

Economics, A. B. C. Principles of Economics. A study of the laws of economics, followed by practical applications to current problems. Full course.

Economics, D. E. F. Rural Economics. The problems of farm life, land ownership, systems of rent, farm power, schedules of labor, bookkeeping, roads and marketing. Books: Carver, Principles of Rural Economics; Nourse, Agricultural Economics; Weld, Marketing of Farm Products.

Elective, Fall, Winter, Spring, two hours. Two-thirds course.

Economics, G. The Trust. Organization, advantages, evils and control of monopolies. Books: Ely's Monopolies and Trusts; Jenks, The Trust Problem.

Elective, Fall. One-third course.

Economics, H. Money and Banking. The uses of money, systems of currency, banks and bank reforms, the Federal Reserve Act, the land loan banks. Books: White's Money and Banking.

Elective, Winter. One-third course.

Economics, I. Public Finance. A study of taxation, government budgets, bonds, debts, etc. Books: Adams' Science of Finance. Daniel's Public Finance.

Elective, Spring. One-third course.

Sociology, A. B. C. General Sociology. The theory, organization and problems of society. Books: Carver, Sociology and Social Progress; Wright, Practical Sociology; Elwood, Sociology and Modern Social Problems.

Elective. Fall, Winter, Spring, two hours. Two-thirds course.

Sociology, D. The City. The peculiar social problems presented by the growth of cities. A practical study of local

institutions, making use of statistics. The church, the school, the lodge, the home, the evils of housing, etc. Books: Wilcox, The American City; Beard, American City Government; Zuehlin, American Municipal Progress.

Elective, Fall, two hours.

Sociology, E. Rural Sociology. The problems of rural organization, including a special study of the rural church and school. The class will do practical work under the direction of the rural teachers and pastors. Books: Gillette, Constructive Rural Sociology.

Elective, Winter. Two hours.

Sociology, F. Social Pathology. A first hand study of the problems of poverty, crime, disease, etc. Readings in the library and visiting with physicians, city officers, teachers and pastors. Tabulated results of studies to be prepared for publication.

Elective, Spring. Two hours. Sociology D. E. F. Two-thirds Course.

EDUCATION

Education, A. Introduction to Psychology. Study of the learning process. Principles of psychology applied to education. Text: Phillips' Elementary Psychology. Fall, one-third course.

Education, B. Introduction to Education. A general introductory course, dealing with general educational problems and scientific methods of solving these problems. Text Books: Spencer's Essays and McMurry's Conflicting Problems in Teaching.

Winter. One-third course.

Education, C. School Management. A general course in the art and practice of teaching. Study of practical problems of discipline, conducting a recitation, etc. Text: Hamilton, The Recitation and Tompkins, School Management.

Spring Term. One-third course.

Education, D. Educational Psychology. Study of the Learning Process. Principles of psychology applied to education.

Fall Term. One-third course.

Education, E. Child Study. Study of the Development of the Child.

Winter Term. One-third course.

Education, F. Rural Education. Study of the social and economic conditions of the rural schools; organization and needs of the rural schools; the rural high school. The class will visit rural schools and make reports.

Spring Term. One-third course.

Education, G. H. History of Education. A survey of the History of Education from Ancient to Modern Times. Monroe's History of Education will be used.

Fall and Winter. Two-thirds course.

Education, I. School Administration. A general study of the problems of school administration such as financing the public schools, the teaching staff, curricula, discipline, grading, promotion, and school records and reports.

Spring term. One-third course.

Education, J. K. Elementary and Secondary Schools. Study of the Kindergarten, Primary, Grammar and High Schools. The students will do actual teaching and make reports.

Fall and Winter terms. Two-thirds course.

Education, L. College and Technical Schools. Study of the various problems arising in the college and technical schools. College administration, promotion, honor system, selection of faculty, athletics, fraternities.

Spring Term. One-third course.

ENGLISH

English, A, B, C. Rhetoric. A course in which the English language is studied for purposes of expression, oral and written. The spring term will be devoted largely to the study of the short story.

Required of Freshmen. Full course.

English, D, E, F. Survey course in English literature. In this course the fundamental principles of literary criticism are studied. Shakespeare: Detailed study of a few of his dramas. A study of the development of the drama.

Fall, Winter, Spring. Full course.

English, G. Argumentation and Debating. This course is designed to help all students who plan to enter inter-society or intercollegiate debates.

Fall. One-third course.

English, H, I. Elementary Course in Journalism. A study in Newspaper Writing, Advertising, Salesmanship and Business Letters.

Winter, Spring. Two-thirds course.

English, J, K, L. English Romanticism. A study of the leading poets of this period. Special attention will be given to the age of Wordsworth. The Victorian poets will be studied in the spring term.

Fall, Winter, Spring. Full course.

English, M, N, O. General Literature and Drama. Greek and Latin Poets. Dramas from the following: Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terence, and Seneca.

Fall, Winter, Spring. Full course.

English, P, Q, R. American Literature. A study of the representative American poets and prose writers.

Fall, Winter, Spring. Full course.

English, S, T, U. Contemporary English Poetry and the recent English novels and dramas. Extensive reading of the poetry of Henley, Kipling, Ceredith, Hardy, Keats, Bridges, Noyes, Masfield and others; and the novels of Galsworthy, Berry, De Morgan, Bennett, Conrad, Wells and others; and the dramas of Ibsen, Shaw, Rostand, Sudermann, Pinero, Sheridan and others.

Fall, Winter, Spring. Full course.

English, V, W, X. Teachers' Course in English. A consideration of the methods and problems in teaching English in the high school. Recommended to all students who plan to teach English.

Fall, Winter, Spring. Full course.

FRENCH

French, A, B, C. Elementary Course. Grammar, composition and oral practice. Texts: Fraser and Squair, French Grammar; Bierman and Frank, Conversational Reader; Jules Verne, *Le Tour du Monde*, *Le Belle France* and *Le Voyage de M. Perichon*.

Fall, Winter, Spring. Full course.

French, D, E, F. Intermediate French. Review of Grammar, special attention being given to the study of irregular verbs and use of subjunctive; composition, conversation and reproduction of stories in French. Prerequisite, Course A, B, C. Texts: Francois, *Prose Composition*; De Maistre, *Le Jeune Siberienne*; Beaumarchais, *Le Barbier de Seville*; Sand, *La*

Mare au Diable; *Pensees* Maximes et *Reflections* de Pascal Rochefoucauld Vauvenargues; Montgomery's *History of France*.

Fall, Winter, Spring. Full course.

French, G. H. I. French Classical Drama. A study of the history of French Literature and the masterpieces of French Drama. The development of the French stage is traced from the beginning to the golden age in the 17th century. Careful study is made of representative dramas of Corneille, Moliere and Racine. Texts: Corneille, *Le Oid*, *Polyceute*; Moliere, *Le Tarteuffe*, *Le Bourgeoise*, *Gentlehomme*, *Les Femmes Savants*; Racine, *Andromaque*, *Phedre*, *Athalie*.

Fall, Winter, Spring. Full course.

French, J. K. L. French Romanticism. The course and development of the early 19th century movement known as the Romantic Revival, are studied and chosen works in both poetry and prose are read. For class work and parallel reading, the authors are: Mme. De Stael, *Chateaubrians*, Lamartine, Victor Hugo, Dumas, De Vigny, and De Musset.

Fall, Winter, Spring. Full course.

French, M. N. French poetry. The history and development of French poetry prior to the 19th century are studied, with special emphasis on the Renaissance group, known as *Pleiade*. Authors studied in class and for parallel readings are: Marat, Du Bellay, Ronsard, Desportes, D'Aubigne, Malherlie, Boileau, La Fontaine, Voltaire, and selections from the minor poets of the 18th century.

Fall and Winter. Two-thirds course.

French, O. Prose of the Sixteenth and Seventeenth Centuries. In this course, selections are read in and out of class from the great prose writers of the 16th and seventeenth centuries. The following authors are represented: Rabelais, Montaigne, Descartes, Pascal, Le Brugere and Bossouet.

Spring. One-third course.

GERMAN

German, A, B, C. Grammar, Composition, Conversation and Reading from 75 to 100 pages of simple idiomatic German. Books: Bacon's German Grammar.

Fall, Winter, Spring. Full course.

German, D, E, F. Review of Grammar, Composition, conversation, reading of from 100 to 150 pages of simple idiomatic German as recommended by the national committee,

Fall, Winter, Spring. Full course.

German, G, H, I. Stress on conversation, composition and syntax. Reading of from 250 to 350 pages of intermediate reading such as Freytag's *Die Journalisten*, Goethe's *Hermann and Dorothea*, Schiller's *Der Neffe als Onkel* or *Die Jungfrau von Orleans*.

Fall, Winter, Spring. Full course.

German, J, K, L. Dr. Wilhelm Bernhardt's *Deutsche Literatur Geschichte*. Talks in German on "The Romantic School." Reading of the selections from authors of this school. Conversation based on texts read. Talks in German on German literature of the classical period, 1750-1832. Readings of selections from authors of this period.

Fall, Winter, Spring. Full course.

GREEK

Greek, A, B, C. Essentials in Grammar. Simple exercises in Composition. White's *Beginning Greek Book*.

Fall, Winter, Spring. Full course.

Greek, D, E, F. Xenophon's *Anabasis*, Books I to IV. Prose Composition. Plato *Apology* and *Crito*, Homer, *Iliad* or *Odyssey*. One or more of the Gospels in Greek may be read in place of Xenophon or Plato.

Fall, Winter, Spring. Full course.

Greek, G, H, I. The following will be selected according to the demands of the class. Plato's *Republic*. Demosthenes on the Crown. *Alcestis* of Euripides. *Antigone* of Sophocles.

Fall, Winter, Spring. Full course.

Greek, J, K. Greek Literature in English Translation. A study of the masterpieces in Greek Literature in English translation. Lectures by the instructor on Greek Literature.

Fall, Winter. Two-thirds course.

HISTORY AND GOVERNMENT

An effort is made in teaching the various subjects in the Department of History to broaden the mental horizon of the pupil, to impart an appreciation of the great characters of history, to develop fair-mindedness in judgment of men and measures, and to prepare the student to take an intelligent part in public affairs. The methods of study will consist in a careful analysis of the textbook, answers to questions requiring original thought, readings in the library, papers

and debates. The power to associate historical facts and perceive their important relations will be emphasized rather than the memorizing of unrelated names and dates.

History, A, B, C. General European History. Special emphasis upon the Teutonic Migrations, the Holy Roman Empire, the Rise of the Cities, the Crusades, the Overthrow of Feudalism, the Development of Monarchies and International Rivalries. Required of Freshmen credited with fewer than four units in history and civics. Books: Robinson, *Medieval and Modern Times*; Robinson and Beard, *The Development of Modern Europe*, Volume II, and *Outlines of European History*.

Freshman, Fall, Winter, Spring. Full course.

History, D, E, F. Modern European History. Beginning with the sixteenth century, the following subjects are studied: Explorations, the Reformation, the Wars of the Monarchies, the Revolutions of the People, Napoleon, the English Reform Bills, the Unification of Italy and Germany, the Triple Alliance, and the Triple Entente. Required of Freshmen credited with four units in history and civics. Books: Hayes, *Political and Social History of Modern Europe*, Volumes I and II, and Hazen, *Modern Europe*.

Freshmen; Fall, Winter, Spring. Full course.

History, G, H, I. English History. Outlines of English History with special attention to literary, industrial and governmental features. Books: Cross, *A History of England and Great Britain*; Low, *The Governance of England*; Cheyney, *Industrial and Social History of England*.

Sophomore; Fall, Winter, Spring. Full course.

History, J, K, L. History of the United States. A general survey of the history and government of the United States, with considerable time devoted to economic and political development. Books: Bassett's, *A Short History of the United States*; The *Riverside History of the United States*; Bogart, *Economic History of the United States*; Woodburn, *Political Parties and Problems in the United States*.

Elective. Fall, Winter, Spring. Full course.

HOME ECONOMICS

This department proposes to meet the need of students who desire a knowledge of the general principles of Domestic Science and Art, relating to the home, those wishing to specialize in this subject, and those preparing for elementary and

advanced teaching. It is suggested that students will gain the most definite knowledge by fulfilling the science requirement as early as possible.

Domestic Art, A, B, C. This course is designed with reference to industrial and sociological aspects and factors which should govern the expenditure for clothes in proportion to various family incomes. Sewing and dress making; fitting, cutting, decorative stitches, and draping. More advanced study of textiles, their manufacture and use. Problems in designing in relation to costume planning. Two lectures in connection with two laboratory periods per week.

Fall, Winter, Spring. Full course.

Domestic Art, D, E, F. General household furnishing in connection with advanced dress making and costume design; cutting and drafting of patterns. Household management, refurnishing house and wardrobe. General household budget; same as required in Domestic Science, D, E, F. Millinery (elementary). Theory and practice of teaching; lesson planning, presentation. Two lectures in connection with two laboratory periods per week.

Fall, Winter, Spring. Full course.

Domestic Science, A, B, C. Fundamental facts of Domestic Economy presented in such a way that the student will gain additional knowledge of food substances; detail study in the production, manufacture, and preparation of foods; home nursing and invalid cookery, care of sick, food for sick; emergencies; home economics expenditure based on income; care of house, home manufactures; sanitation, town and home. Chemistry should be taken as a parallel course. Two lectures in connection with two laboratory periods per week.

Fall, Winter, Spring. Full course.

Domestic Science, D, E, F. Experimental and advanced work, based on A, B, C. This course is designated to give students a better knowledge of the study of foods by investigating their chemical composition, production, manufacture, and adulteration, as well as the chemical process of digestion and absorption. Laboratory work in analysis of foods and advanced work in their preparation and serving; menu making; special work in the budget proportioned with a view of receiving best economic returns from various family incomes. General household management, care, refurnishing, and ventilation of house. General household budgets of expenditures; same

budget requirement for Domestic Art, D, E, F. Theory and practice of teaching; methods of presentation, lesson planning. Two pictures in connection with two hours laboratory per week.

Fall, Winter, Spring. Full course.

LATIN

Latin, A, B, C. Four Orations of Cicero, Prose Composition, Grammar. Bennett's Virgil, Three Books. Mythology.

Required of all students entering with but two units in Latin.

Fall, Winter, Spring. Sub Freshman.

Latin, D, E, F. Virgil, Books IV, V, VI. De Senectute of Cicero; Horace, Odes.

Fall, Winter, Spring. Full course.

Latin, G, H, I. Horace's Odes Continued, and selected Satires and Epistles. Livy, Books I and II. Rapid reading and prose composition based on author. Plautus. Two or more comedies.

Fall, Winter, Spring. Full course.

Latin, J, K, L. Advanced reading course. Advanced prose and poetry. Two or more of the following authors will be selected. Tacitus, Seneca, Catullus, Martial, Juvenal, Lucretius.

Fall, Winter, Spring. Full course.

Latin, M. Teachers Course in Latin Grammar. A review of the usages of the cases and moods. Special study of the Subjunctive mood. A study of the different methods of teaching Latin. From time to time the students will be called upon to teach the class.

Spring. One-third course.

MATHEMATICS

A, B. Solid Geometry. Stress is laid on formal, accurate, deductive reasoning, the practical significance of the theorems is impressed upon the mind of the student, and many interesting and practical applications are made. Text: Wentworth and Smith.

Freshman. Fall and Winter. Two-thirds course.

C. Plane Trigonometry. The subject is approached from the practical side, problems being solved at first by graphical methods by accurate platting and measuring, and afterwards

computed by means of trigonometrical formulae and mathematical tables. The trigonometric functions are given vigorous treatment and emphasis is placed on the development of formulae. Text: Wentworth-Smith.

Freshman. Spring. One-third course.

D. E. College Algebra. This course includes a thorough discussion of the binomial theorem, complex numbers, undetermined co-efficients, logarithms, permutations and combinations, summation of series, and the theory of equations. Text: Hawke's Higher Algebra.

Sophomore. Fall and Winter. Two-thirds course.

F. Surveying. The work consists of recitations and solution of problems. The subjects studied are field problems employing chaining, method of keeping notes, determination of areas, compass and transit surveying, study of instruments and their adjustment, correction of errors and omissions, platting, laying out and dividing tracts of land. Text to be selected.

Sophomore. Spring. One-third course.

G. Analytic Geometry. The relation between an equation and its locus will be dwelt upon extensively, and the use of coordinates applied in the study of the straight line and conic sections. Text: Smith and Gale.

Sophomore. Fall. One-third course.

H. Differential Calculus. A course presenting the fundamental principles with applications to the tracing of curves and the solution of problems of geometry and mechanics. Text: Granville.

Junior. Winter. One-third course.

I. Integral Calculus. A careful study of the nature of integration in connection with numerous problems of geometry, mechanics and physics. Text: Granville.

Junior. Spring. One-third course.

J. Teachers' Course in Mathematics. Study of the most practical methods of teaching Mathematics. Examinations of various text books. This course is especially adapted to those who expect to teach mathematics in the secondary schools. A short time will be spent on topics of the history of mathematics. Outlines and reports will be a feature of this work. Text: Smith.

Spring. One-third course.

ASTRONOMY

A. B. A culture course in descriptive astronomy, involving simple applications of mathematics and physics. Some time will be given to observations and to the history of astronomy, with the methods and achievements of notable astronomers. Text: Moulton's Introduction to Astronomy. Prerequisite.

Sophomore standing. Fall and Winter. Two-thirds course.

MILITARY DRILL AND TACTICS

The War Department has offered to furnish every College that has a hundred male students enrolled, with an officer who will have direction of the military drill and tactics in the college.

Students from 18 to 21 may enroll and become a part of the United States Army. When these students become 21 years of age they will be drafted into the regular army. Howard Payne College has applied for such instruction and expects to offer it.

In case an officer is not furnished, the military drill will be under an instructor provided by the College authorities. All male students in Academy, Business College and College will be required to take military drill. Credit will be given for this work in accordance with the recommendations of the committee appointed by the College section of the Texas State Teachers' Association.

The work in Military Science will consist of two hours per week of theory and three hours of practice. Such work will count one course for graduation. Required of all men.

PHILOSOPHY

Philosophy, A. Psychology. An introductory study of the nervous organism; the various mental processes; the training of each; the development of the whole personality. Includes experimentation, lectures, reports from various texts and authorities, as well as recitation work. Texts: To be selected.

Fall. One-thirds course.

Philosophy, B, C. Ethics. The moral ideal and the moral life. Lectures, reading and reports. Texts: Hyde, The Five Great Philosophies of Life.

Winter, Spring. Two-thirds course.

Philosophy, D. E. Logic, Deductive and Inductive. One term will be devoted to the following: The nature and functions of thought, the concept, judgment, definition and classification, the nature of inference, laws of thought, structure and functions of the syllogism, extra-syllogistic reasoning, and fallacies. The second term will be a general discussion of induction, types of induction, causation, causal analysis and determination, methods of John Stuart Mill, prediction and verification, hypothesis, analogy, probabilities, empirical laws, inductive fallacies, and a brief discussion of the history of induction. Texts: Hibben, Sellars, Jevons-Hill.

Fall, Winter. Two-thirds course.

Philosophy, F. Introduction to Philosophy. Fletcher's text complete. The purpose of this course is to acquaint the student with the scope and method of philosophical thought. Text: Fletcher, Introduction to Philosophy.

Spring. One-third course.

Philosophy, G, H, I. History of Philosophy. This course is intended primarily for those who are interested in philosophical thought in so far as it touches the fields of literature and the sciences. The course will embrace a general survey of philosophic speculation from Greek civilization to the present. Text: Weber.

Fall, Winter, Spring. Full course.

RED CROSS WORK

It is the plan of the Texas Colleges of Standard Rank to give credit for work in Red Cross Nursing. Howard Payne College will offer work in this department.

Credit will be offered in this work in accordance with the recommendations of the committee appointed by the College Section of the Texas State Teachers' Association. Further notice will be given when the details have been worked out.

SCIENCE

AGRICULTURE

Agronomy, A. This will include a study of soils, fertilizers, soil preservation and improvement. Crop rotation and its value will be discussed, also seed selection, preparation of seed bed, cultivation, etc. Special attention paid to products of the field as found in this section of the country.

Animal Husbandry, B. Elementary judging of farm stock,

including poultry, a study of the different breeds and how to improve them. Attention will also be paid to feeding and managment of live stock, their diseases and how to take care of them.

Horticulture, C. Vegetable gardening, orcharding, including plant propagation, spraying for insects and plant diseases will occupy the main attention of the class for the spring term. A school garden will be maintained, thereby making it very practical. Some attention will be paid to floriculture if desired.

Fall, Winter, Spring. Full course.

BIOLOGY

Biology, A, B. General Biology. The student is introduced to the subject through a study of the common forms and functions of both plant and animal life. Much laboratory work gives ample opportunity to learn methods in dissecting, the use of the microscope, and how to observe. The biological laws are vividly presented both in the lecture room and the laboratory.

Two recitations and three laboratory hours per week.

Freshman. Fall and Winter. Two-thirds course.

Biology, C. Botany. A geenral survey of the subject from the standpoint of classification and morphology. The fundamental features of plants are presented, making the course suited to the general student. A study of seeds, seedlings, buds, branching, leaves, stems, inflorescence, etc., gives ample material for laboratory work. Hours as in A and B.

Freshman. Spring. One-third course.

CHEMISTRY

Chemistry, A, B, C. General Chemistry. A study of the fundamental principles of the science, including the nomenclature and broader relations of the chemical elements. At first much attention is paid to the non-metals, giving wide opportunity for writing of chcmical reactions and making other calculations. Later the theory of chemical reactions is emphasized while the metals and their properties are correlated by means of the periodic and other laws.

Two lectures and three hours of laboratory per week.

Freshman. Fall, Winter and Spring. Full course.

Chemistry, D. Qualitative Analysis. This course, while

analytical in character, is broad in nature, including laws of solution and precipitation, laws of physical and chemical equilibrium and others. A more thorough study of the elements emphasizing their particular characteristic differences in ionic form. Positive and negative radicals are studied with special reference to separation and identification.

One to two lectures a week and four to six laboratory hours. Enough to make the required three hours.

The lectures will follow Stieglitz's Theoretical Chemical Analysis, the laboratory guide to be chosen later. Available references such as Olsen, Nernst, Newth, Ostwald, etc., increases the efficiency of the students.

Sophomore. Fall. One-third course.

Chemistry, E, F. Quantitative Analysis. Much laboratory practice in testing for the purity of chemicals, preparing C. P. chemicals, and the fundamental processes of quantitative analysis as found in gravimetric, electrolytic, and volumetric schemes. No other course in college is so conducive to extreme care in neatness and accuracy. One lecture and six to eight hours laboratory work a week.

Sophomore. Winter and Spring. Two-thirds course.

G, H. Organic Chemistry. Most of the first term will be devoted to the study of aliphatic series, accompanied by elementary synthetic preparations in the laboratory. All products are finally tested for purity. During the second term the aromatic series is studied in the same manner. The course is made quite practical.

Sophomore. Winter and Spring. Two-thirds course.

The following courses are strictly commercial:

J. Assaying. This course includes a fire assay of gold, silver, lead, antimony and other metals, as occasion requires. Brand new furnaces of a commercial type have just been installed, and with the blast burners and all other equipment right new, a splendid course can readily be worked out.

K. Sanitary Chemistry. Concerning the fitness of waters, foods, condiments, drugs, etc. The chemical analysis of water, food, adulterants, and preservatives, will be stressed.

L. Organic Analysis. A study of milk, butter, flour, stock food, etc., from the standpoint of analysis. Determinations of fat, sugar, nitrogen, etc., will be made. Also attention will be paid to fertilizers.

Chemistry, D, E, F, not offered 1917-1918.

GEOLOGY

A. General Geology. Special attention being given to the forces now in operation, to stratigraphy of land areas, and to continental development.

B. Historical Geology. Emphasis on the history of the earth as revealed in its fossilized plant and animal inhabitants. Book: Chamberlain and Salisbury College Geology.

C. Economic Geology. The subjects emphasized are coal, building stones, oil, natural gas, salt, lime, cement, fertilizers, iron and other ores, water, etc. These are discussed from the standpoint of formation occurrence, methods of exploitation and production. Special emphasis upon the economic products of Texas. Considerable field work along with the class room study makes a very practical course. Text: Heinrich Ries.

Prerequisites: Chemistry A, B, C, and Biology A, B, or equivalents.

PHYSICS.

A. Mechanics and Sound. A course that will broaden the student's information in the subjects in a general way and at the same time prepare him for specializing. Laboratory work of a rigidly quantitative nature develops great skill and accuracy. One to two lectures a week and four to six hours laboratory. Books: Henry Crew's, Watson, Carhart, Duff, Magie and others, with Milliken, Franklin & McNutt, Reed & Guthe, in the laboratory, constitute the main books.

Sophomore. Fall.

B. Heat and Light. This is a continuance of course A, and is conducted in the same manner.

Sophomore. Winter.

C. Magnetism and Electricity. A continuation of courses A and B, and with them constitutes a year's continuous work. Books, and conduct of the course same as above.

Sophomore. Spring. Full course.

SPANISH

Spanish, A, B, C. Elementary course. Grammar, composition, conversation and reading. Texts: Demites, Spanish Grammar; Alarcon Novelos Cortas; Harrison, Commercial Reader; Nelson, South American Reader.

Fall, Winter, Spring. Full course.

Spanish, D, E, F. Intermediate course. Review of gram-

mar, conversation and oral composition. This comprises work for first term. The remainder of the session will be spent in the study of the history and literature of Central and South America and Mexico.

Fall, Winter, Spring. Full course.

Spanish, G, H, I. The Spanish Novel. In this course the history of the novel will be traced and the masterpieces of the following writers will be read in and out of the class: Alarcon, Coloma, Galdos, Pardo Bojan, Pereda, Tahoada, Valdes, Valera and Cervantes.

Fall, Winter, Spring. Full course.

Spanish, J, K, L. Spanish Drama. The course will trace the development of drama in Spain and will study in class and out of class such works as: Moratin, *El Si de los Ninas*, Gil y Zarate's *Guzman el Bueno*; Echegaray, *O Locura o Santiadad*; Auellaneda, *Baltasar*; Calderon, *La Vida es Sueno*; Alarcon, *Las Pardes oyen*; Tilly, *Don Gil de las Calyas Verdes*; Lope de Vega, *Le Moya de Cantara*. The last term will consist of the study of Spanish lyrics and ballads. Texts: Hill, *Bardas Cubanos* and Hill and Morley, *Lyrics and Ballads*.

THE COLLEGE OF FINE ARTS

FACULTY

JUDSON ALLEN TOLMAN, A. M., Ph. D.,
President

HOWARD C. TAYLOR, B. Mus.,
Piano, Harmony, Counterpoint

DAVID P. UNRUH,
Voice, Theory, History of Music.

BLANCHE JACKSON,
Stringed Instruments

OVIE ANDERSON,
Assistant in Piano

CORA WELLS,
Expression and Gymnastics

MRS. J. A. TOLMAN,
Art

The College of Fine Arts includes the following schools:
Drawing and Painting, Expression and Music.

ADMISSION

Students wishing to take work leading to a diploma, or degree must offer fourteen units for entrance and will be classed as regular. Any student who does not care to take the regular work of any school or department may take what he chooses and will be called unclassified. Such a student may at any time become regular by meeting the entrance requirements and classifying for the work required in his year.

The fourteen units to be offered for entrance must be equivalent in amount, though not necessarily in kind, to those listed for entrance into the College of Liberal Arts.

DIPLOMA AND DEGREE

Students who have complied with the above admission requirements of fourteen units and have completed the work outlined in any school through the Junior year and one course

in English in the College of Liberal Arts, may receive a diploma from the school or department. Students who have complied with the admission requirements and have completed the work outlined in the school of music through the senior year and six courses in the College of Liberal Arts are entitled to receive the degree of B. Mus.

COURSES IN DETAIL

DRAWING AND PAINTING

Two class lessons of two hours a week are given in this school.

Students are allowed the privilege of working in the studio two hours, five days a week, under the general supervision of the teacher.

The student is furnished with a large kiln of the very best make for china firing, for which reasonable charges are made.

All drawings and paintings must remain in the studio for grading and exhibition during Commencement Week.

Candidates for graduation will have to qualify in the regular work outlined in the four-year course, also in the following: English A, B, and C. Written examinations must be passed in Perspective, Design, Mythology, and History of Art.

The course covers four years.

Preparatory, 1, 2, 3. Freehand drawing in pencil, charcoal or crayon from still life. Lessons in perspective and designing. Books: Lewis' Principles of Perspective, and References.

Freshman, A, B, C. Water color and pastel from still life and nature. Books: Batchelder's Principles of Design, and References.

Sophomore, D, E, F. Water color and oil study from still life and nature. History of Art.

Junior, G, H, I. Study from cast and the human figure in all mediums. History of Art.

SCHOOL OF EXPRESSION AND PUBLIC SPEAKING

Course 1. Public Speaking. The purpose of this course is to train the pupils in correct and logical thinking, and to present in a practical way the essentials in all departments of speaking, whether it be impressiveness, entertainment, convincingness or persuasiveness. "The object in training the voice and body is to make them a better channel for the mani-

festation of thought and feeling. The expressional aspect of literature is the very life of the subject, the key of interest and attention." This course covers recuperative, corrective and defective speech, conversation, story telling and extemporaneous speaking, harmonic and organic gymnastics and liberation exercises. Text: Spoken English, and Foundations of Expression by S. S. Curry.

Course 2. Effective Speaking. Course Two continues the work of Course One. Practice is given in the delivery of speeches, prepared or extemporaneous. Students are encouraged to set forth their own ideas and experiences in a vivid and interesting manner. Master speeches in epic, novel and drama are examined with regard to what they teach regarding effectiveness in speech. Text: Curry, Lessons in Vocal Expression.

Course 3. Vocal Interpretation of Literature. In this course the student is introduced to the interpretative forms of literature, beginning with direct personal address and ending with the drama. The greatest importance is attached to the acquiring of the power of extracting thought from the printed page and of adequate vocal expression. In this course, lyric and narrative poetry and monologues will be used. Dramatic impersonations, arrangement of books and plays, also the writing of short comedies, will be studied. Text: Curry, Mind, Body and Voice.

Course 4. Dramatic Reading. Shakespeare, Browning, Bible Readings and Modern Plays. Text: Curry, Imagination and Dramatic Instinct. Studies from Macbeth. Also Dr. Curry's Browning and the Dramatic Monologue.

CLASS WORK

Students who do not wish private lessons in the work, may take class lessons only. Special classes will be organized for ministerial students and those interested in Oratory and Debate. Frequent recitals are given. Any student wishing to enter with advanced standing must have the equivalent of the work in the first year.

DIPLOMA WORK.

For a student to receive a diploma in Expression and Public Speaking, he must have Freshman standing in the College and credit for English A, B, C. In addition, he must

have completed the four courses outlined above, attaining the required standing in both class and private work and have previously appeared in a certificate recital.

CHILDREN'S COURSE

The children's course given on Saturdays, consists of story telling by the children, stories told to the children, folk stories and games and Swedish Gymnastics. Text: Little Classics by S. S. Curry.

MUSIC.

In the School of Music, there are five departments: Piano, Pipe Organ, Stringed Instruments, Voice and Wind Instruments. Systematic practice is insisted on. No student is allowed to practice less than one hour daily.

Frequent recitals are given by the students. Three, one at the beginning of each term, are given by the Faculty.

A candidate for the Diploma in any department must complete in addition to the work outlined through the Junior year, the following: Preparatory piano, first and second years of harmony, solfeggio, history of music, Ensemble work to the satisfaction of the teacher concerned, public recitals at the discretion of the teacher, first year of form and analysis, first year counterpoint, a recital near the close of the third term.

A candidate for the degree of B. Mus. in only Piano, Pipe Organ, Violin, or Voice, must complete, in addition to the work required for the diploma, the following: Form and Analysis, D, E, F, Counterpoint and Composition, E, F, a final recital.

HISTORY. A, B, C. **History of Music.** A general survey of musical history and biographies of musicians; recitations, library work, and reports. Books: Baltzell's History of Music. Sophomore; Three Terms. Two lessons a week.

THEORY. A, B, C. **Theory of Music.** Elson or equivalent. Two lessons a week. Sophomore; Three Terms.

HARMONY. A, B, C. Emery or equivalent. Two lessons a week. Sophomore; Three Terms.

D, E, F. Chadwick or equivalent. Two lessons a week, Junior; Three Terms.

COUNTERPOINT. A, B, C. Prout or equivalent. Two lessons a week. Junior; Three Terms.

DOUBLE COUNTERPOINT. D? E, F. Free composition in alrger form. Prout or equivalent. Two lessons a week, Senior; Three Terms.

FORM AND ANALYSIS: A, B, C. **Cornell's Theory and Practice of Musical Form** or equivalent. Two lessons a week. Junior; Three Terms.

D, E, F. Fugue; the invention and fugues by Bach, etc. Fugues in two, three and four parts. The various forms of Canon. Fugal analysis. Prout or equivalent. Two lessons a week; Three Terms.

SOLFEGGIO. Heacox's **Ear Training** or equivalent.

PIANO. The course covers seven years; three preparatory, and four collegiate.

Preparatory. 1-2-3. Kate Belcher's **Musical Spelling Book**. Loeschhorn's **Selected Studies, Book 1**; Czerny's **Easy and Progressive Studies**, op. 139, **Book 1**; Tapper's **Graded course of Studies and Pieces, grade 1**; Jessie L. Gaynor's **Miniature Melodies for the Young Pianist**; Duvernoy's **Primary Studies**, op. 176, **Book 1**.

4-5-6. Loeschhorn's **Studies for Beginners**, op. 65, **Book 1** and **2**; Czerny-Liebling's **Selected Studies, Volume 1**; Tapper's **Graded Course of Studies and Pieces, grade 2**; Lichner's **Nine Sonatinas**, op. 4, 49, and 66; Gurlitt's **School of Velocity for Beginners**, op. 141. Sactorio's **Melody and Velocity**, op. 872.

7-8-9. Loeschhorn's **Intermediate Studies**, op. 65, **Book 3**, op. 66, **Book 2**, Tapper's **Graded Course of Studies, and Pieces, grade 3**; Gurlitt's **Six Sonatinas**, op. 64; Czerny-Liebling's **Selected Studies, volume 2**; Wolf's **Der Kleine Pischna**; Bach's **Little Preludes**; Beethoven's **Sonata**, op. 49, No. 1; Schumann's **Album for the Young**; Heller's **Etudes**, op. 47; Kullak's **Kinder-scenen**; Pieces suited to the grade by various authors.

Freshman, A, B, C. Loeschhorn's **Intermediate Studies**, op. 66, **Book 3**; Tapper's **Graded Course of Studies and Pieces, grade 4**. Czerny-Liebling's **Selected Studies, volume 3**; Bach's **Two Part Inventions and Album**, volume 12, Schirmer library; Beethoven's **Seven Bagatelles, Sonata**, op. 2, No. 1 and op. 14, No. 2; Turner's **Octave Studies** op. 28; Schumann's **Scenes from Childhood**; pieces suited to the grade by standard composers.

Sophomore, D, E, F. Tapper's **Graded Course of Studies and Pieces, grade 5**; Jensen's **Etudes**, op. 32, **Book 1** and **Book 2**; Cramer-von Buelow's **Selected Studies**; Bach's **Three Part inventions and Short Preludes and Fugues**; Beethoven's **Sonata**, op. 2, No. 3, and **Sonata**, op. 7; Easier compositions by Chopin, Schumann, Liszt, Mendelssohn, Moszkowski, Grieg, St. Sans, Tchaikowski.

Junior, G, H, I. Pischna's Sixty Progressive Exercises; Clementi-Tausig's Gradus; Bach's Preludes and Fuges, selected from the Well Tempered Clavichord; Beethoven's Sonata's, op. 13, 22, 26, and 27, Nos. 1 and 2; Selections from Chopin's Etudes, op. 10 and 25, and selections from Nocturn's Waltzs, Polonaises, and Preludes; Schumann's Papillions, op. 2 and Phantasistucke, op. 12 and Novelettes; Kullak's Octave Studies, Book 2; Haberbier's Etudes-Poesies; Mendelssohn's Prelude and Fugue, op. 35, No. 1; selections from Liszt, Moskowski, Grieg, MacDowell, and others.

Senior, J, K, L. Bach's Preludes and Fugues; Chopin's Etudes, op. 10 and 25; Beethoven's Sonata's, op. 28, 57 and 53 and Concerto in C minor. Liszt's Etudes, Rhapsodies and selected compositions; Grieg's Ballade in G Minor; Chopin's Scherzi, Ballads, Preludes; Concertos by St. Saens, Grieg, Mendelssohn, and others.

Pipe Organ—Freshman work in piano is required for this course. Students in Howard Payne College studying the organ will have the advantage of using the organ of the First Baptist Church.

Sophomore, A, B, C. Technical Exercises; Manual and Pedal Scales; Compositions: Three. List to be submitted by teacher. Sight playing. Text: "The Organ," Stainer.

Junior, D, E, F. Sight Playing. Transposition. Composition. Text: Rincks "Organ School."

Senior, G, H, I. Sight Playing. Accompaniment. Modulation. The student is taught to modulate from one key to another. Extemporization. Construction of the organ and treatment of the instrument. Composition.

VIOLIN.

In this Department, seven years' work is outlined:

Preparatory: 1-2-3. Hohmann's Practical method for Violin, Book 1, 2, and 3; Sevik's Exercises in the first position, Part 1; Dancla's New School of Melody; Weiss' op. 338, Book 1, Harvest of Flowers; Pleyel's op. 8, Duos.

4-5-6. Hohmann's Practical Violin Method, Book 4; Schradieck's School of Violin Technic, Book 1; Kayser's op. 20, Book 1; Wahlfahrt's op. 45, Book 1; 6 Studies; Hauptmann's op. 10, 3 easy Sonatinas; Sitt's op. 26, From Times of Youth, Book 2; Weiss' op. 38, Book 4, Harvest of Flowers; Pleyel's op. 48, 6 little duets; Mazas' op. 38, 12 easy duos.

7-8-9. Sevcik's Exercises in 3rd to 7th positions, Part 2; Singer's Daily Finger Exercises; Sevcik's op. 8, Shifting the positions and preparatory scale studies; Alard's op. 13, Book 2, 10 melodious studies; Leonard's op. 46, 34 etudes harmoniques; Dancla's op. 89, 6 petits airs varies; Moffat's Sonaten-studien; Singelee's op. 94, Trovatore and op. 131, Tannhauser; Wieniawski's op. 12, No. 4, Chanson polonaise, Pleyel's op. 69, 3 easy duets; Mazas' op. 39, 6 duets.

Freshman, A, B, C. Studies: Sauret's op. 36, Book 1 and 2, Grades ad Parnassum; Sevcik's Part 3, Shifting and op. 9, Preparatory exercises in double stopping; Mazas' op. 36, Book 1; special studies; Alard's op. 16, 10 etudes brillantes; Casorti's op. 50, The Technic of Bowing. Pieces by Accolay, David Gluck, Godard, Singlee, Tartini, Wieniawski, Duos by Pleyel, Mazas, Viotti.

Sophomore, D, E, F. Studies: Kreuter's 42 studies, Florillo's 36 studies; Leonard's op. 21, 24 etudes classiques; Casorti's op. 50, The Technic of Bowing; Sauret's Gradus ad Parnassum, Book 3; Sevcik's Part 4, Exercises in double stopping; Campagnili, op. 12, 30 preludes. Pieces by Brahms, Schubert, Massenet, Tchaikowski, Beriot, Vieuxtemps, Mozart, Dvorak, Godard, Grief, Moskowsky. Duos by Viotti and Beriot. Conerti by Viotti and Rode. Sonatas by David, Mozart, Handel.

Junior, G, H, I. Beriot's op. 123, 60 etudes de concert; Gavini's 24 studies; Rode's 24 caprices; Vieuxtemps op. 16, 6 concert studies; Wieniawski's op. 18, etudes caprices; Rovelli's 12 caprices. Pieces by Wienawski, Wilhelmy, Laub, Vieuxtemps, Breutzer, Viotti, and Mendelssohn. Sonatas by Brahms, Frank, Beethoven, Godard. Concerti by Bach, Beriot, Mozart, Rode, Goldmark, Grieg, Saint Saens, Strauss, Beethoven, David.

Senior, J, K, L. Studies: Dont's op. 35, Etudes et Caprices, Ernst's No. 3, E, a Joachim and No. 6, G a Bazzini Paganini's op. 1, 24 caprices; Sauret's op. 36, Book 4; Gradus ad Parnassum; Vieuxtemps' op. 16, 6 studies; Tartini's The Art of Bowing. Pieces: Bazzini's op. 25, La Ronde des Lutins; Nachez' op. 14, Dances Tziganes, Book 1 or 2; Paganini's op. 11, Moto Perpetuo and op. 13, 1 Palpiti; Sarasate Dances Espagnoles Nos. 7 and 8; Wienawski's op. 6, Airs Russes: Saint Lubin's Sextette from di Lammarmoor.

Special courses are given on Mandolin, Violincello, Viola, Double Bass. Only modern methods are used for these instruments.

JUNIOR AND SENIOR ORCHESTRAS

The Orchestra of Howard Payne College gives pupils an opportunity for practical playing. Meetings are held at least once a week. The Junior Orchestra is composed of beginners; the Senior Orchestra of advanced pupils. During the Fall and Spring terms, public recitals are given.

VOICE

Vocal students of this institution enjoy unusual opportunities for higher advancement and the securing of a broad, liberal education in the art of singing.

Freshman

Elements of Vocal Culture, including breath control, position, throat freedom, pure vocal sounds and the placement of tones upon them. The course of study consists of Concone's fifty lessons, Shakespeare, Randegger, Lutgen I, Marchesi, Panafka, and simple songs.

Sophomore

Development of staccato, legato, phrasing, tone coloring and distinct enunciation, special technical work. Concone's twenty-five lessons and fifteen lessons, Lutgen II, Marchesi, songs from the modern English and German composers; songs from Chaminade, von Fielitz, Hahn, Brahms, Grieg, Schubert, Schumann.

Junior

Special advanced technical work, repertoire of well known operatic arias, advanced German, French, English and Italian songs, final work in finish, interpretation and preparation for graduation recital.

Senior.

Continuation of advanced technical work, study of solos from the classic writers. Special attention is given to the study of oratorio work and French, German and Italian Operas.

Glee Clubs and Chorus.

All voice students are accorded the privilege of joining, free of charge, the classes in sight reading. A woman's glee club, men's glee club, and a chorus of mixed voices, will be organized, in which will be sung sacred songs and secular cantatas and an oratorio.

Class Recitals

Frequent class meetings will be held by the voice teacher in which each student is required to sing in the presence of others, with criticism from students.

Public Recitals

A public recital is to be given monthly.

CORNET

Freshman, A, B, C. Arban's Method, Part 1. All Major and Minor Scales; General Elementary Technique; Small Solos with varied accompaniment.

Sophomore, D, E, F. Arban's Method, Part II. The advanced technique covering Double and Triple Tonguing Style, Phrasing, etc.

NOTE:—A similar course is offered for all instruments used in the Military Band, including French Horn and Slide Trombone. The methods employed are those of the leading schools and conservatories of the country.

HOWARD PAYNE BAND

Special efforts are being made to enlarge the band. To this end, low rates are charged for instruction on wind instruments.

THE ACADEMY

Howard Payne College maintains an Academy of four grades, according to the standards adopted by the State Department of Education for High Schools of the 1-A Class.

FACULTY

JUDSON ALLEN TOLMAN, A. M., Ph. D.,

President

ANNIE SHELTON, A. B.,

History

MRS. E. S. ABBOTT, A. B.,

English

J. CRAN HARDIN,

Mathematics

OLIVE DAVANAY,

Latin

P. B. McELROY,

Stenography and Typewriting

J. E. BASHAM,

Bookkeeping

.....

Science

ADMISSION

Students who have completed the seventh grade in the public schools may be admitted to the first year of the Academy. Students who have finished work in the High School grades of Classified High Schools of Texas may be admitted to the next higher grade of the Howard Payne Academy.

COURSE OF STUDY

First Year:	English 1, 2, 3.....	Required
	Mathematics 1, 2, 3.....	Required
	History 1, 2, 3.....	Required
	Science 1, 2, 3.....	
Second Year:	English 4, 5, 6.....	Required
	Mathematics 4, 5, 6.....	Required
	History 4, 5, 6.....	Required
	Latin, Spanish, or Biology.....	

Third Year: English 7, 8, 9.....Required
 Mathematics 7, 8, 9.....Required
 Latin, Spanish or Chemistry.....
 English History, Bookkeeping or Domestic
 Science.

Fourth Year: English 10, 11, 12.
 Physics 1, 2, 3.
 Latin or Spanish.
 American History and Civics, Bible, Shorthand or
 Domestic Art.

COURSES IN DETAIL

BIBLE

Bible 1, 2, 3. One unit of work is given in the Old and New Testaments.

BOOKKEEPING

Bookkeeping 1, 2, 3. A standard course in practical book-keeping. One unit.

ENGLISH

English 1, 2, 3. Composition, Rhetoric, Classics, Oral.
 English and Spelling. One unit.
 English 4, 5, 6. Composition, Rhetoric, Classics, Oral.
 English and Spelling. One unit.
 English 7, 8, 9. American Literature, Classics, Oral.
 English and Spelling. One unit.
 English 10, 11, 12. English Literature, Classics, Oral.
 English and Spelling. One unit.

HISTORY

History 1, 2, 3. Ancient History. One unit.
 History 4, 5, 6. Medieval and Modern History. One unit.
 History 7, 8, 9. English History. One unit.
 History 10, 11, 12. American History and Civics. One unit.

HOME ECONOMICS

Sewing 1, 2, 3. One unit.
 Cooking 1, 2, 3. One unit.

LATIN

- Latin 1, 2, 3. First year. One unit.
Latin 4, 5, 6. Caesar's Commentaries. One unit.
Latin 7, 8, 9. Cicero's Orations and Virgil's Aeneid. One unit.

MATHEMATICS.

- Mathematics 1, 2, 3. Beginner's Algebra. One unit.
Mathematics 4, 5, 6. Advanced Algebra. One unit.
Mathematics 7, 8, 9. Plane Geometry. One unit.

SCIENCE

- Science 1, 2, 3. General Science. One unit.
Science 4, 5, 6. Biology. One unit.
Science 7, 8, 9. Chemistry. One unit.
Science 10, 11, 12. Physics. One unit.

STENOGRAPHY

- Shorthand 1, 2, 3. One unit.

SPANISH

- Spanish 1, 2, 3. Grammar. One unit.
Spanish 4, 5, 6. Readings. One unit.
Spanish 7, 8, 9. Advanced Readings. One unit.

GRADUATION

Diplomas will be awarded to all students who complete the Academy course of sixteen units, ten required units and six selective. Graduates of the Academy will be admitted to the Freshman class of the College without examination.

BUSINESS COLLEGE OF HOWARD PAYNE COLLEGE

The Commercial Department is equipped with bank and offices where students transact every item of business that goes on their books.

The commercial courses ought, if possible, to be taken during or after the third year of Academy. In this way the student greatly improves his chances of getting and holding the best positions and of being promoted to a higher grade of work than ordinary bookkeeping and stenography.

The time required for the completion of either the bookkeeping course or the stenographic course depends upon two things: The ability of the student before he begins his course, the application of the student after he begins.

Howard Payne College does not guarantee positions. It does guarantee that its graduates can fill positions. Howard Payne Commercial School has turned out some of the most competent Stenographers and Bookkeepers in the State. Those who need the services of Stenographers or Bookkeepers should get in touch with the principal of this department. He will recommend none except those who are capable and worthy. During the past session there were several calls for men and women, but the demand could not be met.

BOOKKEEPING

There is a strong demand today for young men and young women who can do things in the accounting line. Our system of bookkeeping is laid out along business lines, and includes buying, selling, shipping, consignments, partnerships, corporation accounting, and banking. All we ask you to do is to enroll at this school, work as hard for your own success as we will, and the outcome is bound to be satisfactory. The course is so arranged that the student advances step by step through simple bookkeeping to corporation accounting, as well as the proper handling of partnership and stock company accounts. It can be readily understood from the above that a graduate of this institution has a thorough and practical training as an all-round accountant.

AUDITING

Students will be required to work two weeks as auditors before graduating. This means that they are expected to assist others. This gives practical experience in locating errors in Trial Balances, Statements, and in closing the General Ledger.

BANKING

Banking as taught in our school conforms to the banking system as practiced in our banks. We do not limit our instruction to the mere handling of a cash account. It includes the study of forms and the use of checks, notes, drafts, collections, discounts, exchanges and the various forms of banking, including loans and negotiable instruments. Our instruction is designed to give the student an intelligent and clear understanding of the management of a bank account. We aim to develop the highest business capacity in pupils so that they will be able to cope with the problems of any business enterprise.

SHORTHAND AND TYPEWRITING

A thorough and practical knowledge of shorthand and typewriting offers unlimited opportunities for getting a start. A stenographer is in closest touch with the heads of the business, and the opportunities for advancement are unexcelled.

The value of the stenographer to the employer depends largely upon the speed and accuracy with which the dictation can be neatly transcribed. It is also essential that you operate the machine and finger the keys properly, uniformly and with sufficient amount of skill to meet the requirements of any business. Typewriting must be done with neatness, and correctness as to spelling, grammar, punctuation, spacing, arrangement and position.

PRACTICAL PENMANSHIP

Legible writing is one of the chief requirements of business, therefore, it is absolutely essential that you write plainly, neatly and rapidly. The making of figures is an element in penmanship that is given much attention here. We teach you to make clean, sharp business-like figures. The best and most practical handwriting is that which is most easily read. It should also be borne in mind that while a teacher of penmanship should be a good writer he must be able to impart the

knowledge of writing to the student. The College walls are adorned with many beautiful specimens of fine penwork executed by our commercial teacher.

Teachers of penmanship and others desiring to become teachers will do well to come to Brownwood and take out teachers' course in plain and ornamental penmanship.

COMMERCIAL LAW

Law is a very important subject in a training for business. It is very necessary to every one. It enters into every business transaction, whether for five cents or a million dollars. It governs every trade and every business deal. It is back of every contract and promise. It is the rule which governs us in every act with our fellow man.

We teach the law of contracts, negotiable paper, personal property, bailments, guaranty and suretyship, interest and usury, insurance, partnership, agency, real estate, etc., in such a practical and simple way that the student gets a good practical knowledge of these important subjects in a very short time.

Our training in commercial law alone is worth the entire cost of our whole course to you.

BUSINESS SPELLING

Correct spelling is necessary to success in filling a position. We teach it in the most practical way. Words of every day use are brought before the students' mind in such a way that by the time he completes the course of study he has no trouble in spelling or pronouncing the words in common use. Special emphasis is placed on the meanings and uses of words, so that the student may have a good working vocabulary. To be able to spell well is an invaluable accomplishment and we endeavor faithfully to make good spellers of all our students. Daily instruction is given in this important subject, but the words are confined mostly to those pertaining to the vocabulary of the business office.

BUSINESS ENGLISH AND CORRESPONDENCE

There is no more vital power in business today than good English. It sells more goods; it settles more disputes, it wins more customers, it secures more positions, and makes more money than any other element in commerce. A man who can

speak fluently and express himself in clear, masterly English, can select his own opportunity. Wherever ideas must be put in written form, he is wanted and his services are at a premium. The ability to write good English is no longer a mere requisite to literary success; it is a practical business force that commands respect, influences opinion, insures success and earns money. Our pupils must be able to pass satisfactorily our examination which is required of them, before we can recommend them to the business public.

BUSINESS ARITHMETIC

The correct solution of all problems is based upon a thorough understanding of the principles involved. We give our students careful instructions and properly directed drill in every day operations of business arithmetic. Our course includes fractions, decimals, percentage, interest, discount, billing, invoice, figuring and rapid calculation; in fact, we cover the entire field. Our students are given a thorough and practical working knowledge of numbers and their relation to each other. By our method the student learns at a glance how to handle figures rapidly and accurately. Every subject and rule will be thoroughly mastered. The student is taught to solve and analyze the most difficult problems and is drilled in rapid work.

GRADUATION

The following table gives the requirements for graduation in each of the commercial courses:

BOOKKEEPING COURSE

Literary courses.....	8 units	Business Arithmetic..	1 unit
Bookkeeping	1 unit	Penmanship	1 unit
Commercial Law.....	1 unit	Typewriting	1 unit
Business English and Spelling	1 unit	Total	14 units

SHORTHAND COURSE

Literary courses	8 units	Business Correspondence	1 unit
Shorthand	1 unit	Penmanship	1 unit
Commercial Law.....	1 unit	Typewriting	1 unit
Business English and Spelling	1 unit	Total	14 units

The literary units may be selected freely from the standard units given in the Academy or offered by any classified high school.

Students completing either of the commercial courses will be awarded diplomas on Commencement Day.

THE SUMMER SCHOOL

Howard Payne College will be in session for four quarters. Work may be carried on during the summer quarter as well as during any other quarter. Students by attending three summer sessions will save one year in the time taken to do the work for the A. B. degree.

Students who are classified unevenly and need to make up work will have ample opportunities to do so during the summer school. Entrance conditions may be removed.

The summer school gives excellent advantages to teachers who are unable to attend during the other sessions to do work leading to First Grade and permanent certificates.

The summer session of 1919 will extend for nine weeks, from June 2d to Aug. 5.

FACULTY OF THE SUMMER SCHOOL

JUDSON ALLEN TOLMAN, Ph. D.,
President, Education •

THOMAS H. TAYLOR, A. B.,
Dean

O. ELMER WINEBRENNER, M. A.,
Science and Mathematics

ERNEST S. ABBOTT, A. M.,
Latin and English

P. B. McELROY,
Stenography, Typewriting

J. E. BASHAM,
Bookkeeping

FREDERIC LIBKE,
Piano and Harmony

MRS. ERNEST S. ABBOTT, A. B.,
Librarian, History

MRS. JUDSON A. TOLMAN,
Normal Art

The courses given during the summer school will correspond to those offered in the College, Academy and Fine Arts Department during the other quarters.

The Summer School Bulletin is issued in March.

CORRESPONDENCE WORK

A limited amount of work can be done by correspondence, viz.: Languages, English, History, Mathematics, Education, Bible and Philosophy. Not more than one-third of the work required for a degree can be taken in this manner. All work taken in this manner must be registered for with the Dean and the fee paid in advance. The examination must be taken at the College or under the supervision of some school official, who will send with the examination papers a signed statement that the work has been done honestly.

Correspondence Fee, \$7.00 for one-third course. A complete course, \$20.00.

LIST OF GRADUATES

A. B. DEGREES

Baten, Mrs. Leta Belle	Maedgen, Osee Ola
Brooks, Doyle Tant	Pyle, Ernest Johl
Brooks, Troy Ernest	Roper, Richard
Camp, Bertie	Sansom, Leonard E.
Deel, Robert Tipp	Sansom, Modena
Evans, Chester L.	Shelton, J. Horace
Gayden, William Joseph	Taylor, F. Willard
Goodwin, Robert Cabaniss	Tippen, Frank Alvin
Haywood, William Frank	Weedon, J. Frank
Lancaster, Clinton E.	Whatley, Herbert Ross
Lancaster, Mrs. Stella Brown	White, William Richardson
McCauley, Bethel Ruth	Wilcox, Everett George

ACADEMY DIPLOMAS

Greer, Robert Neal	Needham, William W.
Herrington, Thelma Aubyn	Parks, Allie Lois

BIBLE DIPLOMAS

Baten, Azel Edith	Smith, Harley
Lancaster, Clinton E.	Taylor, F. Willard
Lancaster, Mrs. Stella Brown	Tippen, Frank Alvin
Lloyd, Ralph R.	Wilcox, Everett George

BOOKKEEPING DIPLOMAS

Carter, William A. J.	Keeler, Will A.
Eaton, Robert L.	Knudson, Carrie M.
Hood, Curtis B.	Loveless, Robert F.

SHORTHAND DIPLOMAS

Eaton, Robert L.	Schrier, Gertrude
Satterfield, Virginia	

EXPRESSION DIPLOMAS

Baker, Gertrude	Neal, Edith Ethel
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EXPRESSION READING CERTIFICATE

Grieve, Mary Abbie

PIANO CERTIFICATE

French, Montana Velma

VIOLIN CERTIFICATE

Baten Mary Kathryn French, Montana Velma
Etheridge, W. Bernice

MEDALS AND AWARDS, 1917, MAY 30,

The Declamation Medal—Given by Mr. George Kidd, Treasurer of the Howard Payne College Board of Trustees, won in contest by Miss Effie Baker.

The Winter Debate Medal—Given by Capt. Lee R. Bodenhamer, won in contest by Mr. Dewey Pieratt.

The Rogers National Defense Cup—Given by Captain J. A. Rogers of the Fourth Artillery, Fort Bliss, Texas, won in contest by the Philophilian Literary Society.

The Punctuality Medal—Given by Mr. T. C. Yantis, president of the Board of Trustees, awarded to Miss Myra Damron, whose attendance has been perfect for the second successive year. Miss Lottie Heyman received second place in this contest.

The Housekeepers' Medal—Given by Mr. and Mrs. Millard Romines to the young lady keeping the neatest room in Howard Payne Hall. Awarded to Miss Corinne Richmond.

The Theodoric Medal—Given by Mr. W. D. Armstrong of the Armstrong Jewelry Company, to the member of this society doing the best all-round society work. Awarded by vote of society on secret ballot to Mr. Larue Cox.

The Philophilian Medal—Given by a friend, awarded by vote of the society to Mr. Ralph R. Lloyd.

The Irving Society Medal—Given by Dr. and Mrs. W. B. Anderson, awarded by vote of the society to Miss Effie Baker.

The Phila-J. S. H. Medal—Given by Judge Jesse C. Hunter of Van Horn, awarded by vote of the society to Miss Osee Maedgen.

The Spring Debate Medal—Given by Mrs. T. H. Taylor, won in contest by Mr. C. E. Lancaster.

The Bible Prize—Given to the young minister making the best record in general service; awarded by vote of the Preachers' Conference to Mr. Frank A. Tippen. This prize is the gift of Mr. T. C. Yantis.

The Debate Cup—Given by Dr. and Mrs. W. J. Hodson; won in contest finally by the Philophilian Society.

STUDENT REGISTER

Abbreviations: A, Art; Bk., Bookkeeping; Cor., Correspondence; E., Expression; H., Home Economics; L., Literary; P., Piano; St., Stenography; V., Voice; Vi., Violin.

REGULAR SESSION

Abney, Helen .....Vi.	Benedict, Lelia .....St.
Allbright, Marie .....P.	Biggers, Mary .....P.
Allen, Guy .....L.	Black, Alva .....P.
Allen, Mae .....L.	Bolton, Effie .....L.
Allen, Pluma.....P. E. L.	Bowden, Exa .....St.
Allison, Mrs. Bertha Lee.L. V.	Bowden, Vera .....St.
Anderson, Bryant .....L.	Bowden, Virginia .....St.
Anderson, Gladys.....P.	Boyd, Rommie .....L.
Anderson, Ovie.....L. P.	Brandon, Mrs. G. T.....L.
Anderson, Taylor .....L.	Brazil, Myrtle .....St.
Andrews, Mrs. C. E.....P.	Brick, Raymond.....Bk.
Andrews, Hazel .....P.	Brin, Harriet .....P.
Andrews, Mary .....L. E.	Brooks, E. C.....V.
Armor, Ethel.....L. P. V.	Brooks, Jessie .....L.
Armour, Ira C.....Bk.	Browder, Rachel.....L. E.
Atkinson, Mary Gregg....L.	Brown, Audrey .....Bk.
Avent, Lola Mae.....L. H.	Brown, Irene .....L.
	Brown, Zana .....P.
Baird, A. H.....Cor.	Browning, C. A.....Bk.
Baker, Gertrude .....Cor.	Buck, Maurine .....P.
Baker, Mrs. H. C.....V.	Bull, Ermine.....L. P. E.
Baker, R. J. ....Bk.	Burke, May .....L.
Bailey, Itha .....E.	Burns, Mrs. Helen.....St.
Baten, Janie Belle.....L. V.	Burton, Ora.....L. St.
Baten, Mary .....L. Vi.	Burnett, Forrest .....L.
Baugh, Mattie.....L. H.	Byrd, Monta .....L.
Baugh, Marion .....L.	
Bean, Marshall .....L. E.	Caldwell, Homer.....L. Bk.
Berry, Mrs. Minnie.....St.	Campbell, Willie .....Bk.
Beasley, Ruth.....L. P.	Camp, Carrie .....V.
Beaty, A. J.....L. E. St.	Camp, David .....L.
Beaty, Mrs. A. J.....L.	Carroll, C. L.....L.
Bettis, Frank .....L.	Carr, Edith .....L.
Bettis, Ila .....Cor.	Carson, Velma .....V.
Bell, Virginia .....P.	Carter, Grace .....L. P.
Bencini, Cleone .....P.	Carter, Lcm R.....L. E.

Carter, Mrs. Lem R.....L.	Dunsworth, J. W.....L.
Carter, Tcommie Lou.....L.	Durrill, G. Wallace....L. Cor.
Carter, Winnie Mae.....L.	Durham, Albert J.....Bk.
Casey, Jewell .....St.	Dwyer, Ira .....L.
Castro, Ida .....Vi.	Dyer, Lura .....E.
Chadwick, F. W.....L. V. E.	
Champion, Edith .....St.	Earp, Essie Lou.....L.
Churchill, Craig.....Bk.	Edwards, Norma.....P.
Churchill, Ruby .....St.	Ellis, E. L. ....Bk.
Clark, Josephine .....Bk.	Ellis, Irene .....P.
Clark, Rowena .....Bk. E.	Ellis, Milton .....Bk.
Cobb, Goss .....L.	Enloe, George, Jr.....L.
Cobb, M. L.....Cor.	Evans, Grace .....L. P.
Cochran, Fred .....L.	Evans, Thelma.....P.
Cole, Florence .....St.	Evans, Lura Mae....L. H. P.
Conner, Georgina .....P.	Evans, Vallie .....L. P.
Conner, Joe .....St.	Evatt, Malcolm .....L.
Cooley, Mrs. C. T.....V.	Everett, J. F. ....L.
Cowsert, Lucy.....L. A. E.	Everett, Verna .....L. P.
Cox, Larue .....Cor.	
Cox, George .....L.	Fay, Carrie Gail.....P.
Cravens, Jabez D.....Bk.	Fitzgerald, Maude .....St.
Crouch, Ruth .....St.	Flemister, Mrs. Lena....St.
Crumb, Mrs. Ford.....St.	Fletcher, Margaret .....P.
Cullins, Loraine .....L.	Foster, W. E. ....L.
Cummings, Ruth .....L.	Franke, Emma .....St.
	Freeman, Violet.....L. E.
Daniel, Hope .....St.	French, Montana.. V. Vi. L.
Damron, Myra .....Cor.	
Davis, Lucile .....P.	Gage, Wm. Henry.....L.
Davis, Mrs. Walter W....V.	Gage, Mrs. Wm. H.....L.
Dean, A. B. C.....L.	Garrett, Daniel L.....L. St.
Dedman, Virginia .....V.	Gault, Celia.....L. H.
DeHay, Lucy .....Cor.	Germany, Audry.....Bk.
Dildy, Ruth .....L. V.	Glover, Dollie M.....L. St.
Dorsett, John R. ....L.	Gilliam, Josephine .....P.
Doss, Joy .....L. P.	Goodson, Lillian.....L. E.
Doss, Vernon.....L. P.	Goodwin, Cora A.....E.
Dossey, Wesley .....L.	Goodwin, Robt. C. ....St.
Duke, Frank Allen.....Vi.	Gresham, Lyda .....P.
Duke, Douglas .....P.	Gresham, Marjorie .....P.
Duke, Wilbur .....L.	Green, Brooks .....L.

Green, J. Pat.....L.	Holloway, Manon .....P.
Green, Wilma.....L. E.	Holloway, Vera .....P.
Greer, R. N.....L.	Hood, Curtis.....Bk.
Grove, Roxy.....Vi. A.	Honea, Mary .....V.
Guthrie, Mime .....P.	Hopper, Bessie .....Cor.
	Horn, Margurite .....P.
Hamilton, Dumble .....L.	Howard, Viola.....L. H.
Harcrow, H. Grady.....L. St.	Huddleston, Ivey.....L. E. P.
Hardin, J. Cran.....L.	Hunter, Annie Mae.....L.
Hardy, Virginia .....P.	Hunter, Loleita .....P.
Harper, Amos S.....L.	Hunt, Irene .....L.
Harper, Belle .....L.	
Harper, Nell.....L. St.	Irwin, Gladys .....P.
Harper, Ruby Rae.....L. P.	
Harper, Elsie Lee.....L. P.	Johnson, Agnes....L. P. E. H.
Harrison, Mrs. R. N.....V.	Johnson, Thos. ....Bk.
Harrison, Hulda .....P.	Jones, Lillian.....L. Bk.
Harpham, J. C.....Bk.	Jones, Margret.....L. St.
Harris, Bryan .....L.	
Harris, Katy .....L.	Kaneaster, Lucile .....P.
Harriss, Louis .....Bk.	Keeler, Homer .....Bk.
Harriss, Lillie .....P.	Kendall, Dorthy .....P.
Hart, Elizabeth .....P.	Kerby, Marie Annie.....St.
Hart, Sarah.....St.	Kidd, Mildred .....P.
Hartgraves, Hallie .....P.	Kimbrough, Joe .....Bk.
Hartgraves, Ruth .....P.	King, Josephine.....L. H.
Hartley, Helen .....St.	King, Mamie .....L.
Haywood, Ambrose.....L.	Kneece, R. P.....Bk.
Haywood, Lela .....E.	
Haywood, L. L.....L.	Lancaster, Cecile .....L.
Hawkins, Miss Billie.....St.	Lancaster, Gladys .....P.
Hawkins, John .....L.	Layman, Otis L.....Bk.
Herrington, Thelma .....St.	Lee, Elizabeth.....L. P. V.
Henry, Mabel .....St.	Lee, Eunice .....L.
Heyman, Lottie.....St. Bk.	Lee, Leola .....St.
Hickey, Pansey .....St.	Lewis, Arch W.....L.
Hicks, Clyde .....L.	Lewis, Girlie .....P.
Hicks, Esther.....L. E.	Lindsey, Loleta.....Cor.
Hicks, Francis.....L. P.	Lloyd, Ralph R.....L. E.
Hicks, Faye.....L. P.	Locklear, Lois.....L. St. P.
Hillsman, Alice.....P. E.	Locklear, Vivian.....L. P.
Holleman, Lela.....St.	Low, Beth .....L.

Low, Mamie .....L.	McKelvain, James C.....L.
Lyles, Jimmie .....St.	McKenzie, Mrs. D. C.....L.
	McKinney, Davis .....Bk.
	McKinney, Ila Belle.....St.
Maedgen, Gail .....L.	McKie, Leona .....P.
Manning, Loyd.....L.	McNeese, Emmit .....St.
Marshall, Alice .....P.	
Marshall, Eula Belle...P.V.L.	Nation, Joe M. ....L.
Martin, S. F. ....L.	Nation, Mrs. Joe.....V.
Mauldin, Comille .....P.	Neel, Lois .....L.
Mays, Hervy .....Vi.	Neel, Lucile .....L.
Mays, Lewis .....Vi.	Nethery, Elizabeth...L. E. H.
Meers, Bertha.....Bk. St.	Nevans, Vera .....St.
Miller, Polly.....L. P.	Newman, Orin .....L.
Miller, Steve W.....L. P. V.	Nichols, Ethel Jane.....Bk.
Mims, Arte Belle....L.V.Vi.H.	Nichols, Mattie .....L.
Mims, Annie Sue.....P. Vi.	Norwood, Kathreen...Bk. A.
Mims, Ruth.....L. V. P.	Nunley, Emma .....St.
Mitchell, Lillybud.....St.	
Mitchell, Maud .....L.	Palmer, Winston .....A.
Mitchell, Mabry .....L.	Palmer, Ella .....Bk.
Moore, Arthur .....L.	Parker, B. N.....L.
Moore, Eva .....P. V.	Pate, Earl .....L.
Moore, Nealie.....L. P.	Patterson, Carter .....L.
Morton, Clyde E.....L.	Payne, Eron .....L.
McAllister, Mrs. Lee.....A.	Peden, Carrie .....St.
McAllister, Thos. ....L. St.	Pedigo, Roy I.....L.
McCann, Mrs. Joe.....St.	Philips, Mrs. J. L.....V.
McCorkle, Lena .....L.	Philips, Margaret .....Vi.
McChristy, Clarice .....P.	Philen, Ollie .....St.
McChristy, Denny.....L. Vi.	Pittman, Laura .....L.
McChristy, Euginia.....P.	Porter, Stewart.....L. St.
McChristy, Clarice .....St.	Pringle, Jeffie D.....L.
McCulloch, Letha .....St.	Purl, Zora .....St.
McDavid, Mrs. W. P.....L.	
McDermett, Mildred...L. H.	Rains, Roy .....L.
McDermett, Sidney .....L.	Rambo, Essie .....L.
McDuff, Elizabeth .....St.	Ray, Adelle .....V.
McElroy, Henry .....St.	Ray, Juel .....L. P. V. H.
McGarrity, Ethene .....St.	Rhodes, Effie.....L.
McIntosh, Alpha .....P.	Richmnod, Bryan .....L. E.
McIntosh, Bertha .....Vi.	

Richardson, Ova	L.	Steel, J. Frank.....	L.
Rumbo, Thos. E.	L.	Stephens, Elmer	L.
Roper, Richard	St.	Sullivan, Alberta	P.
Roundtree, Bertha	P.	Sullivan, Ruby Lynn.....	P.
Russell, H. N.....	L.	Swope, Doxey	L.
		Swope, Willie	L.
Sammons, Annie.....	St.		
Sanson, Myrtle	L.	Tarrant, Bernice	P.
Saunders, Mrs. E. B.....	P.	Taylor, Gordon	L. V.
Scott, Margery	P.	Taylor, Hazel	L. E. H.
Scott, M. Jack.....	L.	Taylor, Jennie	P.
Sears, Nina.....	P. V. L.	Terry, Ruth	P.
Seward, Ralph	St.	Teel, Mrs. Mable.....	Bk.
Seward, Roy	St.	Thompson, J. Cleo.....	L.
Sides, Lola	Bk.	Tillman, Berry B.....	St.
Sikes, Walter W.....	L.	Tolman, Helen	P.
Silliman, Mattie	V.	Tolman, Mrs. J. A.....	L.
Simpson, Sibel.....	L. P. V.	Townsend, Stella.....	Cor.
Sims, Mrs. J. D.....	V.		
Skeritt, Alice	P.	Valliant, Nina	L. H.
Skeritt, Francis	P.	Vinson, Mary	L.
Slough, Bessie Lee.....	L.	Vinson, Lura	L.
Smallwood, Linda	L.	Vinson, Lena	St.
Smith, Firman	L.		
Smith, Harley.....	L. V.	Wagner, Jene Wallace.....	L.
Smith, Minnie Belle.....	L.	Wagner, Jaunita	P.
Smith, Marion	L.	Wagnon, Lota	L. H.
Smith, Nellie Belle.....	P.	Walker, Julia	P.
Smith, Olive	St.	Walker, Mary	V.
Snipes, Ruby	St.	Wallace, Nona	L.
Sowell, Lavern	St.	Wallace, Reta	L.
Sparks, Nettie	L.	Walters, Elizabeth	L.
Stagg, Hershell	L.	Watson, Beverly	L.
Stanley, Josephine	P.	Watson, Mary Alice.....	P.
Stark, Bea	V.	Weaver, S. E.....	L.
Stark, Flora	St.	Weedon, Edna	St.
Stark, S. E.	L.	Weedon, Mary Elizabeth..	L. H.
Staton, Mrs. J. C.....	V.	Weedon, Joe	L.
Staton, Vera	L.	Weedon, Pearl.....	P. V.
Stewardson, Jno. M.....	Bk.	Wells, Cora	V.
Stewardson, Wm. Thos....	Bk.	Wells, Sidney.....	L. Bk.
Stewart, Frances	L.	Wells, Veda	H.

Whitehead, Modena....St. L.	Winebrenner, Mrs. Clara...V.
Whittington, Riley .....Bk.	Winebrenner, Greta .....P.
Whitten, Mattie.....L. E.	Winebrenner, Marjorie ....P.
Wooden, Marion .....L. H.	Wisdom, Gladys .....P.
Wooden, Margaret .....L. V.	Wise, Hallie .....P. V.
Woodruff, Judge .....L.	Wray, J. C.....L. St. V.
Wortham, Cordia .....St.	
Wilkins, Louie .....St.	Yantis, Erin .....St.
Wilkins, Mae .....St.	Yantis, Mrs. G. W.....St.
Wilson, Evelyn .....L. H.	Yantis, Mrs. Jno.....V.
Wilson, Plummer .....Bk.	Yarborough, Willie M....L.
Wilson, C. P. ....Bk.	Young, Lula B.....Cor.
Williams, C. T. ....L.	
Williams, Tallie.....L. E.	
Winebrenner, O. E.....E.	Zachary, Kate .....St.

SUMMER SCHOOL

Abney, Helen .....Vi.	Castro, Ida.....Vi.
Adcock, Addie .....L.	Champion, Cecil .....St.
Anderson, Fowler .....Vi.	Choat, Ethel .....L.
Amick, Ethel .....St.	Christian, Vella .....St.
Andrews, Edith .....H.	Collins, L. B. ....L.
Alexander, Katie .....L.	Cooke, Lucile .....L.
Backus, Florence .....Vi.	Conway, Carrie .....H.
Bailey, Edwy.....L. Vi.	Cox, Birdie .....H.
Bailey, Itha .....E.	Cox, Larue .....L.
Bailey, Lela .....L.	Cox, Rosemary .....L.
Baker, Effie .....L.	Currier, Mrs. M. M.....St.
Barnett, Cora .....L.	Cunningham, Mrs. B. H....H.
Baten, Edith .....L.	Clark, Suella .....H.
Baxter, Elsie .....L.	Damron, Myra .....L.
Baxter, Elva .....L.	Davis, Lucile .....P.
Baugh, Ethel .....H.	Day, Gladys .....L.
Blinn, Ruby .....L.	Davitte, Mark .....St.
Baugh, Winifred .....H.	Deel, R. T. ....L.
Brannum, Sue .....L.	Dickerson, Mrs. W. E.....P.
Brannum, Floy L. ....L.	Dildy, Ruth .....L.
Brin, Harriet .....P.	Dorsett, Sadie .....L.
Butler, Gordon .....L.	Dorsett, John R. ....L.
Camp, Bertie .....H.	Duke, Frank Allen.....Vi.
Camp, Carrie .....H.	Duke, Martelle .....L.
Camp, Charles .....St.	Duke, Wilbur .....L.

Dunn, Dora	St.	Knowld, Mrs. W. M.....	H.
Dunsworth, J. W.....	L.	Lancaster, Gladys.....	Vi. P.
Elkins, Henry	Vi.	Lancaster, P. E.....	L.
Ellis, Lucile	P.	Lindsey, Velma	4L.
Ellis, Irene	P.	Low, Annie Laurie.....	H.
Emison, Bernice	L.	Lloyd, Ralph R.	L.
Eoff, Willis	L.	Malone, Mary	St.
Evans, R. D.	L.	Mays, Hervey	Vi.
Eubank, Bertha	L.	Mays, Lewis	Vi.
Fowler, Mrs. B. A.....	L.	McCorkle, Lena	L.
Frizzell, Lucile	L.	McElroy, Henry	St.
Franke, Emma	L.	McCall, Geo.	L.
Gault, Celia	L.	McCulloch, Bertha	L.
Gayden, Reuben	St.	McCulloch, Roy	L.
Giddens, Harold	L.	McCulloch, Weah	L.
Gilliam, Josephine	P.	McDavid, Mrs. W. P.....	L.
Goodwin, Cora	E.	McGaugh, Marie.....	St.
Grady, Lucile	Vi.	McKinney, Ila Belle.....	St.
Gray, Hob	L.	McNeil, Lillie	A.
Greer, R. N.	L.	McNeil, Mabel	L.
Green, James Pat.....	L.	McNeil, Morna	L.
Guilliams, Dainty	L.	Melton, Truman	L.
Harpham, J. C.	St.	Miller, Dorthy	H.
Harris, Vera	H.	Miller, Mrs. E. J.....	L.
Haynie, Ethel	St.	Mims, Ruth	L.
Haywood, Jno. W.....	L.	Mitchell, Mabry	Vi.
Haywood, L. L.....	L.	Moore, Lucile	P.
Henry, Gwinn	L.	Negus, Mrs. H. H.....	H.
Hicks, Esther	L.	Neel, Gladys.....	H.
Hicks, Francis	L.	Nichols, Mrs. S. P.....	H.
Hickey, Gladys	St.	Norwood, Kathreen.....	H.
Hooper, Inez	H.	Orton, Faye	L.
Honea, Mary	P.	Patterson, J. P.....	St.
Honea, Ella	P.	Peavey, Janie	L.
Horn, Mrs. Chas. J.....	H.	Peavey, Rufus	L.
Hyde, Grace	L.	Philen, Zeola	H.
Jennings, Curtis Elizabeth..	L.	Powers, Agnes	L.
Johnson, Herman	Vi.	Powers, Harriet	Vi.
Johnson, Elizabeth	H.	Pringle, Jeffie D.....	L.
Keeler, Mrs. S. P.....	H.	Rankin, Bess	L.
King, Florence	P.	Reid, Winnie	Vi.
Kilgore, Eulala.....	L.	Richmond, Corinne	L.

Robnett, James	L.	Taylor, Hal	L.
Rogers, Ruth.....	P.	Terry, Edwin.....	St.
Roseborough, Mrs. F. H....	H.	Thornton, Mattie	L.
Scott, Allen Moore.....	Vi.	Wagnon, Leah	L.
Scott, Elva	L.	Wagnon, Lota	L.
Scott, M. Jack	L.	Walker, Gladys	L.
Scott, Mrs. Will.....	H.	Walker, Thelma	P.
Sivells, Mrs. Chas.....	H.	Weedon, Edna	L.
Silvey, Mrs. R.....	H.	Weedon, Pearl	H.
Smallwood, Linda	L.	Webb, G. W.	L.
Smith, Fannie	P.	White, G. W.....	L.
Smith, Firman	L.	White, Leila	H.
Smith, Harley	L.	Whitehead, Modena	H.
Smith, Leola	L.	Wilson, Evelyn	L.
Smith, Olive	St.	Wilson, Jessie	L.
Sparks, Clara Pearl....	L. E.	Dise, Hallie	P.
St. Clair, Dorothy.....	Vi.	Woods, Lorena	L.
Straley, Edith	St.	Woodruff, Judge	L.
Tarrant, Bernice	P.	Yantis, Manon	H.

STATISTICS OF ENROLLMENT

BY DEPARTMENTS

Regular Session

Literary	203	Expression	28
Piano	97	Home Economics	18
Stenography	77	Correspondence	13
Bookkeeping	38	Art	5
Voice	41		
Violin	13	Total	533

Summer Session

Literary	88	Home Economics	32
Piano	16	Expression	3
Stenography	20	Art	1
Violin	17		
		Total	177

Total by Departments

Literary	291	Expression	31
Piano	113	Home Economics	50
Stenography	97	Correspondence	13
Bookkeeping	38	Art	6
Voice	41		
Violin	30	Total	710

INDIVIDUAL ENROLLMENT

- Regular Session

Males	129
Females	286
Total	415

Summer Session

Males	44
Females	127
Total	171

Total Excluding Duplicates

Males	156
Females	377
Total	533

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1918/19

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JUNE, 1919

NO. I

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1918-1919

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Announcements

1919-1920

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AUGUST, 1913, AT THE POSTOFFICE AT

BROWNWOOD, TEXAS

UNIVERSITY OF ILLINOIS

~~MAY 10 1920~~

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HOWARD PAYNE COLLEGE

THIRTIETH ANNUAL CATALOGUE 1918-1919

ANNOUNCEMENTS 1919-1920

BROWNWOOD -:- -:- TEXAS

COLLEGE CALENDAR

1919

- September 9, 3:00 p.m.....Faculty meeting.
September 10, 11, 12.....Matriculation and Entrance Examinations.
September 12, 10:00 a. m...Formal Opening Exercises.
September 12, 8:00 p.m....Faculty Reception.
September 14, 11:00 a.m....Opening Sermon.
September 19, 8:15 p.m....Concert by Faculty of Fine Arts..
November 27.....Thanksgiving.
December 7.....Fall Term closes.
December 8.....Winter Term opens.
December 19, 4:00 p.m....Winter Recess begins.

1920

- January 1, 8:00 a.m.....Class work resumed.
February 22.....Washington's Birthday.
March 7.....Winter Term closes.
March 8.....Spring Term opens.
March 12, 8:15 p.m.....Concert by Faculty of Fine Arts.
April 21.....San Jacinto Day.
May 21, 8:15 p.m.....Inter-Society Debate.
May 22, 8:15 p.m.....Entertainment by School of Expression.
May 23, 11:00 a.m.....Baccalaureate Sermon.
May 23, 8:15 p.m.....Sermon to Christian Associations.
May 24, 9:00 a.m.....Faculty Meeting
May 24, 4:00-6:00 p.m....Art Exhibit.
May 24, 8:15 p.m.....Concert by School of Music.
May 25, 9:00 a.m.....Meeting of Trustees.
May 25, 8:15 p.m.....Alumni Banquet.
May 26, 10:00 a.m.....Thirtieth Annual Commencement.
June 2.....Summer Session opens.

BOARD OF TRUSTEES

MR. T. C. YANTIS.....	Brownwood
MR. W. A. BELL.....	Brownwood
MR. J. L. KING.....	Brownwood
DR. E. F. LYON.....	San Angelo
MR. J. H. GROVE.....	Brownwood
DR. T. JOE TALLEY.....	Brownwood
MR. J. A. WALKER.....	Brownwood
MR. GEORGE KIDD.....	Brownwood
DR. L. J. MIMS.....	Fort Worth
MR. D. S. CAMP.....	Brownwood
MR. W. D. McCHRISTY.....	Brownwood
REV. W. R. HORNBURG.....	Brownwood
MR. L. N. NEEL.....	Brownwood

OFFICERS

MR. T. C. YANTIS.....	President
MR. L. N. NEEL.....	Vice-President
H. G. HARCROW.....	Treasurer
MR. J. L. KING.....	Secretary

Officers of Instruction

COLLEGE

JUDSON ALLEN TOLMAN, A. M., Ph. D.,
President.

Professor of Greek and Latin.

A. B., University of Chicago, 1901; A. M., *ibid.*, 1903; Ph. D., *ibid.*, 1911; Professor of Latin, Des Moines College, 1901-1902; head of Latin Department, El Paso High School, 1904-1908; head of Department of Greek and Latin, Simmons College, 1908-1917; President of Howard Payne College, 1917.

THOMAS H. TAYLOR, A. B.,
Dean.

Professor of History and Economics.

A. B., Baylor University, 1907; Professor of English, Howard Payne College, 1907-1908; Professor of Latin and Greek, 1908-1910; Professor of History since 1910; Secretary of Faculty, 1908-1913; Registrar, 1913-1916; Dean, 1916.

C. ELMER WINEBRENNER, M. A.,
Professor of Science.

A. B., William Jewell College, 1904; A. M., *ibid.*, 1905; instructor in Science, William Jewell College, 1904-1905; principal, Poplar Bluff High School, Missouri, 1905-1907; professor of Physics and Chemistry, Shurtleff College, 1907-1913; graduate student, University of Chicago, summers 1909, 1911, 1912, 1913; Professor of Science, Howard Payne College, and Secretary of the Faculty since 1913.

ERNEST S. ABBOTT, M. A.,
Professor of Latin and Greek.

A. B., Ottawa University, 1902; A. M., Brown University, 1903; Professor of Foreign Languages, Broadus College, 1904-1905; Professor of Foreign Languages, University of Puget Sound, 1905-1909; Principal, Purcell, Oklahoma, 1909-1911; Professor of Foreign Languages, Oklahoma Baptist College, 1911-1913; principal, Sapulpa, Oklahoma, 1913-1915; Professor of Greek and Latin, Howard Payne College, 1915-1917; Professor of English since 1917. (Absent on leave)

ELMER L. FORD, M. A.,

Professor of Modern Languages.

A. B., Howard College, 1915; A. M., *ibid.*, 1916; instructor in Modern Languages, Howard College, 1914-1916; Professor of Modern Languages, Howard Payne College since 1916.

(Absent on leave in France)

WALTER T. HILLSMAN, A. B., Th. M., D.D.,

Professor of Greek and Bible.

A. B., Baylor University, 1899; Th. B., Southern Baptist Theological Seminary, 1901; Th. M., *ibid.*, 1902; D. D., Howard Payne College, 1919; Professor of Greek, Baylor University Summer School, 1902; Professor of Latin and Greek, Burleson College, 1911, 1912; Professor of Latin and Greek, Howard Payne College 1916-1918; Professor of Greek and Bible, 1918.

W. J. GAYDEN, A. B., B. S.,

Professor of Mathematics.

L. I., George Peabody Normal College, 1892; A. B., Howard Payne College, 1917; Superintendent of Schools, Santa Anna, Texas, 1915-1918; president, Mid-Texas Teachers' Association, 1917-1918.

LUCRETIA DAVIS, A. M.,

Professor of French and Spanish.

A. M., University of Maine; Professor of French and Spanish, Howard Payne College, 1918.

EARL S. NEAL, A. B., A. M.,

Professor of Education.

A. B., Howard Payne College, 1915; A. M., George Washington University, 1916; Professor of Education, Bridgewater College, Mo.; Instructor, Cornell University, University of Illinois; Psychological Specialist, Camp Funston; graduate student of Cornell University; Professor of Education, Howard Payne College, 1918.

CLEO McCHRISTY, A. B., A. M.,

Professor of English.

A. B., Howard Payne College, 1916; A. M., University of Texas, 1919. Elected to present position 1919.

H. J. ADAMS, First Lieutenant Cavalry, U. S. Army,

Commandant of Reserve Officers Training Corps.

EULA McFARLAND,

Instructor of Domestic Science and Art.

ACADEMY

ANNIE SHELTON, A. B.,
History and English.

A. J. BEATY, A. B.,
English, Mathematics.

OLIVE DAVANAY, A. B.,
Science.

(TO BE SUPPLIED)
English and Latin.

MRS. PEARL CHADWELL,
Mathematics.

F. B. McELROY,
Principal of Commercial Department

FINE ARTS

HENRY EDWIN MEYER,

Graduate Ithaca Conservatory of Music, 1910; Artist Graduate, 1914; Instructor Ithaca Conservatory, 1910-11; graduate Cornell University Music Department, 1912; Director State School for Blind, Nashville, 1912-1913; Instructor University of Minnesota, 1914-16; Director, Howard Payne College, 1918.

CAMERON MARSHALL,
Voice.

Graduate Drake University Conservatory of Music; Student of Gilman of New York, Dr. Bartlett of Des Moines, and Geraldine Ashcroft of Australia; Supervisor of Music and Art, Nickerson College. Elected to present position 1919.

BLANCHE JACKSON,
Violin. Assistant in Piano.

Graduate of Chicago Musical College. Elected to present position 1918.

CORA WELLS.

Expression, and Physical Culture for Girls.
Pupil of Dr. S. S. Curry and Miss Florence Price.

OTHER OFFICERS

ARNOLD L. KIRKPATRICK, B. L.,
Football Coach.

H. GRADY HARCROW,
Bursar and Registrar.

- MRS. J. A. TOLMAN,
Manager of Howard Payne Hall.
- MRS. W. J. GAYDEN,
Manager of Cottage Home.
- MRS. PEARL CHADWELL,
Lady Principal in Dormitory, and Librarian.
- OLIVE DAVANAY, A. B.,
Secretary to the President.
- JAMES YOUNG,
Sergeant Infantry, U. S. Army.
Assistant to Commandant R. O. T. C.
- REV. GEO. W. SHERMAN, D. D.,
College Evangelist.
- REV. T. JOE TALLEY, D. D.,
Pastor First Baptist Church, Brownwood.
Lecturer on Pastoral Duties.

COMMITTEES

REGISTRATION:

Dean and Registrar.

DISCIPLINE:

President, Dean, and Matron of Dormitory.

STUDENT PUBLICATIONS:

Miss McChristy, Professor Gayden.

STUDENT EMPLOYMENT:

President and Registrar

BOARDING PLACES:

Registrar

ATHLETICS:

President Tolman, Dean Taylor, Miss McChristy

EMPLOYMENT OF TEACHERS:

President Tolman, Professor Neal, Professor Gayden

MEDALS AND AWARDS:

Professor Hillsman, Professor McElroy.

CATALOGUE AND CURRICULUM:

President, Dean and Registrar.

MINISTERIAL AID:

Professor Hillsman, President Tolman.

Y. M. C. A.:

Professor Beaty, Professor Neal.

Y. W. C. A.:

Miss McChristy, Miss Shelton, Miss Davanay.

General Information

HISTORY

Howard Payne is a standard College, doing the full four years work, culminating with the awarding of degrees — the same character, quantity and quality of work as that done by other Colleges of the A-1 class.

The history of Howard Payne may be summed up as follows:

- 1889—Pecan Valley Association resolved to build a College.
- 1890—First session began. A. J. Emerson, president. Main building erected. Robnett Hall erected.
- 1891—Separate Bible Department established. Dr. G. W. Griffin, Dean of Bible Department.
- 1893—Dr. J. D. Robnett, president; J. H. Grove, Dean of the Faculty.
- 1895—First graduate, J. D. Robnett, Jr.
- 1896—J. H. Grove, president.
- 1897—A member of Baptist Correlated System.
- 1901—All debts paid.
- 1902—Robnett Hall destroyed by fire.
- 1907—New wing on Main Building erected.
- 1908—John S. Humphreys, chairman of the Faculty. Temporary dormitory erected.
- 1911—John S. Humphreys, president. Campus increased to seven acres.
- 1912—Howard Payne Hall erected. Cottage Home added.
- 1913—Dr. J. M. Carroll, president; F. Erdman Smith, Dean. Department of Home Economics added.
- 1914—Became a Standard College.
- 1915—Dr. A. E. Baten, acting president.
- 1916—Recognized by State Board of Education as a "First Class College."
- 1917—Dr. J. A. Tolman, president.

BROWNWOOD

Brownwood, the county seat of Brown County, is situated only a few miles from the center of the State, at the junction

of the Santa Fe, Frisco and Brownwood North and South Railways. The altitude is about 1,500 feet above the Gulf. Brownwood has a population of 15,000, and its moral and intellectual tone is far superior to that of most cities of the same size.

There are in the city twelve churches, all possessing commodious houses of worship. Two weekly papers, one daily, and one semi-weekly, are published in Brownwood. The city has excellent systems of telephone, water works, electric lights and gas works.

Brownwood is enjoying a steady and reasonably rapid growth. Many miles of paved streets have been built. Commissioner's Precinct No. One has graded one hundred miles of country road leading into the city, at a total expense of \$150,000. The Federal Building is only one block from the Campus. The Santa Fe Railroad has spent about three-quarters of a million dollars in improving its property and in locating here its division, terminals and shops. The main line of the Santa Fe System from Galveston to San Francisco, passes through Brownwood. The City offers a good opportunity for investment to parents who wish to move here in order to educate their children. Brownwood has a very efficient system of affiliated Public Schools. An \$80,000 High School building, and a \$25,000 Ward School building have been recently constructed; a \$100,000 Court House, and a \$30,000 City Hall. Daniel Baker College, a Presbyterian co-educational institutional, is also located in Brownwood. Brownwood is becoming the center of a rapidly developing oil field.

CAMPUS AND GROUNDS

The Campus is seven acres in area and is situated between Center and Fisk Avenues, two of the most important thoroughfares in the city. The late Mrs. S. R. Coggin and Mr. J. A. Walker have made it possible to add to the beauty of the already pretty campus: Mrs. Coggin by a gift of \$500 to be expended for that purpose, and Mr. Walker by having trees planted. On the Campus are located the following: Administration building, Howard Payne Hall, bath house, boiler room, two basketball courts, and two barracks, and six tennis courts. Tennis courts and basketball courts on the campus afford plenty of opportunity for all the young men and women who care to play these games.

Westcott Park. This Park nestles in a horseshoe bend of

Adams Creek, at the western terminus of Melwood Avenue, one of the principal thoroughfares of Brownwood. It has an area of about six acres.

Fisk Avenue Park. The Athletic Park lies between Fisk Avenue and Brady Avenue. It is within about five minutes' walk from the College; is provided with ample seats for spectators; contains a basketball diamond, football gridiron, and one of the best tracks in the State.

BUILDINGS

Administration Building. The main building is a stone structure, three stories high, modern architecture, and classic appearance. The class rooms are large, well lighted and ventilated, and equipped with modern, well kept school furniture. The Chapel is on the third floor and is seated with modern opera chairs, the gift of the Women's Co-operative League of Howard Payne College. This building is heated with steam.

Howard Payne Hall. This elegant and stately building has three stories and a basement. In the basement are provided the kitchen, pantry, store and servant rooms, with a dining-room large enough to seat with comfort two hundred and fifty persons. The first story contains apartments for the superintendent of the dormitory, hall, parlors, four music studios and eight rooms for young ladies. The second and third floors have twenty rooms, respectively, each room arranged conveniently for two young ladies. There are four modern bath rooms on each floor. Every bedroom is supplied with hot and cold water. The building is heated with steam throughout, and is the largest and best equipped dormitory for young ladies in this section of the State. During the session 1919-1920 it will be under the charge of President and Mrs. Tolman, assisted by lady teachers.

Cottage Home. This is a large, commodious, two-story frame building, situated on Fisk Avenue, just across from the campus. Hot and cold baths are conveniently arranged, and the building is lighted with electricity. It will accommodate thirty-five young ladies.

Bath House. A commodious bath house has been recently equipped. This building is supplied with lockers for the athletic teams, and with shower baths. It is doubtful whether any athletic teams in the state have better conveniences.

Boiler Room. This room is adjacent to the bath house. It has in it the largest boiler for heating purposes in the city.

All the permanent college buildings are heated with steam from this central heating plant.

Frame Houses. There are two frame houses used to meet some minor needs of the institution and for rent. They will be moved, as permanent improvements are made.

Boys Dormitory. During the past year the city of Brownwood contributed funds for the construction of two barracks, each two stories high, 30 by 100 feet in dimensions. It is the plan of the Board of Trustees to remodel the East Barracks into a Boys' Dormitory, containing twenty-eight rooms. The rooms will be comfortably furnished and heated. A competent instructor will have charge of the Boys' Dormitory, and the boys will have regular hours for study and recreation. All boys in the Academy and lower classes of the College who are not living with their parents or relatives in Brownwood will be expected to live in the Boys' Dormitory. The West Barracks will be used as a Y. M. C. A. room and gymnasium. Besides the barracks, an excellent bath house was built for the soldiers in the Students' Army Training Corps. This is also at the disposal of the students.

Natatorium. It is planned to build a Natatorium in the near future, for the use of the students.

EQUIPMENT

Library. The College Library contains eight thousand volumes. Recently more than three thousand new volumes have been added to the Library. These have been selected with great care, and furnish ample opportunity for elaborate research work on all subjects taught in the College. The Library receives fifty periodicals and newspapers. Friends of the College are invited to co-operate with the Library Committee in making the Library larger and more useful.

Carnegie Library. College students have free access to the Carnegie Library, which is situated only three blocks from the Administration Building. The Library is the best in the State for a city of the same rank as Brownwood. Courteous attendants are ready to lend every assistance to the College students in their work.

THE LABORATORIES

Chemistry. Desks for thirty-six students are available in beginning Chemistry—water, gas and sinks being laid on all

tables; also shelves for regular reagents. Lockers are provided for each student, where an outfit of apparatus is supplied for personal use. Other rooms are specially equipped for courses in qualitative analysis, organic chemistry, and quantitative analysis. All these rooms are equipped with water, gas, and drains, conveniently laid on all tables. Also there are glass blowing tables fitted with blast lamps, etc.

Physics. Two rooms are equipped with all the conveniences and necessities in a modern laboratory, one for elementary physics and the other for College work in exact physical measurements. In this room various pieces of apparatus for work in mechanics, heat, sound, light, magnetism and electricity are installed. An effort is made to stress the practical side of each of the phases of the subject, a close correlation being made between these measurements and the lecture demonstrations in the class room.

A shop is being gradually installed where much repairing is done and many simple pieces of apparatus are made.

Lecture Room for Chemistry and Physics. The lecture room for chemistry and physics is on the first floor and will seat about fifty persons. It is well lighted and provisions are made for instantly darkening the room by drawing a cord back of the lecture table. The projection lantern is much used, the direct and alternating current being available on the desk. The room is exceptionally well provided with appliances for demonstration in both chemistry and physics. The lecture table is furnished with both gas and water, as well as with many compressed gasses, as hydrogen, oxygen, nitrous oxide, etc. Desk demonstration is much emphasized.

The New Biology Laboratory. This Laboratory is to be installed during the summer and will be ready for regular work in the Fall. A splendid appropriation has made it possible for us to place orders for \$2500.00 worth of new apparatus and supplies for this Department. The supply houses have guaranteed early shipment, and this material will all be on hand in time to be placed for the opening of the 1919-1920 session. Students wishing to get a general science education or prepare for medical courses should be sure to avail themselves of this new laboratory.

Home Economics. For Home Economics there are two rooms, one for Domestic Art, the other for Domestic Science. These rooms are on the basement floor of Howard Payne Hall

and are connected with the large Dining Room. The equipment is the very best. The Domestic Science room is supplied with eighteen individual desks, with gas and water connected. These desks are supplied with every convenience. The room for Domestic Art is tastily furnished with tables, sewing machines, dress forms, etc.

STUDIOS

Art. The Art Studio is in Howard Payne Hall. The light is perfect, and the equipment is first class. A china kiln has been installed to meet the requirements of the Department.

Music. The Music Studios are large neat rooms, finished and furnished in artistic taste. They are on the first floor of Howard Payne Hall, in the choicest location for their purpose.

PUBLICATIONS

The Central Messenger, W. R. Earp, Editor, is a weekly Baptist newspaper published at Brownwood, and gives much information concerning Howard Payne College.

The Prism. During the season of 1915-16, The Prism, a weekly newspaper, was established in an effort to furnish the students a medium for the expression of literary talent. It is under the immediate direction of The Prism Staff, elected by the Students' Association, with the general oversight of the president of the College and the special counsel of the Committee on Student Publications.

Quarterly. The Howard Payne Bulletin, issued quarterly, is a periodical devoted to discussions by members of the Faculty and to matters of special interest to the constituency of the institution. The Annual Catalogue and Announcements constitute the April number of the Bulletin.

Annual. The Lasso is the College Annual, edited and published by the Senior Class. Its purpose is to localize and crystallize College spirit.

ORGANIZATIONS

Students' Association. The Students' Association is a voluntary organization of the students, having for its purpose the maintenance of high ideals in scholarship, character and conduct. It re-enforces the discipline of the Faculty and gives

training in self-government and a feeling of individual responsibility for the institution. The Executive Committee of the Association, elected by the body itself, is the medium through which the purposes of the Association are prosecuted. Its functions are not legislative, but co-operative.

Y. M. C. A. The aim of this Association is to win souls, deepen the spiritual life, and train workers. It holds regular meetings for prayer, song, and other devotional exercises, correlates the various religious activities, and is a mighty factor in the school. All male students are urged to become members of this association, to attend its meetings, and to enter fully into the religious life of the College.

Y. W. C. A. The young ladies meet for prayer and Christian work in their own assembly room. They have an enthusiastic organization and are engaged in practical Christian enterprises.

Literary Societies. There are in the College four literary societies—the Irving and Phila-J. S. H., for young ladies; the Theodoric and Philophilian for the young men.

The exercises in these societies give command over a large field of literature; and the practice of oratory, debate and parliamentary usage in all can not fail to have its practical value. Every student is urged to join one of these societies. The victories of our students in oratory, debate and declamation richly prove the very great value of work done in this department of our college life.

Alumni Association. The Alumni Association was organized May, 1908. It has two purposes, first, bringing the graduates and old students together in an annual banquet and maintaining the friendships formed in college; second, assisting the college authorities in the enlistment of new students and in campaigns for enlargement. Graduates of all departments and old students are requested to communicate frequently with John R. Dorsett, president, Brownwood, Texas, or Miss Olive Davanay, secretary, Brownwood, Texas.

Classes. These organizations are made on the basis of the standing of the student. This information will be given to each student at the time of classification.

Public Speaking Council. All contests in public speaking are under the supervision of this Council. It is composed of three members of the Faculty and four students, one from each of the literary societies.

Athletic Council. The Athletic Council is composed of

five members of the Faculty, one alumnus or ex-student, selected by the Faculty, and three students chosen by the Students' Association. The chairman of the Faculty Committee on Athletics is business manager of the Athletic Council.

Christian Workers' Conference. This organization, one of the most effective for the general good of the College, is composed of those interested in the religious life of the College. This organization, under the direction of Dr. Hillsman, meets every Tuesday afternoon.

The Faculty is authority over all organizations in the College.

BOARD AND ROOMS

In Howard Payne Hall. A happy medium is sought in our control and discipline of young ladies. Too great rigidity and severity is avoided equally with too great laxity. A joyful, buoyant and cheerful home life under sufficient restrictions, is the aim sought. Refinement, Christian culture and the highest type of womanhood should be in full bloom in the environment of College life. To make these things possible in the highest degree the Young Ladies Boarding Hall has been provided. Here young ladies are assured better accommodations than can be had elsewhere at the same rates. Parents are assured for their children better and more systematic hours for study and recreation. Young ladies will not feel as if they are in a strange land, but will expect and receive the same watchful care and counsel that they have always had in their homes in all matters of conduct and deportment.

Non-resident young lady students will be required to board in Howard Payne Hall, or, under the prescribed regulations, in the Cottage Home.

At the written request of the parent or guardian, to the President, young ladies may board with a very near relative, provided that relative will guarantee a faithful observance of all the rules of the College.

Each young lady is required to furnish the following articles for use in her room: One comfort, one white bedspread, one pair of blankets, one pillow, two pillow cases, three sheets, four sash curtains, brush, comb, soap, four towels, and other necessary toilet articles; also wraps, umbrella and overshoes. All

clothing must be distinctly marked with the name of the owner.

The management of Howard Payne Hall will see that young ladies keep their rooms in good order, and any damage done to bedroom furniture will be charged to occupants of same.

A simple, inexpensive uniform will be used, consisting of a coat suit of navy blue serge with Oxford cap to match. In the spring a white linen shirtwaist suit will be used. The uniform is bought under the direction of the Superintendent.

The parents of young ladies in Howard Payne Hall are requested to see to it that their daughters dress in a manner that is becoming and modest, and avoid extravagance as far as possible.

Parents are requested to notify the President of the time of arrival of their daughters, that they may be met at the railway station.

In the Cottage Home. The Cottage Home is provided for young women who can not pay the higher prices for board, and who are really in earnest about their education. The home is conducted as such. Each girl does her part of the work and contributes her share to the home life. The surroundings are very pleasant in every way, and the accommodations equal to those of the average private home in the city. The home is religious, devotional services being conducted twice each day. Effort is made to train the girls in religious work and in house keeping. Systematic habits are inculcated. The co-operative plan will be instituted. Each girl will pay her proportionate part of the expenses. The expenses will be from \$12 to \$15 per month.

The Boys' Dormitory. The remodeling of the Barracks will fill a great need. At least forty-five boys will be accommodated in this way. The Dormitory will be looked after by a competent instructor, who will live in the Dormitory. The boys will have regular hours for study and will not be permitted to wander about the streets at night. Boys who are boarding and are students in the Academy and the younger boys in the lower classes of the College will be required to live in the Boys' Dormitory unless they are living with parents or near relatives in the city of Brownwood, or unless their parents wish them to live in private homes,

ADMINISTRATION BUILDING, HOWARD PAYNE COLLEGE



Boys living in the Dormitory will take their meals in the Dining Hall of Howard Payne Hall.

In the City. Boys in the upper classes may secure board and room in private homes in the city.

EXPENSES

All charges for board, tuition and fees for the term must be paid in advance to the Registrar before class tickets are issued. Schedule of prices follow:

Subject.	Term
Matriculation Fee	\$ 5.00
(Payable but once by student on entering)	
Tuition in Academy and College of Liberal Arts.....	25.00
One subject	10.00
Two subjects	20.00
Term fees for scholarship holders.....	5.00
One literary subject free with two special subjects at full rates.	
Piano, with Mr. Meyer.....	30.00
Piano, with First Assistant.....	21.00
Piano practice, one hour per day.....	3.00
Voice	30.00
Chorus, free to Voice pupils; others.....	2.00
Violin, and other stringed instruments.....	30.00
Orchestra, free to Violin pupils; others.....	2.00
Harmony, History of Music, Theory, Counterpoint, Solfeggio, etc., each subject.....	5.00
Art	20.00
Expression, private lessons	20.00
Expression, Class lessons	10.00
Domestic Art	10.00
Domestic Science	*10.00
Both above courses	17.00
Bookkeeping and Typewriting, paid in advance, per term	25.00
Shorthand and Typewriting, paid in advance, per term..	25.00
Either of above courses, per month.....*	8.50
Both above courses	35.00
Typewriting alone	*10.00
Board and Room in Howard Payne Hall, two in a room..	75.00 90.00
Rooms in Boys' Dormitory, front room, each boy.....	5.00
Rear room	4.50
Meals only	60.00 69.00

Laboratory Fee, Chemistry, Physics, Biology.....	5.00
Laboratory Deposit, annually	3.00
Diploma Fee, Liberal Arts	10.00
Diploma Fee, Fine Arts.....	5.00
Diploma Fee, Academy	2.50
Change of Course Fee.....	.50
Special Examination Fee	1.00
Late Enrollment Fee	1.00

* Girls taking Domestic Science for required science will pay a Laboratory fee of \$5.00 a term, instead of the \$10.00 fee.

On account of unsettled conditions of prices of food, right is reserved to make any necessary changes in rates of board at Howard Payne Hall and Cottage Home.

A discount of 10 per cent will be made where the tuition of a student amounts to \$65 per term, or where the tuition of a family amounts to \$100 per term, provided all bills are paid for a full term.

Those entering school within the first three weeks will be charged from the first day of the term; entering later, they will be charged from the day of entrance. If credit be given for a full term, tuition will be charged accordingly.

Students are not admitted to examination without a statement from the Registrar that all tuition, board, fees, etc., for the current term have been settled.

No money for tuition will be refunded. In case of sickness on part of pupils, protracted one month or more, upon certificate of physician, credit will be given the student on future term for one-half the loss. No reduction will be made for withdrawal for any cause during the last month of a term.

Students taking more than maximum of literary work, or securing credit by examination alone, shall make proportionate payment of additional fees.

All damage done by pupils must be paid for. In science courses, such damages are taken from the deposit fee.

Persons remaining in the Boarding Hall and Cottage Home during the Christmas holidays will pay board at regular rates.

All persons who receive guests at the Dormitory must pay for their entertainment at the rate of 35 cents for bed or meals, or \$1.00 per day.

Gospel Ministers. Active licensed or ordained ministers of every denomination will be admitted to the Literary Department of the College without charge for tuition. Fees amounting to \$5.00 per term must be paid. All such, unless known to us, must bring credentials from their respective churches, showing them to be active licensed ministers in good standing. By active ministers, we mean those who are actually engaged in the work of preaching. **Ministerial students will give a note for tuition, which will become due in two years after graduation or leaving school, if such students are not engaged in active preaching or in a theological school, by that time.**

All minor children of ordained ministers who are actively engaged in the work of the ministry will be admitted to the Preparatory and College Courses at half the regular rates. Such beneficiaries will be expected to exert their influence in their fields for the College.

Diplomas. Appropriate diplomas will be awarded to all who shall complete, to the satisfaction of the Faculty and the Board of Trustees, the work outlined in any department; provided all bills to the College shall have been settled prior to the middle of the Spring term.

BLANKET TAX

The Student Body has voted that a blanket tax of \$3.00 a term be assessed each student. This will provide all students with Season Tickets to all athletic contests, and a year's subscription to The Prism. The tax will be proportioned as follows:

Athletic Association	50 per cent
Prism	15 per cent
Students' Association	10 per cent
Lasso	8 per cent
Y. M. C. A.	5 per cent
Y. W. C. A.	5 per cent
Literary Societies	7 per cent

No student will be compelled to pay this tax who is not financially able to do so.

LYCEUM

During the year 1919-1920 the Continental Lyceum Bureau will give six numbers in Howard Payne College. They

will consist of entertainments by Argus, Magician; Abbott, Impersonator; Sears, Humorist; Colleens, Trio of Irish Girls; Colonial Maids, Trio and Singers and Players Quartet. These entertainments will be instructive and amusing. The season tickets will be \$2.25. The proceeds from the sale of the tickets over expenses will be divided equally between the Y. M. C. A. and the Y. W. C. A. Societies.

SCHOLARSHIP AND MEDALS

High Schools. The Board of Trustees has voted Scholarships, good for literary tuition for one year, to the highest graduate from affiliated High Schools in counties contiguous to Howard Payne College.

Woman's Federated Club. A scholarship in Liberal Arts will be awarded a young lady selected by the Women's Federated Club of Brownwood.

Declamatory Medal. Mr. George Kidd, treasurer of the Board of Trustees, offers a medal to the best declaimer, provided there be at least four contestants, each of whom must be a student in regular attendance in the Literary and Expression departments of the College.

Oratory Medal. Mr. W. D. Armstrong of the Armstrong Jewelry Company, will give a medal for the best original oration, composition and delivery both to be considered. Each oration must contain from one thousand to fifteen hundred words, and be delivered in public. There must be at least four contestants and each must be a student in regular attendance in the Literary Department during the entire year.

Theodoric Medal. A medal is offered by Prof. Glynn A. Brooks to the member of the Theodoric Literary Society, who shall receive a majority vote as having been the most useful and helpful member of the Society during the entire year, the vote to be taken by private ballot the second regular meeting in May, and only regular active members in good standing allowed to vote.

Irving Medal. Dr. W. B. Anderson offers a medal to the Irving Society on the same terms and conditions as those proposed for the Theodoric Society.

Phila-J. S. H. Medal. Judge Jesse C. Hunter of Van Horn, Texas, offers a medal to this Society on the same terms and conditions as those proposed for the Theodoric Society.

Philophilian Medal. A medal will be offered to this Society on the same terms and conditions as those proposed for the Thecdoric Society.

Debate Medal. Mrs. Thos. H. Taylor will give a medal to the best debater, provided there are at least four contestants, regular students in the Literary or Expression Departments, and active members in the Literary Societies.

Punctuality Medal. Mr. T. C. Yantis, president of the Board of Trustees, offers a medal to the student who shall make the most conspicuous record for punctuality in all his school duties during the year. The student must have attended the full college year and the decision must have been rendered by the Faculty during Commencement Week.

Dormitory Medal. Mr. and Mrs. Millard Romines will give a medal to the girl who makes the best grade in the Dormitory in caring for her room.

Bible Prize. The Yantis Bible prize is offered by Mr. T. C. Yantis to the ministerial student who makes the best record in scholarship and general deportment.

Bodenhamer Medal. Major O. Lee Bodenhamer of the Class of 1912, offers a medal to the winner in a debating contest usually held in the month of January.

Rogers Prize. Lieut. J. A. Rogers, an ex-student, is the donor of a prize to the winner in an oratorical contest. The subject of the orations shall be based upon some phase of the problem of military education.

Lloyd Medal. Rev. Ralph R. Lloyd of the Class of 1918 will give a medal annually to the best individual debater in the Philophilian Society.

Lacy Cup. Miss Irene Lacy of the Class of 1916 gives annually a cup to the literary society winning the winter debate contest.

Clara Winebrenner Memorial Cup. Professor O. E. Winebrenner gives annually a cup in memory of Mrs. Clara Winebrenner to the literary society winning the spring debate.

NOTE—Only students who enroll during the Fall Term may compete in the above contests. No student may be allowed to win the same contest twice.

ENDOWMENT

Mr. J. A. Walker, a benefactor and friend of Howard Payne College, has given \$20,000 towards the endowment of

Howard Payne College. The money has been invested by the Baptist Executive Board.

Mrs. Sanders has given \$1000 for the Bible Department.

HARRY PIERCE MEMORIAL LOAN FUND.

Mr. and Mrs. J. A. Pierce of Walnut Springs, Texas, have started a memorial loan fund for boys, in honor of their son, Harry, who died while a student in Howard Payne in the fall of 1918. The parents, with a few friends, have contributed nearly two hundred dollars at this time. It is expected that this fund will reach several hundred dollars in the next few months. It will be loaned on the same terms and conditions as the Eloise Anderson Fund.

ELOISE ANDERSON MEMORIAL FUND

Judge E. B. Anderson of Goldthwaite has contributed over \$500.00, in memory of his daughter, Eloise Anderson, who died during the fall term of the past session. Part of this sum was a refund of Eloise's tuition and board, and \$100.00 were Liberty Bonds saved by Eloise. Friends have added to the amount, until now it is considerably over \$500.00. It is expected that the amount will reach over \$1000.00 before the opening of school in the fall term. This money is to be loaned in sums of \$100.00 each to girls who are unable to pay their tuition. Girls applying for this loan must be recommended by at least two responsible persons. They will be required to give a note properly secured. No interest will be charged while the person receiving the loan is a student in Howard Payne College. After leaving College, 6 per cent will be charged. The loan will be due one year after the one receiving the help leaves College.

GOVERNMENT

Baptist General Convention. The amended charter states that the College shall be under the patronage and general direction of the Baptist denomination in the State of Texas, as represented by the Baptist General Convention of Texas,

Board of Trustees. The trustees are the ultimate source of authority in all the affairs of the College. They act collectively, through committees, and also through the President.

The President. The President is the chief executive of the College, and is responsible to the Board of Trustees. He is the chairman of the Faculties, and ex-officio a member of all committees.

The Faculties. There are three Faculties, the Faculty of the College of Liberal Arts, the Academy Faculty, and the Faculty of the College of Fine Arts. The three together are known as the General Faculty. The secretary of the General Faculty is the secretary of each of the other Faculties. Whenever deemed necessary, the President may call a meeting of any of the Faculties.

General Regulations

Sessions and Terms. The next annual session of the College will begin September 9th, and close on the 26th of May. The school year is divided into four terms. Fall term, from Sept. 9th to Dec. 7th. The Winter term begins December 8th and closes March 7th. The third term opens on the 8th day of March and closes on May 6th. The Summer term opens on June 2d and closes in August.

Students attending the four terms and passing in all their work will receive their degrees in three years instead of four.

Matriculation. All students entering Howard Payne College for the first time should write the Dean, Professor Thos. H. Taylor, for the entrance blank. This should be filled out by the principal of the school and sent to the Dean. If a student fails to do this, he should bring this blank filled out with him.

The Minimum Class. No instructor will be obliged to give a course offered unless at least five students register for it. In the case of upper classmen, where the course is required, the course will be given for less than five.

Examinations. At the close of every term written examinations are given. From time to time through the term, tests are given. If a student fails in his final term examination, at the discretion of the instructor he may be allowed to take another examination. A charge of \$1.00 is made for a supplementary examination.

Reports. Reports will be given out at the end of each term. These reports will be sent to the parents who have children in College who are minors.

Discipline. Students in Howard Payne College are ex-

pected to act like ladies and gentlemen. No student will be retained in the Institution who is immoral or profane. A persistent cigarette smoker will not be retained.

The Students' Association co-operates with the administration in maintaining the highest Christian conduct.

SPECIAL REGULATIONS

1. All excuses for absence must be presented not later than one week after occurrence of same.

2. Absence from class is three demerits and zero on class record.

3. Absence from chapel is two demerits.

4. Three tardies are equivalent to an absence.

5. A student absent from a class one-ninth of the total number of recitations shall be required, within ten days, to make up the work by special examination, or otherwise, to the satisfaction of the teacher in charge. Students absent from chapel or physical training four times in any term must take special examinations in all their courses.

6. A student absent during the year one-ninth of the total recitations in all his classes, shall be required to take an extra course for graduation.

7. Any student receiving sixty demerits by reason of absence or misconduct otherwise, shall thereby stand automatically suspended from the institution.

8. Any student leaving the Institution permanently is required to explain to the President the reason of his leaving.

9. Every student will be required to attend punctually chapel services and recitations, observe faithfully the required hours of study, and endeavor to discharge every duty assigned by the President or Professors.

10. Damage to College property must be promptly reported and payment made for same.

11. In selecting a boarding place it will be necessary to receive the approval of the Faculty Committee on Boarding Places, and no one will be allowed to change without first having obtained permission from the committee.

12. Attending balls, card parties, pool rooms, or such other places of amusement as are calculated to interfere with studious habits and good morals, is prohibited.

14. Students who represent the College in any kind of intercollegiate contests, must have enrolled within ten days

after the opening of the term and be making passing grades in ten hours of work.

15. Clubs and societies must not be formed without the permission of the Faculty.

16. Loitering or playing, either in the halls of the Administration Building or on the campus, during the school hours, is prohibited.

17. No student who persistently smokes cigarettes will be retained in the Institution.

18. Students must have a written request from their parents to sign checks.

19. Parents are requested not to allow their children while attending College to open accounts with the merchants.

20. Students doing unsatisfactory work will be expected to stay in the study hall during school hours.

21. The Faculty reserves the right to make any other rules for the government of the student body.

PHYSICAL EDUCATION

Physical training will be required by all students in the College except those who are excused by the President. The young men will take their work in connection with the Reserve Officers Training Corps or in the Athletic Teams. The young ladies will take three hours a week under the direction of Miss Cora Wells.

BOARDING PLACES

Students who board or room with private families are subject to the following requirements:

1. The Faculty Committee on Boarding Places will keep an approved list from which students will make their selections.

2. The same committee must be consulted before any change of boarding place is made.

3. If deemed advisable, this committee may require the student to change his boarding or rooming place.

4. Young ladies whose homes are outside of Brownwood are required to live in Howard Payne Hall or the Cottage Home, except by special vote of the Faculty.

SOCIAL FUNCTIONS

Students are not expected to attend social functions, except on stated occasions, under the surveillance of the Faculty. Young women in Howard Payne Hall will not receive gentlemen callers except by special permission of the management. Parents of young women living in the city are requested to co-operate with the Faculty by enforcement of this regulation with their own daughters who are students. At intervals, receptions will be given. Open sessions of the societies will also give opportunity for social meetings. All student social functions are limited to the time that shall be regulated by the Faculty.

RELIGIOUS CULTURE

Howard Payne is pre-eminently an institution for Christian education.

Bible in the Curriculum. In the College of Liberal Arts, one year of Bible Study is required for a degree.

Chapel Exercises. The work of each day is begun with chapel services, and all students are required to attend. Each unexcused absence will count two demerits. These exercises are conducted by the teachers, or persons invited to speak to the students.

Church Services. Brownwood is a city of churches. Students are expected and urged to attend services on Sunday at the church of their choice. Students in Howard Payne Hall and in the Cottage Home will attend the Baptist churches, unless their parents express a wish that they attend elsewhere. Students who have no church preference are cordially invited to worship with the Faculty at the Baptist Churches.

Revival Meeting. Each session, revival services are conducted a week or ten days. Many students are brought to Christ. Dr. J. J. Kellum conducted the services the past session.

Christian Associations. Unusual opportunities are offered students in the Christian Associations of the College. An active work is being carried on by both the Y. M. C. A. and the Y. W. C. A.

Christian Workers' Conference. One of the most helpful phases of the religious life of the students is the Christian Workers' Conference, described on another page.

College of Liberal Arts

MODES OF ADMISSION

1. **By Diploma.** Graduates of correlated academies and of affiliated high schools are admitted without examination in accordance with the terms of correlation and affiliation.

2. **By State Teachers' Certificate.** Applicants who hold a first-grade State teachers' certificate will receive credit for nine units; and with a permanent certificate, twelve units. Deficiencies may be made up by examination.

3. **By Examination.** All scholarship requirements may be met by passing the admission examinations which are set in two series; the first, from May 13 to 16, inclusive; the second, September 10, 11 and 12, inclusive. The former will be administered by the State Department of Education, the latter by the College.

4. **By Individual Approval.** An applicant over twenty-one years old who has done substantially the equivalent of the requirements for other students, and has a definite purpose, may be admitted without examination.

5. **Admission with Conditions.** Students may be admitted conditionally with only thirteen units. The remaining units may be made up within two years, (a) by private study and special examination, (b) by extra college work to be counted toward entrance requirements instead of toward a degree, or (c) by work done in the Academy.

PRESCRIBED UNITS, 10

English	3 units	Algebra	2 units
History or History and		Plane Geometry	1 unit
Civics	2 units	Foreign Language....	2 units

ELECTIVES, 4½

English	1 unit	Natural Sciences (cont.):	
History and Civics:		Physics	1 unit
Ancient	1 unit	Physiology	½ unit
Medieval and Modern	1 unit	Physiography	½ unit
American....	½ or 1 unit	Zoology	1 unit
English	1 unit	Vocational Subjects:	
Civics	½ unit	Agriculture....	½ to 1 unit

Mathematics:	Bookkeeping .....1 unit
Solid Geometry....½ unit	Domestic Art..½ to 1 unit
Trigonometry .....½ unit	Domestic Sci..½ to 1 unit
Foreign Language:	Drawing.....½ to 2 units
Latin .....2, 3 or 4 units	Manual Train.½ to 2 units
Greek.....2 or 3 units	Stenography and
German .....2 or 3 units	Typewriting, 1 to 2 units
French .....2 or 3 units	Commercial Arith-
Spanish .....2 or 3 units	metic .....½ unit
English Bible:	Commercial .....½ unit
Old Testament.....½ unit	Commercial Geogra-
New Testament....½ unit	phy .....½ unit
Natural Sciences:	Advanced Arith-
Biology .....1 unit	metic .....½ unit
Botany .....1 unit	Sociology ....½ or 1 unit
Chemistry .....1 unit	Economics ...½ or 1 unit
General Science....1 unit	

Note:—Not more than four units in either History or Civics or Vocational Subjects may be counted for entrance.

ADVANCED STANDING

Candidates for advanced standing may be admitted to such standing by certificate or examination.

Any student who presents a satisfactory certificate and an explicit statement of the work he has done, together with a catalogue of the institution from which he comes, may be admitted to a corresponding grade without examination, with the understanding that he must prove his ability to do the work as a condition of remaining with the class.

An applicant for advanced standing who does not present a satisfactory certificate, will be examined in the required entrance subjects and in all studies he would have pursued and he entered at the beginning of the course.

UNCLASSIFIED STUDENTS

Unclassified students are those who are pursuing some special work without following any prescribed course or becoming candidates for a degree. Their admission is controlled by the Committee on Registration.

REQUIREMENTS FOR DEGREES

GENERAL RULES

In the College of Liberal Arts one degree is offered—Bachelor of Arts.

Degrees will be conferred publicly on Commencement Day.

No degree will be conferred without a residence of at least one year at the College.

SELECTION OF SUBJECTS

A "Major" represents five hours of class-room work for twelve weeks. For each class-room hour, two hours of preparation are expected. A "Minor" represents five hours of class-room work for six weeks. Three hours of laboratory work are counted as equivalent to one class-room hour and the preparation for it.

Attendance upon a subject without being registered for it is not allowed, and no credit will be given for a subject in which the student is not registered. Students who have not paid their fees will not be enrolled in subjects. No student will be allowed to take more than three majors.

The following outline is given of the five general groups of studies offered in the College of Liberal Arts: Classical, Modern Language, Natural Science, Social Science and Educational. Upon completion of any one group of thirty-eight majors, the A. B. degree is conferred.

A. B. CLASSICAL

Greek and Latin	10 majors
English	4 majors
Mathematics	2 majors
Science	4 majors
History	2 majors
Philosophy or Education.....	2 majors
Religious Education	9 majors
Elective	9 majors
Physical Training	2 majors
<hr/>	
Total	38 majors

A. B. MODERN LANGUAGE

French, Spanish	10 majors
English	4 majors
Mathematics	2 majors
Science	4 majors
History	2 majors
Philosophy or Education.....	2 majors
Religious Education	3 majors
Physical Training	2 majors
Elective	9 majors
<hr/>	
Total	38 majors

A. B. NATURAL SCIENCE

Chemistry, Physics, Biology, Geology.....	10 majors
English	4 majors
Mathematics	2 majors
Foreign Language	4 majors
History	2 majors
Religious Education	3 majors
Physical Training	2 majors
Elective	9 majors
<hr/>	
Total	38 majors

A. B. SOCIAL SCIENCE

Commerce, Economics, Government, History, Sociology	10 majors
English	4 majors
Mathematics	2 majors
Foreign Language	4 majors
Science	4 majors
Religious Education	3 majors
Physical Training	2 majors
Elective	9 majors
<hr/>	
Total	38 majors

A. B. EDUCATIONAL

Education and Philosophy	10 majors
English	4 majors

Mathematics	2 majors
Foreign Language	4 majors
Science	2 majors
History	2 majors
Religious Education	3 majors
Physical Training	2 majors
Elective	9 majors
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Total	38 majors

A. B. HOUSEHOLD ARTS

Home Economics	8 majors
English	4 majors
Mathematics	2 majors
Foreign Language	4 majors
History	2 majors
Chemistry	2 majors
Biology	2 majors
Religious Education	3 majors
Physical Training	2 majors
Elective	9 majors
<hr/>	
Total	38 majors

PRE-MEDICAL COURSE

FRESHMAN

English	1, 2
Chemistry	1, 2
French	1, 2
Mathematics	1, 2
Biology	1, 2
Physical Training	

SOPHOMORE

English	3, 4
Chemistry	5, 6
French	3, 4
Physics	1, 2
Biology	3
Physical Training	

Students who complete the above pre-medical course may

enter a standard medical college. If such a student finishes the medical course in Baylor Medical College at Dallas, Texas, he will receive from that institution the M. D. degree, and from Howard Payne College the A. B. degree.

In a similar way Freshman and Sophomore students in Howard Payne College may prepare themselves for Colleges of Law and Engineering.

Latin or Greek may be counted in the A. B. Natural Science and A. B. Social Science Groups for the required language. When but two units of a language are offered for entrance, that language must be continued for four majors in the college.

No credit will be given for a foreign language unless continued for four majors.

Two majors of Domestic Science are required for women instead of two majors in Natural Science.

Both men and women are required to take Physical Training for two years, preferably in Freshman and Sophomore classes. One major credit is given for each year.

Students not offering Latin for entrance will be required to take three majors for the Modern Language degree.

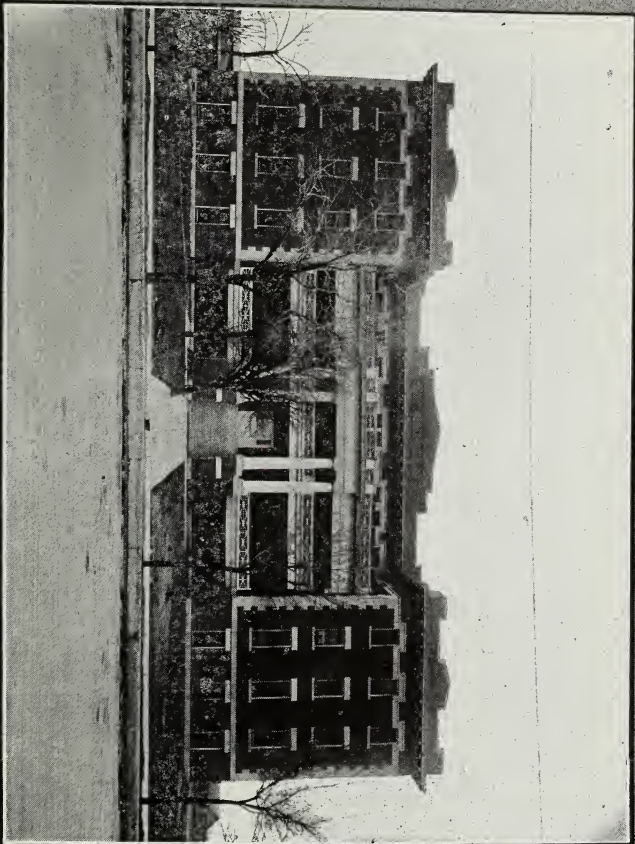
Courses in Detail

BIOLOGY

1 and 2. **General Biology.** The student is introduced to the subject through a study of the common forms and functions of both plant and animal life. Much laboratory work gives ample opportunity to learn methods in dissecting, the use of the microscope, and how to observe. The biological laws are vividly presented both in the lecture room and the laboratory. Two majors.

3. **Botany.** A general survey of the subject from the standpoint of classification and morphology. The fundamental features of plants are presented, making the course suited to the general student. A study of seeds, seedlings, buds, branching, leaves, stems, inflorescence, etc., gives ample material for laboratory work. One major.

4. **Agriculture. Agronomy.** This course will include a



HOWARD PAYNE HALL

study of soils, fertilizers, soil preservation and improvement. Crop rotation and its value will be discussed; also seed selection, preparation of seed bed, cultivation, etc. Special attention will be paid to products of the field as found in this section of the country. One major.

5. **Animal Husbandry.** Elementary judging of farm stock, including poultry, a study of the different breeds and how to improve them. Attention will also be paid to feeding and management of live stock, their diseases and how to take care of them. One major.

6. **Horticulture.** Vegetable gardening, orcharding, including plant propagation, spraying for insects and plant diseases will occupy the main attention of the class for the spring term. A school garden will be maintained, thereby making it very practical. Some attention will be paid to Floriculture, if desired. One major.

BUSINESS ADMINISTRATION AND COMMERCE

1 and 2. **Bookkeeping and Accounting.** Two lectures and six laboratory hours. Two majors.

3. **Commercial Law.** One major.

4. **Shorthand.** Two lectures and six laboratory hours. One major.

5. **Typewriting.** Two lectures and six laboratory hours. One major.

6. **Office Management.** Two lectures and six laboratory hours. One major.

7. **Business Organization.** Minor.

8. **Commercial Geography.** Minor.

9. **Transportation.** Minor.

10. **Insurance.** Minor.

11. **Salesmanship.** Minor.

12. **Banking.** Minor.

13. **Marketing.** Minor.

14. **Advertising.** Minor.

CHEMISTRY

1. and 2. **General Chemistry.** A study of the fundamental principles of the science, including the nomenclature and broader relations of the chemical elements. At first much attention is paid to the non-metals, giving wide opportunity for writing chemical reactions and making other calculations. Later

the theory of chemical reactions is emphasized while the metals and their properties are correlated by means of the periodic and other laws. Two majors.

3. Qualitative Analysis. This course, wholly analytical in character, is broad in nature, including laws of solution and precipitation, laws of physical and chemical equilibrium and others. A more thorough study of the elements, emphasizing their particular characteristic differences in ionic form. Positive and negative radicals are studied with special reference to separation and identification. The lectures will follow Stieglitz' Theoretical Chemical Analysis, the laboratory guide to be chosen later. Available references such as Olsen, Nernst, Newth, Ostwald, etc., increases the efficiency of the students. One major.

4. Quantitative Analysis. Much laboratory practice in testing for the purity of chemicals, preparing C. P. chemicals, and the fundamental processes of quantitative analysis as found in gravimetric, electrolytic and volumetric schemes. No other course in college is so conducive to extreme care in neatness and accuracy. One major.

5 and 6. Organic Chemistry. Most of the first term will be devoted to the study of aliphatic series, accompanied by elementary synthetic preparations in the laboratory. All products are finally tested for purity. During the second term the aromatic series is studied in the same manner. The course is made quite practical. Two majors.

7. Assaying. This course includes a fire assay of gold, silver, lead, antimony and other metals, as occasion requires. Brand new furnaces of a commercial type have just been installed, and with the blast burners and all other equipment right new, a splendid course can readily be worked out. One major.

8. Sanitary Chemistry. Concerning the fitness of waters, foods, condiments, drugs, etc. The chemical analysis of water, food, adulterants, and preservatives will be stressed. One major.

9. Organic Analysis. A study of milk, butter, flour, stock food, etc., from the standpoint of analysis. Determination of fat, sugar, nitrogen, etc., will be made. Also attention will be paid to fertilizers. One major.

10. Gas Analysis. One major.

COLLEGE AND LIFE PROBLEMS

The purpose of this course is to help new students in adapting themselves to college life and to aid them in the selection of their life's work. The course will consist of lectures given by the heads of the different departments in the college on the practical application of the work in these departments to the various vocations and fields of service now open to college trained men and women. Attention will also be given to Educational Guidance and the Problems of College Life. An earnest effort will be made to direct the students in the right use of their time and to help them choose early and intelligently the line of work they intend to follow as a vocation. The class will meet one hour per week and will be required of all Freshman and Academy students.

ECONOMICS

1. **Economic Principles.** Text, Ely. Major.
2. **Rural Economics.** Texts, Carver and Taylor.
3. **Money and Banking.** Text, White, Scot. Minor.
4. **Business Organization, Corporation and Trusts.** Minor.
5. **Public Finance.** Taxation and Budgets. Minor.
6. **Transportation and Communication.** Minor.
7. **Labor.** Organization and Problems. Minor.

EDUCATION

Students who complete nine majors of college work as follows:

Education. Two majors.

English. Two majors.

Other departments, five majors, with not more than two majors in any one department, representing five departments, may receive from the State Department of Education first grade certificates for four years. Courses in Religious Education may not be counted for first grade certificates. Students completing Sophomore work with two additional majors in education may receive a second four years' first grade certificate. Graduates who have taken eight majors in education receive permanent certificates. Graduates without education courses may receive permanent certificates if they have taught three years in Texas or immediately after completing three years teaching in Texas.

1. Introduction to Psychology. Study of the learning process. Principles of Psychology applied to education. Phillips' Elementary Psychology. Minor.

2. School Hygiene. The purpose of this course is to acquaint the students with the possibilities and responsibilities of teachers, in safe-guarding the health of the pupils and in improving the physical attractiveness of the school plant. The following topics will be considered: Play and games, buildings and equipment, heating, lighting, ventilation, desks and blackboards, medical inspection, care of school plant, etc. Dressler's School Hygiene. Minor.

3. School Management. General course in the art and practice of teaching. Study of practical problems of discipline, conducting the recitation, etc. Bennett, School Efficiency. Minor.

4. Child Study. A study of the psychological and physiological aspects of the child's growth and development is considered in this course. Careful attention is given to motor abilities, instincts, development of senses, interest, attention, etc. The psychic derangements that occur in childhood, their causes and treatment, are discussed. Experiments and observations are made in class with children of various ages. The students are also required to do considerable work of this nature out of class. Kirkpatrick's Child study. Minor.

5. Psychology of Adolescence. This course is a continuation of Education 4, having reference principally to high school age. The important physical changes, together with the concomitant intellectual and emotional development, is given consideration. The youth's new interests, new ideals, his moral and religious nature, is discussed. The many recent investigations and discoveries in this field gives this course unusual interest. Hall, Youth. Minor.

6. The Modern High School. A survey is made in this course of the recent movements in the reorganization of secondary education in the United States. A brief historical statement of the development of secondary education in our country is made with a more intensive study of the problems now confronting our school system. The problem of finance, relation of the school to industrial life, direction of study, direction of social activities of the school, continuation work, vocational education and guidance, religious and moral education, etc., are considered. The material for this course will consist of selected readings, reports of Bureau of Education, and current educational journals. Minor.

7. Educational Psychology. The application of psychological principles to teaching will constitute the chief substance of this course. The nature of the learning process, the problems of securing interest, attention, memory, etc., are discussed. The original nature of man, reflex action and instinct and the acquisition of habits, are considered in relation to education. Thorndike's Educational Psychology, Gordon's Educational Psychology. Major.

8 and 9. History of Education. A survey of the history of education from ancient to modern times. Grave's History of Education. Two majors.

10. Principles of Education. In this course attention is given to the philosophy of education, with emphasis upon the basis, aims, values and materials of education. The school as a social institution, the ultimate and proximate aims of education, its biological and psychological foundations, the curriculum and course of study, are among the subjects treated. The application of psychological principles to these topics will be considered rather fully. Philosophy 1 or equivalent will be pre-requisite. Ruediger's Principles of Education. Major.

11. Mental Tests. A general survey is made of the progress and possibilities of mental measurements. The course will consist of laboratory practice, logical and mathematical treatment of experimental data, single tests of sensory capacities and of special mental functions, tests of information and of educational attainments. Demonstrations and practical experience in the application of the Stanford Binet Mental Age Scale and Yearkes Point Scale with children, will be given. A review of the nature of the army tests of the accomplishments of the psychological division in the army will be made. One major.

ENGLISH

1 and 2. Rhetoric and Composition. A course in which the English language is studied for purposes of expression, oral and written. The short story is included in the course. Two majors.

3 and 4. Survey course in English literature. The fundamental principles of literary criticism are studied. Two majors.

5. Argumentation and Debating. This course is designed to help students who plan to enter inter-society and inter-collegiate debates. Minor.

6. **Journalism.** Study in Newspaper Writing, Advertising, Salesmanship, and Business Letters. Minor.

7. **Advanced Theme Writing.** Major.

8. **English Romanticism.** Study of the leading poets of this period. Special attention given to the age of Wordsworth, and the Victorian poets. Major.

9. **General Literature and Drama.** Greek and Latin Poets. Drama from the following: Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terence and Seneca. Major.

10. **American Literature.** A study of the representative American poets and prose writers. Major.

11. **Contemporary English Literature.** Poetry, novels and dramas. Major.

12. **Teachers' Course in English.** A consideration of the methods and problems in teaching English in the High School. Major.

13. **Shakespeare.** Intensive study of leading plays. Major.

14. **Milton.** Minor poems, prose and epics. Major.

15. **Tennyson.** Shorter poems, In Memoriam, Idyls of the King, etc. Major.

FRENCH

1, 2. **Elementary Course.** Grammar, Composition and Oral Practice. Texts: Fraser and Squair, French Grammar; Bierman and Frank, Conversational Reader; Jules Verne, *Le Tour du Monde*, *Le Belle France*, and *Le Voyage de M. Perichon*. Two Majors.

3, 4. **Intermediate French.** Review of Grammar, special attention being given to the study of irregular verbs and use of subjunctive; Composition, Conversation and Reproduction of stories in French. Prerequisite, Course A, B. C. Texts: Francois, *Prose Composition*; De Maistre, *Le Jeune Siberienne*; Beaumarchais, *Le Barbier de Seville*; Sand, *La Mare au Diable*; *Pensees* Maximes et *Reflections* de Pascal Rochefoucauld Vauvenargues; Montgomery's *History of France*. Two majors.

5, 6. **French Classical Drama.** A study of the history of French Literature and the Masterpieces of French Drama. The development of the French stage is traced from the beginning to the golden age in the 17th Century. Careful study is made of representative dramas of Corneille, Moliere and Racine. Texts: Corneille, *Le Oid*, *Polycerte*; Moliere, *Le Tarteuffe*, *Le*

Bourgeoise, *Gentilhomme*, *Les Femmes Savants*; Racine, *Andromaque*, *Phedre*, *Athalie*. Two majors.

7, 8. **French Romanticism.** The course and development of the early 19th Century movement, known as the Romantic Revival, are studied, and chosen works in both poetry and prose are read. For class work and parallel reading, the authors are: Mme. De Stael, *Chateaubrians*, Lamartine, Victor Hugo, Dumas, De Vigny, and De Musset. Two majors.

9. **French Poetry.** The history and development of French poetry prior to the 19th Century are studied, with special emphasis on the Renaissance group, known as *Pleiade*." Authors studied in class and for parallel readings are: Marat, Du Bellay, Ronsard, Desportes, D'Aubigne, Malherlie, Boileau, La Fontaine, Voltaire, and selections from the minor poets of the 18th century. One major.

10. **Prose of the Sixteenth and Seventeenth Centuries.** In this course, selections are read in and out of class from the great prose writers of the 16th and 17th centuries. The following authors are represented: Rabelais, Montaigne, Descartes, Pascal, Le Brugete and Bossuet. One major.

GEOLOGY

1. **General Geology.** Special attention is given to the forces now in operation, to stratigraphy of land areas, and to continental development. One major.

2. **Historical Geology.** Emphasis on the history of the earth as revealed in its fossilized plant and animal inhabitants. Book: Chamberlain and Salisbury College Geology. One major.

3. **Economic Geology.** The subjects emphasized are coal, building stones, oil, natural gas, salt, lime, cement, fertilizers, iron and other ores, water, etc. These are discussed from the standpoint of formation occurrence, methods of exploitation and production. Special emphasis upon the economic products of Texas. Considerable field work along with the class room study makes a very practical course. Text: Heinrich Ries. Prerequisites: Chemistry 1, 2, 3, and Biology 1 and 2, or equivalents.

GERMAN

1, 2. Grammar, Composition, Conversation and Reading from 75 to 100 pages of simple idiomatic German. Books: Bacon's German Grammar. Two majors.

3, 4. Review of Grammar, Composition, conversation and Reading of from 100 to 150 pages of simple idiomatic German, as recommended by the national committee. Two majors.

5, 6. Stress on Conversation, Composition and Syntax. Reading of from 250 to 350 pages of intermediate reading, such as Freytag's *Die Journalisten*, Goethe's *Hermann and Dorothea*, Schiller's *Des Neffe als Onkel* or *Die Jungfrau von Orleans*. Two majors.

7, 8. Dr. Wilhelm Bernhardt's *Deutsche Literature Geschichte*. Talks in German on "The Romantic School." Reading of the selections from authors of this school. Conversation based on texts read. Talks in German on German literature of the classical period, 1750-1832. Readings of selections from authors of this period. Two majors.

GREEK

Greek, A. B. *Essentials of Grammar*. White's *Beginning Greek Book*. Two majors.

Greek C. *New Testament Greek*. Gospel of John. One major.

Greek D, E. *Greek Prose*. Xenophon's *Anabasis*. Platos' *Dialogues*. Two majors.

Greek F. Homer, *Iliad*. One major.

Greek G, H, I. *Advanced Reading Course*. Prose selections from the following authors will be given: Plato, Demosthenes, Isocrates, Herodotus, Thucydides. Three majors.

Greek J, K, L. *Advanced Reading Course*. Drama and Poetry. Reading of Tragedies of Sophocles, Euripides, Aeschylus. Selections from Pindar, Hesiod and Theocritus. Three majors.

Greek M. N. *Greek Literature in English*. Study of Greek Philosophy, Drama, Poetry and Prose from original translations. Two majors.

GOVERNMENT

1. *Government of United States*. Text. Beard. One major.

2. *European Governments*. Text: Ogg and Beard, *National Governments and the World War*. One major.

3. *English Government*. Text, Lowell, *Government of England*. One major.

4. **Practical Politics.** Parties, Conventions, Elections, the working out of issues. One major.
5. **Jurisprudence.** Text: Holland. One major.
6. **Commercial Law.** One major.
7. **City Government.** Books: Munro, Wilcox. One major.
8. **Foreign Policy of United States.** Doctrines of Washington, Monroe and Wilson. One Major.
9. **International Law.** One major.

HISTORY

1. **Ancient History.** Egypt, Babylonia, Assyria, Persia, Greece, and Rome. Required of Ancient Language students. One major.

2. **Mediaeval History.** Fall of Rome, Empire of Charlemagne, the Holy Roman Empire, Feudalism, Crusades, the Renaissance, the Roman and Greek Churches. Books: Robinson, Mediaeval and Modern Times; Thorndike, Mediaeval Europe. One major.

3. **Modern History.** The Reformation, Thirty Years' War, Colonial Rivalries, Wars of the Despots, Political Revolutions, and Spread of Democracy. Books: Robinson, Mediaeval and Modern Times; Hazen, Modern Europe. One major.

4. **England Under the Tudors and Stuarts.** Cross, History of England and Greater Britain. One major.

5. **England in the Eighteenth and Nineteenth Centuries.** Cross, History of England and Greater Britain; Lowell, Government of England. One major.

6. **The Reformation.** Luther, Calvin, Zwingli, Knox, Cranmer, the great Church Covenants, the Religious Wars. Books, Fisher, the Reformation; Smith, the Reformation; Newman, Church History. One major.

7. **French Revolution and Napoleon.** One major.

8. **The World War.** Books, Schapiro, Contemporary European History, and Government Bulletins. One major.

9. **The Union and the Civil War.** Bassett, Short History of the United States. One major.

10. **Contemporary United States History.** Bassett, Short History of the United States. One major.

11. **The Orient.** China and Japan. One minor.

12. **Russia.** Absolute Government, War, Revolution, Bolshevism. One minor.

13. **Spanish America.** One minor.

HOME ECONOMICS

This department proposes to meet the need of students who desire a knowledge of the general principles of Domestic Science and Art, relating to the home, those wishing to specialize in this subject, and those preparing for elementary and advanced teaching. It is suggested that students will gain the most definite knowledge by fulfilling the Science requirement as early as possible.

DOMESTIC ART.

1, 2. This course is designed with reference to industrial and sociological aspects and factors which should govern the expenditure for clothes in proportion to various family incomes. Sewing and dressmaking; fitting, cutting, decorative stitches, and draping. More advanced study of textiles, their manufacture and use. Problems in designing in relation to costume planning. Two majors.

3, 4. General household furnishing in connection with advanced dressmaking and costume design; cutting and drafting of patterns. Household management, refurnishing house and wardrobe. General household budget. Millinery (elementary). Theory and practice of teaching; lesson planning, presentation. Two majors.

DOMESTIC SCIENCE

1, 2. Fundamental facts of Domestic Economy presented in such a way that the student will gain additional knowledge of food substances; detailed study in the production, manufacture, and preparation of foods; home nursing and invalid cookery, care of sick, food for sick; emergencies; home economics expenditure based on income; care of house, home manufactures; sanitation, town and home. Chemistry should be taken as a parallel course. Two majors.

3, 4. This course is designated to give students a better knowledge of the study of foods by investigating their chemical composition, production, manufacture, and adulteration, as well as the chemical process of digestion and absorption. Laboratory work in analysis of foods and advanced work in their preparation and serving; menu making; special work in the budget proportioned with a view of receiving best economic returns from various family incomes. General household man-

agement, care, refurnishing, and ventilation of house. General household budgets of expenditure. Two majors.

5. **Dietetics.** The aim of this course is to make an inclusive study of the fundamental principles of nutrition and their application to the feeding of individuals and families under the varying physiological and social conditions. Foods are studied with reference to their nutritive values. One major.

6. **Household Management.** This course considers the home. Business methods and the budget are discussed and representative budgets are presented for discussion by various members of the class. Housing, repairs, organization, routine, service, and other problems are presented. One major.

7. **Marketing.** Methods of buying, tests of quality and quantity, supply, season, etc. One major.

8. **Teaching of Home Economics.** This course is planned for students who major in Home Economics with the intention of teaching the subjects in the public schools. One major.

LATIN

1, 2. **First Year Latin.** Colloquial Method. Study of declensions and conjugations. Influence of Latin on English. Two majors.

3. **Ritchie's Fabulae Faciles.** One major.

4, 5, 6. **Easy Reading Course.** Selections from Eutropius. Terence's *Phormio*, Faircloth's Edition. Selections from Nepos and Caesar's *Gallie Wars*. Three majors.

7. **Cicero.** Orations against Catiline. Study of Roman Government. One major.

8. **Cicero's Oration for Pompey, the Mainilian Law, Study of Roman Theory of Oratory, Virgil's Aeneid, Book 1.** One major.

9. **Virgil, Aeneid.** Books II, III, and IV. One major.

10. **De Senectute and De Amicitia of Cicero.** One major.

11. **Reading Course.** Selections from Livy or Pliny. One major.

12. **Virgil, Ovid.** Selected readings. One major.

13, 14, 15. **Horace, Odes, Epistles and Satires.** Three majors.

16, 17, 18. **Advanced Reading Course.** Selected plays of Plautus, Terence, Martial and Juvenal. Three majors.

19, 20.—**Teachers' Course in Latin.** Study of Latin Grammar. Given in connection with Latin 1 and 2. Two majors.

MATHEMATICS

1. **Solid Geometry.** Stress is laid on formal, accurate, deductive reasoning, the practical significance of the theorems is impressed upon the mind of the student, and many interesting and practical applications are made. Text: Wentworth and Smith. One major.

2. **Plane Trigonometry.** The subject is made practical, problems being solved at first by graphical methods, by accurate platting and measuring, and afterwards computed by means of trigonometrical formulae and mathematical tables. The trigonometric functions are given vigorous treatment, and emphasis is placed on the development of formulae. Text: Wentworth and Smith. One major.

3. **Plane Surveying.** The work consists of recitations and solution of problems, practical and theoretical. The subjects studied are field problems employing chaining, method of keeping notes, determination of areas, compass and transit surveying, study of instruments and their adjustment, correction of errors and omissions, platting and laying out and dividing tracts of land. Text: Wentworth. One major.

4. **Spherical Trigonometry.** Solution of the right and oblique spherical triangle, with applications to geography and astronomy. Development of formulae. Text: Wentworth. One major.

5. **College Algebra.** This course includes a thorough discussion of the binomial theorem, complex numbers, undetermined co-efficients, logarithms, permutations and combination, summation of series, and the theory of equations. Text: Hawke's Higher Algebra. One major.

6. **Analytic Geometry.** The relation between an equation and its locus will be dwelt upon extensively, and the use of co-ordinates applied in the study of the straight line and conic sections. Text: Smith and Gale. One major.

7. **Differential Calculus.** A course presenting the fundamental principles with applications to the tracing of curves and the solution of problems of geometry and mechanics. Text: Granville. One major.

8. **Integral Calculus.** A careful study of the nature of integration in connection with numerous problems of geometry, mechanics and physics. Text: Granville. One major.

9. **Astronomy.** A culture course in descriptive astronomy,

involving simple applications of mathematics and physics. Some time will be given to observations and to the history of astronomy. Text: Moulton's Introduction to Astronomy. One major.

10. **Teacher's Course in Mathematics.** Study of the most practical methods of teaching Mathematics. Examination of various texts. This course is especially adapted to those who expect to teach Mathematics in the secondary schools. A short time will be spent on topics of the history of Mathematics. Outlines and reports will be a feature of this work. Text: Smith. One major.

Department of

Military Science and Tactics

RESERVE OFFICERS TRAINING CORPS

Howard Payne College has been designated by the Committee of Education of the War Department for an Infantry Unit of the Reserve Officers' Training Corps.

Young men taking the prescribed work of four years are eligible to appointments as commissioned officers in the Reserve Military Forces of the United States.

MILITARY COURSES REQUIRED

All physically fit male students of the College and Academy of fourteen years of age or over are required to take the prescribed courses of military training in the Department of Military Science and Tactics.

Men who have held commissions in the army, who have served overseas or in cantonments in the United States as much as six months, or in the Navy, will not be required to take further work.

It is to be thoroughly understood that this is simply a course in the College, and no student taking the work is in any way a soldier or any more liable to call for military service than any other citizen of the United States.

UNIFORMS AND EQUIPMENT

Uniforms and equipment, including shoes and overcoats, are furnished free to students by the U. S. Government.

PAY FROM THE GOVERNMENT

Students continuing the work through their Junior and Senior years, will receive, besides their uniforms, forty cents per day.

OFFICERS RESERVE CORPS OF THE REGULAR ARMY.

Upon graduation from the College, if the student elects, he may be commissioned in the Officers' Reserve Corps of the Regular Army. If recommended by the President of the College and the Professor of Military Science and Tactics, he may, upon graduating, be appointed a temporary Second Lieutenant and attached for duty with the Regular Army for six months, during which time he will receive \$100.00 per month.

COURSES OF INSTRUCTION FOR INFANTRY UNITS OF THE SENIOR DIVISION

1. Military Art. Three hours a week (counting 14 units).

(a) Practical. Weight 10. Physical drill (Manual of Physical Training—Koehler); Infantry drill (U. S. Infantry Drill Regulations), to include the School of the Soldier, Squad and Company, Close and Extended Order, Preliminary Instruction Sighting Position and Aiming Drills, Gallery Practice, Nomenclature, and Care of Rifle and Equipment.

(b) Theoretical. Weight 4. Theory of Target Practice, Individual and Collective, (Use of landscape targets, made up by U. S. Military Disciplinary Barracks, Fort Leavenworth, Kansas), Military organization (tables of organization; map reading, service of security, personal hygiene).

2. Military Art. Three hours a week (counting 14 units).

(a) Practical. Weight 10. Physical drill (Manual of Physical Training—Koehler), Infantry drill (U. S. Infantry Drill Regulations), to include School of Battalion, special attention devoted to fire direction and control; ceremonies; manuevers (Part V, Infantry Drill Regulations); bayonet combats; entrenchments (584-595, Infantry Drill Regulations); First-Aid instruction; range and gallery practice.

(b) Theoretical. Weight 4. Lectures, general military

policy as shown by military history of United States and military obligations of citizenship; service of information combat (to be illustrated by small tactical exercises); United States Infantry Drill Regulations, to include School of Company; Camp sanitation for small commands.

3. Military Art. Three hours a week (counting 14 units).

(a) Practical. Weight 10. The same as course 2-a. Combat firing, in indoor range, by devices now in vogue at United States Disciplinary Barracks.

(b) Theoretical. Weight 4. United States Infantry Drill Regulations, to include School of Battalion and Combat (350-622); Small-Arms Firing Regulations; lectures as in (b), course 2; map reading, camp sanitation and camping expedients.

4. Military Art. Three hours a week (counting 14 units).

(b) Practical. Weight 10. The same as course 2-a; signaling, semaphore and flag; first-aid. Work with sand table by constructing to scale intrenchments, field works, obstacles, bridges, etc. Comparison of ground forms (construct to scale) with terrain as represented on map; range practice.

(b) Theoretical. Weight 4. Lectures, military history (recent); service of information and security (illustrated by small tactical problems in patrolling, advance guards, rear guards, flank guards, trench and mine warfare, orders, messages, and camping expedients; marches and camps (Field Service Regulations and Infantry Drill Regulations).

5. Military Art. Five hours a week (counting 24 units).

(a) Practical. Weight 13. Duties consistent with rank as cadet officers or non-commissioned officers in connection with the practical work and exercises laid down for the unit or units. Military sketching.

(b) Theoretical. Weight 11. Minor tactics; field orders (studies in minor tactics, U. S. School of the Line); map maneuvers. Weight 8. Company administration, general principles (papers and returns). Weight 1. Military history. Weight 2.

6. Military Art. Five hours a week (counting 24 units).

(a) Practical. Weight 13. Same as (a), course 5. Military sketching.

(b) Theoretical. Weight 11. Minor tactics (continued); map maneuvers; Weight 8. Elements of international law; Weight 2. Property accountability, method of obtaining supplies and equipment (army regulations); Weight 1.

7. Military Art. Five hours a week (counting 24 units).

(a) Practical; Weight 13. Duties consistent with rank as cadet officers or non-commissioned officers in connection with the practical work and exercises scheduled for the unit or units; military sketching.

(b) Theoretical; Weight 11. Tactical problems, small forces, all arms combined; map maneuvers; court-martial proceedings (Manual for Court-Martial). International relations of America from discovery to present day; gradual growth of principles of international law embodied in American diplomacy, legislation, and treaties. Lectures: Psychology of war and kindred subjects. General principles of strategy only, planned to show the intimate relationship between the statesman and the soldier (not to exceed 5 lectures).

8. Military Art. Five hours a week (counting 24 units).

(a) Practical. Weight 13. Same as course 7-a.

(b) Theoretical. Weight 11. Tactical problems (continued); map maneuvers. Rifle in war. Lectures on military history and policy.

PHILOSOPHY

1. Introductory Psychology. A survey of the general field is made with a more intensive study of important topics. The purpose of the course is to acquaint the student with the main problems, principles and methods of psychology. The topics to be treated are the following: Habit, sensation, perception, attention, memory, imagination, reasoning, instinct, emotions, etc. Reading of texts, lectures, recitations, experiments and reports. Only mature students with training satisfactory will be admitted. Major.

2. General Psychology. The aim of this course is to give the students an insight into the various fields into which psychology has gone and to give a better appreciation of its practical side. The following topics are treated: The structure and function of the nervous system, abnormal psychology, various forms of mental defectives, intelligence and its measurements, animal psychology and social psychology. No text book is used, but extensive readings are required. Major.

3. Logic, Inductive and Deductive. Texts: Hibben, Sellars, Jevon-Hill. Major.



CAMPUS AND GROUNDS

4. **Ethics.** The moral ideal and the moral life. Lectures, readings and reports. Text: Hyde, Five Great Philosophies of Life. Major.

5. **Introduction to Philosophy.** Scope and method of philosophical thought. Fletcher: Introduction to Philosophy. Major.

6. **History of Philosophy.** Philosophical thought as it touches the fields of literature and the sciences. History of speculation from Greek civilization to the present. Major.

PHYSICS

1. **Mechanics and Sound.** A course that will broaden the student's information in the subjects in a general way and at the same time prepare him for specializing. Laboratory work of a rigidly quantitative nature develops great skill and accuracy. Books: Henry Crew, Watson, Carhart, Duff, Magie and others, with Milliken, Franklin and McNutt, Reed and Guthe, in the laboratory. One major.

2. **Heat and Light.** This is a continuance of Course 1, and is conducted in the same manner. One Major.

3. **Magnetism and Electricity.** A continuation of Courses 1 and 2. Books and conduct of course same as above. One major.

RELIGIOUS EDUCATION

The Baptist General Convention of Texas in session 1918, adopted a "Plan of Correlation and Standardization of Bible Departments of Baptist Schools in Texas." In keeping with this plan we offer the following courses:

1. Survey Course in the New Testament. One major.

2. Survey Course in the Old Testament. One major.

3. Old Testament. Genesis to II Samuel. Intensive study. One major.

4. I Kings to Songs of Solomon. Intensive study. One major.

5. Isaiah to Malachi. Intensive study. One major.

6. A Survey Course of Missions. One major.

7. Christian Sociology or Christian Ethics. One major.

8. A course in Fundamental Doctrines, including some studies in soul winning or personal work. One major.

9. A Course in Church Activity and Denominational Work.

Including studies in Sunday School, B. Y. P. U. work, Associational and Conventional Organization, etc. One major.

10. **A Course in Biblical Exegesis and Interpretation.** An intensive study of the four Gospels and the Acts. Also some epistle to be selected. One major.

11. **An Intensive Study** of the first, second and third groups of the Pauline Epistles, First and Second Thessalonians, First and Second Corinthians, Galatians, Romans, Philippians, Philemon, Colossians, and Ephesians. One major.

12, 13, 14. **Sunday School Pedagogy.** The eight book teacher training course of the Sunday School Board of the Southern Baptist Convention, will be followed. On completing this course, a student will receive a diploma bearing eight seals, including the red and blue. The diplomas are issued by the Sunday School Board, and are delivered to the student on Commencement Day. Three majors.

15. **New Testament.** The fourth group of the Pauline Epistles, also Hebrews, the General Epistles and Revelation. One major.

16, 17. **Homiletics.** With practical suggestions on pastoral duties. Two majors.

Three majors in the Department of Religious Education are required of all students in the Literary Department. 1 and 2 are required; the third major may be selected from 6, 7, 8 or 9.

SOCIOLOGY

1. **General Sociology.** Organization and Principles. Major.
2. **Practical City Sociology.** Leading Problems. Minor.
3. **Rural Sociology.** Improvement of Rural Life. Minor.
4. **The Church as a Social Institution.** Minor.
5. **The School and Society.** Minor.
6. **Social Pathology.** Defects in social organization, analysis and treatment. Minor.

SPANISH

1, 2. **Elementary Course.** Grammar, composition, conversation and reading. Texts: Devites, Spanish Grammar; Alarcon Novelos Cortas; Harrison, Commercial Reader; Nelson, South American Reader. Two majors.

3, 4. **Intermediate Course.** Review of grammar, conversation and oral composition. This comprises work for first term. The remainder of the session will be spent in the study of the

history and literature of Central and South America and Mexico. Two majors.

5, 6. The Spanish Novel. In this course the history of the novel will be traced and the masterpieces of the following writers will be read in and out of the class: Alarcon, Coloma, Galdos, Pardo, Bojan, Pereda, Tahoadá, Valdes, Valera and Cervantes. Two majors.

7, 8. Spanish Drama. The course will trace the development of drama in Spain and will study in-class and out of class such works as: Moratin, *El Si de los Ninas*, Gil y Zarate's *Guzman el Bueno*; Echegaray, *O Locura o Santiadad*; Auellanteda, *Baltasar*; Calderon, *La Vida es Sueno*; Alarcon, *Las Pardes oyen*; Tilly, *Don Gil de las Calyas Verdes*; Lope de Vega, *Le Moya de Cantara*. The last term will consist of the study of Spanish lyrics and ballads. Texts: Hill, *Bardas Cubanos*, and Hill and Morley, *Lyrics and Ballads*. Two majors.

College of Fine Arts

FACULTY

JUDSON ALLEN TOLMAN, A. M., Ph. D.,
President.

HENRY E. MEYER, Director,
Piano, Pipe Organ, and Theory.

CAMERON MARSHALL,
Voice, Chorus, History of Music.

BLANCHE JACKSON,
Violin, Orchestra and Assistant in Piano.

CORA WELLS,
Expression and Physical Culture.

MRS. J. A. TOLMAN,
Art and China Painting.

The College of Fine Arts includes the following schools:
Music, Expression and Drawing and Painting.

ADMISSION

Students wishing to take work leading to a diploma or degree must offer fifteen units for entrance and will be classed as regular. Any student who does not care to take the regular work of any school or department may take what he chooses, and will be called unclassified. Such a student may at any time become regular by meeting the entrance requirements and classifying for the work required in his year.

The fifteen units to be offered for entrance must be equivalent in amount, though not necessarily in kind, to those listed for entrance into the College of Liberal Arts.

DIPLOMA AND DEGREE IN MUSIC

Music students who have completed the work through the Freshman and Sophomore year, as shown by the following chart, have qualified for a diploma. The complete four-year collegiate course qualifies for the degree of Bachelor of Music.

Freshman: Applied Music, 1, 2, 3. Theory and Harmony,

1, 2, 3. Sight Singing, 1, 2, 3. English, 1, 2. History of Music, 1, 2, 3. Chorus or Orchestra.

Sophomore: Applied Music, 4, 5, 6. Harmony, 4, 5, 6. Ensemble, 1, 2, 3. Ear Training, 1, 2, 3. Two majors of elective work in the College of Liberal Arts. Chorus, Orchestra or Methods Class.

Junior: Applied Music, 7, 8, 9. Counterpoint, 1, 2, 3. Music Form, 1, 2, 3. Ensemble, 4, 5, 6. Four majors of elective work in the College of Liberal Arts.

Senior: Applied Music, 10, 11, 12. Advanced Harmony. Counterpoint and Composition, 1, 2, 3. Music Form, 4, 5, 6. Elective, two majors in the College of Fine Arts and four majors in the College of Liberal Arts.

Note: Candidates for the degree of B. Mus. in Violin or Voice are required to have one year of piano. Candidates for the degree in Piano must elect one year in some other Fine Arts Department.

Courses in Detail

THE SCHOOL OF MUSIC

Piano.

The School of Music comprises the departments of Piano, Pipe Organ, Violin, Voice and Theory.

Preparatory A. Three terms, two lessons each week. Practice, one hour daily. Musical Spelling Book. New Fundamental Method—Morris. The School Credit Piano Course Books 1-4. Magic Keys to Tuneland—Watson.

Preparatory B. Three terms, two lessons each week. Practice, minimum of one hour daily. School Credit Piano Course, second year. Loeschorn, Czerny, Tapper and supplementary pieces.

Preparatory C. Three terms, two lessons each week. Practice, two forty-minute periods daily. School Credit Piano Course, third year. Tapper, Grade III. Studies and Pieces. First Year, Bach-Foote. Loeschorn Op. 65, Heller Op. 46, etc.

Collegiate Piano Course.

Freshman, 1, 2, 3. Two lessons each week. Practice, three

hours daily. Loeschhorn Op. 66. Czerny-Liebling Studies. Bach-Busoni, two part inventions. Key Circle Exercises—Lynes Book I and II. Sonatas—Haydn, Mozart, and easier Beethoven. Selected pieces by American and standard composers. Recital performance twice during the year.

Sophomore, 4, 5, 6. Two lessons each week. Practice, three hours daily. Cramer Studies, Bach-Busoni, three-part Inventions. Fundamentals of Piano Playing—Johns. MacDowell Etudes for Technical Development. Smith Octave Studies. At least one Sonata. Composition by Chopin, Schumann, Grieg, Tchaikowski, MacDowell, Smith and others. Public recital at least one performance each term.

Junior, 7, 8, 9. Two lessons each week. Practice, minimum: Two hours daily. Clementi Studies. Joseffy: First Studies. Bach-Busoni, Preludes and Fugues. Beethoven Sonatas. Mozart Fantasias. Chopin Nocturnes, Valses, Polonaises. Schumann Fantasy-Pieces, Carnival, Novelettes. Mendelssohn, Caprices, Rondo Capriccioso, Prelude and Fugue in E. Selections from Liszt, Debussy, Sgambatti, Moszkowski, MacDowell, Cyril Scott, etc. Public recital.

Senior, 10, 11, 12. Two lessons each week. Practice minimum, two hours daily. Advanced Technic. Bach-Busoni, Preludes and Fugues, Italian Concerto, etc. Concerts by Beethoven, Mendelssohn, Tchaikowski, Grieg, Chopin, San Sarns or MacDowell. Chopin Etudes, Balades and Concertos. Liszt Etudes, Rhapsodies, etc.

Pipe Organ.

Freshman: Freshman work in piano is required.

Sophomore, 4, 5, 6. "The Organ," Stainer. Modern Organ Method, Henry Durham. Bach, Preludes and Fugues. Marchant, Faulkes, etc.

Junior, 7, 8, 9. Bach. Mendelssohn Sonatas. Sight Playing. The accompaniment of the church service, including special study of Prelude, Offertory, Postlude, Hymn Playing, Modulation, etc.

Senior, 10, 11, 12. Bach Toccatas, Preludes and Fugues. Concert Overtures, transcriptions of Symphonies and other orchestral works. Modern Organ Sonatas by Guilmant, Widor, Yon. American composers, concert pieces, etc, etc. Extemporization.

The Theoretical Courses.

Theory, 1, 2, 3. Intervals, Chords and Ear Training, Brown.

One recitation, three hours' study each week. Freshman, one term.

Harmony, 1, 2, 3. Tapper's First Year Harmony and Keyboard Harmony—Smith. One recitation, three hours study each week. Freshman, two terms.

Harmony, 4, 5, 6. Modern Harmony—Foote and Spaulding or equivalent. One recitation, three hours' study each week. Sophomore, three terms.

Counterpoint, 1, 2, 3. Elementary Counterpoint—Goetchius: Counterpoint—Bridge. One recitation, three hours' study each week. Junior, three terms.

Music Form and Analysis, 1, 2, 3. Lessons in Music Form—Goetchins. Lectures on analysis touching melodic, harmonic, rhythmic and interpretive elements as an aid to memory work and better understanding of musical compositions. One recitation, three hours' study each week. Junior, three terms.

Music Form and Analysis, 4, 5, 6. Goetchins, Prout, or equivalent. Detailed study of canon, fugue, etc. Analysis of larger forms as to constructive and harmonic content. One recitation, three hours' study each week. Senior, three terms.

Advanced Harmony, Counterpoint and Composition, 1, 2, 3. Original work testing in resume, the entire theoretical courses and essaying composition in the smaller forms. One recitation, three hours' study each week. Senior, three terms.

Musical History, 1, 2, 3. A general survey of the development of music in its relation to the life of peoples, including biographies of eminent musicians and composers. Texts: Outlines of Musical History, Hamilton; the Evolution of the Art of Music—Parry, etc. One lecture each week, three hours' study. Freshman, three terms.

Sight Singing, 1, 2, 3. Training in sight singing, following the do-re-mi system. Also practical training in the elements of music and in part-singing. Natural Music Course—Ridley, Tapper, and chart work. One recitation each week, three hours' study. Freshman, three terms.

Ear Training, 1, 2, 3. Practice in writing melodies and combinations of musical sound up to simple four-part harmony from vocal or instrumental dictation. One recitation, three hours' study each week. Sophomore, three terms.

Ensemble, 1, 2, 3. The concerted practice of music under the supervision of a teacher, comprising instrumental or vocal

duos, trios, quartettes, etc. One recitation, three hours' study each week. Sophomore, three terms.

Ensemble, 4, 5, 6. Ditto as above. Junior, three terms.

DRAWING AND PAINTING

Two class lessons of two hours a week are given in this school.

Students are allowed the privilege of working in the studio two hours, five days a week, under the general supervision of the teacher.

The student is furnished with a large kiln of the very best make, for china firing, for which reasonable charges are made.

All drawings and paintings must remain in the studio for grading and exhibition, during Commencement Week.

Candidates for graduation will have to qualify in the regular work outlined in the four-year course. Also in the following: English, 1 and 2. Written examinations must be passed in Perspective, Design, Mythology, and History of Art.

The course covers four years.

1, 2, 3. Freehand drawing in pencil, charcoal or crayon from still life. Lessons in perspective and designing. Books: Lewis' Principles of Perspective, and References.

4, 5, 6. Water color and pastel from still life and nature. Books: Batchelder's Principles of Design and References.

7, 8, 9. Water color and oil study from still life and nature. History of Art.

10, 11, 12. Study from cast and the human figure in all mediums. History of Art.

SCHOOL OF EXPRESSION AND PUBLIC SPEAKING

1, 2, 3. Public Speaking. The purpose of this course is to train the pupils in correct and logical thinking, and to present in a practical way the essentials in all departments of speaking, whether it be impressiveness, entertainment, convincingness or persuasiveness. "The object in training the voice and body is to make them a better channel for the manifestation of thought and feeling. The expressional aspect of literature is the very life of the subject, the key of interest and attention." This course covers recuperative, corrective and defective speech, conversation, story telling and extemporaneous speaking, harmonic and organic gymnastics and liberation exercises. Text: Spoken English, and Foundations of Expression by S. S. Curry.

4, 5, 6. Effective Speaking. Course Two continues the work of Course One. Practice is given in the delivery of

speeches, prepared or extemporaneous. Students are encouraged to set forth their own ideas and experiences in a vivid and interesting manner. Master speeches in epic, novel and drama are examined with regard to what they teach regarding effectiveness in speech. Text: Curry, Lessons in Vocal Expression.

7, 8, 9. **Vocal Interpretation of Literature.** In this course the student is introduced to the interpretative forms of literature, beginning with direct personal address and ending with the drama. The greatest importance is attached to the acquiring of the power of extracting thought from the printed page and of adequate vocal expression. In this course, lyric and narrative poetry and monologues will be used. Dramatic impersonations, arrangement of books and plays, also the writing of short comedies, will be studied. Text: Curry, Mind, Body and Voice.

10, 11, 12. **Dramatic Reading.** Shakespeare, Browning, Bible Readings and Modern Plays. Text: Curry, Imagination and Dramatic Instinct. Studies from Macbeth. Also Dr. Curry's Browning and the Dramatic Monologue.

Class Work.

Students who do not wish private lessons in the work, may take class lessons only. Special classes will be organized for ministerial students and those interested in Oratory and Debate. Frequent recitals are given.

Diploma Work.

For a student to receive a diploma in Expression and Public Speaking, he must have Freshman standing in the College and credit for English 1 and 2. In addition, he must have completed the four courses outlined above, attaining the required standing in both class and private work, and have previously appeared in a recital.

Children's Course.

The Children's Course given on Saturdays, consists of story telling by the children, stories told to the children, folk stories and games, and Swedish Gymnastics. Text: Little Classics by S. S. Curry.

VIOLIN

In this Department, seven years' work is outlined:

Preparatory, A. Hohmann's Practical method for Violin, Book 1, 2 and 3; Sevcik's Exercises in the first position, Part 1;

Dancla's New School of Melody; Weiss' op. 338, Book 1, Harvest of Flowers; Pleyel's op. 8, Duos.

B. Hohmann's Practical Violin Method, Book 4; Schradieck's School of Violin Technic, Book 1; Kayser's op. 20, Book 1; Wahlfahrt's op. 45, Book 1; 6 Studies; Hauptmann's op. 10, three easy Sonatinas; Sitt's op. 26, from Time of Youth, Book 2; Weiss' op. 38, Book 4, Harvest of Flowers; Pleyel's op. 48, six little duets; Mazas' op. 38, twelve easy duos.

C. Sevcik's Exercises in 3rd to 7th positions, Part 2; Singer's Daily Finger Exercises; Sevcik's op. 8, Shifting the positions and preparatory scale studies; Alard's op. 13, Book 2, ten melodious studies; Leonard's op. 46, 34 etudes harmoniques; Dancla's op. 89, six petits airs varies; Moffat's Sonaten-studien; Singelee's op. 94, Trovatore and op. 131, Tannhauser; Wieniawski's op. 12, No. 4, Chanson polonaise, Pleyel's op. 60, three easy duets; Mazas' op. 39, six duets.

1, 2, 3. Studies: Sauret's op. 36, Book 1 and 2. Grades ad Parnassum; Sevcik's Part 3, Shifting and op. 9, Preparatory exercises in double stopping; Mazas' op. 36, Book 1; special studies; Alard's op. 16, ten etudes brilliantes; Casorti's op. 50, The Technic of Bowing. Pieces by Accolay, David Gluck, Godard, Sniglee, Tartini, Wieniawski, Duos by Pleyel, Mazas, Viotti.

4, 5, 6. Studies: Kreuters' 42 studies, Florillo's 36 studies; Leonard's op. 21, 24 etudes, classiques Casorti's op. 50, The Technic of Bowing; Sauret's Gradus and Parnassum, Book 3; Sevcik's Part 4, Exercises in Double Stopping; Campagnili, op. thirty preludes. Pieces by Brahms, Schubert, Massenet, Tchaikowski, Beriot, Vieuxtemps, Mozart, Dvorak, Godard, Grief, Moskowski. Duos by Viotti and Beriot. Concerti by Viotti and Rode. Sonatas by David, Mozart, Handel.

7, 8, 9. Beriot's op. 123, sixty etudes de concert; Gavinies' 24 studies; Rode's 24 caprices; Vieuxtemps op. 16, six concert studies; Wieniawski's op. 18, etudes caprices; Rovelli's twelve caprices. Pieces by Wienawski, Wilhelmy, Laub, Vieuxtemps, Breutzer, Viotti, and Mendelssohn. Sonatas by Brahms, Frank, Beethoven, Godard. Concerti by Bach, Beriot, Mozart, Rode, Goldmark, Grieg, Saint Saens, Stauss, Beethoven, David.

10, 11, 12. Studies: Dont's op. 35, Etudes et Caprices, Ernst's No. 3, E, a Joachim and No. 6, G, a Gazzino Paganini's op. 1, 24 caprices; Sauret's op. 36, Book 4; Gradus an Parnassum; Vieuxtemps' op. 16, six studies; Tartini's The Art of Bowing. Pieces: Bazzini's op. 25, Ia Ronde des Lutins; Nachez' op. 14, Dances Tziganes, Book 1 or 2; Paganini's op. 11, Moto

Perpetuo and op. 13, 1 *Palpiti*; Sarasate Dances *Espagnoles* Nos. 7 and 8; Wienawski's op. 6, *Airs Russes*; Saint Lubin's *Sextette* from *di Lammarmoor*.

Special courses are given on Mandolin, Violincello, Viola, Double Bass. Only modern methods are used for these instruments.

JUNIOR AND SENIOR ORCHESTRAS

The Orchestra of Howard Payne College gives pupils an opportunity for practical playing. Meetings are held at least once a week. The Junior Orchestra is composed of beginners; the Senior Orchestra of advanced pupils. During the Fall and Spring terms, public recitals are given.

VOICE

Vocal students of this institution enjoy unusual opportunities for higher advancement and the securing of a broad, liberal education in the art of singing.

Freshman. Elements of Vocal Culture, including breath control, position, throat freedom, pure vocal sounds and the placement of tones upon them. The course of study consists of Concone's fifty lessons, Shakespeare, Randegger, Lutgen I, Marchesi, Panafka, and simple songs.

Sophomore. Development of staccato, legato, phrasing, tone coloring and distinct enunciation, special technical work. Concone's twenty-five lessons and fifteen lessons, Lutgen II, Marchesi, songs from the modern English and German composers; songs from Chaminade, von Fielitz, Hahn, Grahms, Grieg, Schubert, Schumann.

Junior. Special advanced technical work, repertoire of well known operatic arias, advanced German, French, English and Italian songs, final work in finish, interpretation and preparation for graduation recital.

Senior. Continuation of advanced technical work, study of solos from the classic writers. Special attention is given to the study of oratorio work and French, German and Italian operas.

Glee Clubs and Chorus. All voice students are accorded the privilege of joining, free of charge, the classes in sight reading. A Woman's Glee Club, Men's Glee Club, and a chorus of mixed voices, will be organized, in which will be sung sacred songs and secular cantatas and an oratorio.

Class Recitals. Frequent class meetings will be held by the voice teacher, in which each student is required to sing in

the presence of others, with criticism from students.

Public Recitals. A public recital is to be given monthly.

CORNET.

Freshman, A, B, C. Arban's Method, Part 1. All Major and Minor Scales; General Elementary Technique; Small Solos with varied accompaniment.

Sophomore, D, E, F. Arban's Method, Part II. The advanced technique, covering Double and Triple Tonguing Style, Phrasing, etc.

Note:—A similar course is offered for all instruments used in the Military Band, including French horn and slide trombone. The methods employed are those of the leading schools and conservatories of the country.

HOWARD PAYNE BAND

Special efforts are being made to enlarge the band. To this end, low rates are charged for instruction on wind instruments.

The Academy

Howard Payne College maintains an Academy of four grades, according to the standards adopted by the State Department of Education for High Schools of the 1-A Class.

FACULTY

JUDSON ALLEN TOLMAN, A. M., Ph. D.,

President.

ANNIE SHELTON, A. B.,

History.

AGIE JAMES BEATY, A. B.,

English and Mathematics.

OLIVE DAVANAY, A. B.,

Science.

MRS. PEARL G. CHADWELL,

Mathematics.

(TO BE SUPPLIED),

English and Latin.

PERRY BYNUM McELROY,

Bookkeeping, Shorthand and Typewriting.

ADMISSION

Students who have completed the seventh grade in the public schools may be admitted to the first year of the Academy. Students who have finished work in the High School grades of Classified High Schools of Texas may be admitted to the next higher grade of the Howard Payne Academy.

COURSE OF STUDY

First Year.

English A, Composition, Rhetoric, Classics, Spelling, required.

Mathematics A, Beginning Algebra, required.

History A, Ancient History, required.

Science A, Introduction to Science, elective.

Second Year.

English B, Composition, Rhetoric, Classics, required.

Mathematics B, Advanced Algebra, required.
History B, Mediaeval and Modern History, required.
Latin, Spanish, or Biology. Elective.

Third Year.

English C. American Literature, required.
Mathematics C, Plane Geometry, required.
Latin, Spanish or Chemistry, elective.
English History, Bookkeeping or Domestic Science, elective.

Fourth Year.

English D, elective.
Physics, elective.
Latin or Spanish, elective.
American History and Civics, Bible, Shorthand or Domestic
Art, elective.

COURSES IN DETAIL

ARITHMETIC

Advanced Arithmetic. One-half unit may be offered.
Commercial Arithmetic. One-half unit may be offered.

BIBLE

Old and New Testaments. One-half unit may be offered
in each.

BOOKKEEPING

A standard course in practical bookkeeping. One unit.

COMMERCIAL LAW.

One-half unit may be offered in commercial law.

ENGLISH

- A. Composition and Rhetoric. One unit.
- B. Composition and Rhetoric, continued. One unit.
- C. American Literature and Readings. One unit.
- D. English Literature and Readings. One unit.

GEOGRAPHY

Commercial Geography. One-half unit may be offered.

HISTORY

- History A. Ancient History. One unit.
- History B. Mediaeval and Modern History. One unit.
- History C. English History. One unit.
- History D. American History and Civics. One unit.

HOME ECONOMICS.

Sewing A. One unit.

Cooking A. One unit.

LATIN

Latin A. First Year Latin. One unit.

Latin B. Caesar's Commentaries. One unit.

Latin C. Cicero's Orations and Vergil's Aeneid. One unit.

MATHEMATICS.

Mathematics A. Beginning Algebra. One unit.

Mathematics B. Advanced Algebra. One unit.

Mathematics C. Plane Geometry. One unit.

SCIENCE

Science A. Introduction to Science. One unit.

Science B. Biology. One unit.

Science C. Chemistry. One unit.

Science D. Physics. One unit.

STENOGRAPHY

Shorthand. One unit.

Typewriting. One unit.

SPANISH

Spanish A. Grammar. One unit.

Spanish B. Readings. One unit.

Spanish C. Advanced Readings. One unit.

GRADUATION

Diplomas will be awarded to all students who complete the Academy course of sixteen units, ten required units and six elective. Graduates of the Academy will be admitted to the Freshman class of the College without examination.

Business College of Howard Payne College

The Commercial Department is equipped with bank and offices, where students transact every item of business that goes on their books.

The Commercial courses ought, of possible, to be taken during or after the third year of Academy. In this way the student greatly improves his chances of getting and holding the best positions and of being promoted to a higher grade of work than ordinary bookkeeping and stenography.

The time required for the completion of either the Bookkeeping course or the Stenographic course depends upon two things: The ability of the student before he begins his course, and the application of the student after he begins.

Howard Payne College does not guarantee positions. It does guarantee that its graduates can fill positions. Howard Payne Commercial School has turned out some of the most competent Stenographers and Bookkeepers in the State. Those who need the services of Stenographers or Bookkeepers should get in touch with the principal of this Department. He will recommend none except those who are capable and worthy. During the past session there were calls for men and women, but the demands could not all be met.

BOOKKEEPING

There is a strong demand today for young men and young women who can do things in the Accounting line. Our system of Bookkeeping is laid out along business lines, and includes buying, selling, shipping, consignments, partnerships, corporation accounting, and banking. All we ask you to do, is to enroll at this school, work as hard for your own success as we will, and the outcome is bound to be satisfactory. The course is so arranged that the student advances step by step through simple bookkeeping to corporation accounting, as well as the proper handling of partnership and stock company accounts. It can be readily understood from the above that a graduate of



“RETREAT”—STUDENTS’ ARMY TRAINING CORPS

this institution has a thorough and practical training as an all-round accountant.

AUDITING

Students will be required to work two weeks as auditors before graduating. This means that they are expected to assist others. This gives practical experience in locating errors in Trial Balances, Statements, and in closing the General Ledger.

BANKING

Banking as taught in our school conforms to the banking system as practiced in our banks. We do not limit our instruction to the mere handling of a cash account. It includes the study of forms and the use of checks, notes, drafts, collections, discounts, exchanges and the various forms of banking, including loans and negotiable instruments. Our instruction is designed to give the student an intelligent and clear understanding of the management of a bank account. We aim to develop the highest business capacity in pupils, so that they will be able to cope with the problems of any business enterprise.

SHORTHAND AND TYPEWRITING

A thorough and practical knowledge of shorthand and typewriting offers unlimited opportunities for getting a start. A Stenographer is in closest touch with the heads of the business, and the opportunities for advancement are unexcelled.

The value of the Stenographer to the employer depends largely upon the speed and accuracy with which the dictation can be neatly transcribed. It is also essential that you operate the machine and finger the keys properly, uniformly and with sufficient amount of skill to meet the requirements of any business. Typewriting must be done with neatness and correctness as to spelling, grammar, punctuation, spacing, arrangement, and position.

PRACTICAL PENMANSHIP

Legible writing is one of the chief requirements of business; therefore, it is absolutely essential that you write plainly, neatly and rapidly. The making of figures is an element in

penmanship that is given much attention here. We teach you to make clean, sharp, business-like figures. The best and most practical handwriting is that which is most easily read. It should also be borne in mind that while a teacher of penmanship should be a good writer he must be able to impart the knowledge of writing to the student. The College walls are adorned with many beautiful specimens of fine penwork executed by our Commercial teacher.

Teachers of penmanship and others desiring to become teachers will do well to come to Brownwood and take our teachers' course and plain and ornamental penmanship.

COMMERCIAL LAW

Law is a very important subject in a training for business. It is very necessary to every one. It enters into every business transaction, whether for five cents or a million dollars. It governs every trade and every business deal. It is back of every contract and promise. It is the rule which governs us in every act with our fellow man.

We teach the law of contracts, negotiable paper, personal property, bailments, guaranty and suretyship, interest and usury, insurance, partnership, agency, real estate, etc., in such a practical and simple way that the student gets a good practical knowledge of these important subjects in a very short time.

Our training in Commercial Law alone is worth the entire cost of our whole course to you.

BUSINESS SPELLING

Correct spelling is necessary to success in filling a position. We teach it in the most practical way. Words of every day use are brought before the students' mind in such a way that by the time he completes the course of study he has no trouble in spelling or pronouncing the words in common use. Special emphasis is placed on the meanings and uses of words, so that the student may have a good working vocabulary. To be able to spell well is an invaluable accomplishment, and we endeavor faithfully to make good spellers of all our students. Daily instruction is given in this important subject, but the words are confined mostly to those pertaining to the vocabulary of the business office.

BUSINESS ENGLISH AND CORRESPONDENCE

There is no more vital power in business today than good English. It sells more goods; it settles more disputes, it wins more customers, it secures more positions, and makes more money than any other element in commerce. A man who can speak fluently and express himself in clear, masterly English, can select his own opportunity. Wherever ideas must be put in written form, he is wanted, and his services are at a premium. The ability to write good English is no longer a mere requisite to literary success; it is a practical business force that commands respect, influences opinion, insures success and earns money. Our pupils must be able to pass satisfactorily our examination which is required of them, before we can recommend them to the business public.

BUSINESS ARITHMETIC

The correct solution of all problems is based upon a thorough understanding of the principles involved. We give our students careful instructions and properly directed drill in every day operations of business arithmetic. Our course includes fractions, decimals, percentage, interest, discount, billing, invoice, figuring and rapid calculation; in fact, we cover the entire field. Our students are given a thorough and practical working knowledge of numbers and their relation to each other. By our method the student learns at a glance how to handle figures rapidly and accurately. Every subject and rule will be thoroughly mastered. The student is taught to solve and analyze the most difficult problems, and is drilled in rapid work.

GRADUATION

The following table gives the requirements for graduation in each of the commercial courses:

BOOKKEEPING COURSE

Literary courses.....8 units	Business Arithmetic...1 unit
Bookkeeping .....1 unit	Penmanship .....1 unit
Commercial Law.....1 unit	Typewriting .....1 unit
Business English and	
Spelling .....1 unit	Total :14 units

SHORTHAND COURSE

Literary courses	8 units	Business Correspon-	
Shorthand	1 unit	dence	1 unit
Commercial Law.....	1 unit	Penmanship	1 unit
Business English and		Typewriting	1 unit
Spelling	1 unit		
		Total	14 units

The literary units may be selected freely from the standard units given in the Academy or offered by any classified High School.

Students completing either of the Commercial courses will be awarded diplomas on Commencement Day.

The Summer School

Howard Payne College will be in session for four quarters. Work may be carried on during the summer quarter as well as during any other quarter. Students by attending three summer sessions will save one year in the time taken to do the work for the A. B. degree.

Students who are classified unevenly and need to make up work will have ample opportunities to do so during the Summer School. Entrance conditions may be removed.

The Summer School gives excellent advantages to teachers who are unable to attend during the other sessions to do work leading to First Grade and permanent certificates.

The Summer Session for 1920 will begin June 2d.

FACULTY

JUDSON ALLEN TOLMAN, Ph.D.,

President.

Education.

THOS. H. TAYLOR, A. B.,

Dean,

History and Economics.

O. E. WINEBRENNER, A. M.,

Science.

W. J. GAYDEN, A. B., B. S.,

Mathematics.

WALTER T. HILLSMAN, A. B., Th. M., D. D.,

Bible, Greek, Latin.

LUCRETIA DAVIS, A. M.,

French and Spanish.

CLEO McCHRISTY, A. M.,

English.

ACADEMY

ANNIE SHELTON, A. B.,

History.

OLIVE DAVANAY, A. B.,

Science and Latin.

MRS. PEARL G. CHADWELL,

Mathematics.

P. B. McELROY,

Commercial Subjects.

FINE ARTS

HENRY E. MEYER,

Piano and Voice.

CORA WELLS,

Expression.

The courses given during the Summer School will correspond to those offered in the College, Academy and Fine Arts Department during the other quarters.

CORRESPONDENCE WORK

A limited amount of work can be done by correspondence, viz.: Languages, English, History, Mathematics, Education, Bible and Philosophy. Not more than one-third of the work required for a degree can be taken in this manner. All work taken in this manner must be registered for with the Dean and the fee paid in advance. The examination must be taken at the College or under the supervision of some school official, who will send with the examination papers a signed statement that the work has been done honestly.

Fees for correspondence work are: Major, \$10; Minor, \$6.

Medals and Prizes, 1918

Kidd Declamatory Medal.....	Lillian Goodson
Bodenhamer Debate Medal.....	Orin Newman
Yantis Punctuality Medal.....	Anna Mae Hunter
Romines Housekeeping Medal.....	Marian Wooden
Brooks Theodoric Medal.....	Lem R. Carter
Walker Philophilian Medal.....	Tallie Williams
Anderson Irving Medal.....	—————
Hunter Phila-J. S. H. Medal.....	Gail Maedgen .
Taylor Debate Medal.....	Cleo Thompson
Yantis Bible Prize.....	Ralph R. Lloyd
Rogers Oratory Prize.....	Walter W. Sikes
Armstrong Oratorical Medal.....	A. J. Beaty
Masters' Essay Prize.....	Dollie Glover

Degrees and Diplomas Conferred

May, 1918

D. D. DEGREE

Rev. George W. Sheafor

A. B. DEGREES

Rommie Robertson Boyd	Jeffie D. Pringle
Sarah May Andrews	Wilbur B. Duke
Dollie Marie Glover	Ralph Rolland Lloyd
Lem R. Carter	Frederick Cochran

ACADEMY DIPLOMAS

Polly Miller	Lota Wagnon
Ruth Estelle Cummings	Olive Celia Gault
Maude Sue Mitchell	Gustabus Brooks Green

BIBLE DIPLOMA

Lem R. Carter

BOOKKEEPING DIPLOMAS

William Theodore Stewardson	John Matthew Stewardson
Lottie Heyman	Audry Brown
Bertha Meers	

SHORTHAND DIPLOMAS

Lottie Heyman	Jewel Casey
Zora Purl	Pesy Hickey
Ethel Amick	Bertha Meers

EXPRESSION DIPLOMA

Mattie Aleene Whitten

PIANO DIPLOMA

Lyda Parks Gresham

PIANO CERTIFICATES

Verna Everett	Hallie Wise
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Student Register

Abbreviations:—A, Art; B, Bookkeeping; C, Correspondence; E, Expression; H, Home Economics;; L, Literary; P, Piano; S, Shorthand; V, Voice; Vi, Violin.

REGULAR SESSION

Abney, Helen .....Vi.	Bettis, Jesse B. ....L.
Adams, Doris .....P.	Beyer, Edward .....B.
Adams, W. N., Jr.....B.L.	Blair, Paul H. ....L.
Adcock, Addye .....L.H.	Boenicke, Lydia .....L.
Adcock, J. B. ....L.	Bostick, George .....L.
Adley, Mary .....P.	Bowden, Virginia .....S.
Allbright, Helen .....P.	Bradt, Collis .....Vi.
Allbright, Marie .....P.	Bradt, Marie .....P.
Allbright, Rowland .....L.	Brandon, Allene .....P.
Allen, Guy.....L.	Brown, Ruth K. ....L.S.
Allison, Ross Donnan .....L.	Bruton, Luther .....L.
Anderson, Eloise Marie..L.P.	Buck, Maurine Jane.....P.
Anderson, Gladys .....P.	Bullion, Dovie .....E.
Andrews, Hazel .....P.	Bullion, Floyd .....L.
	Burleson, Wm. E.....L.
Bailey, Edwy .....Vi.	Burt, Helen D. ....L.E.H.
Bailey, Lela .....P.	Burton, Bettie .....L.
Bailey, Z. ....P.	Buskirk, Mrs. Van.....P.
Baker, Grady .....L.	Byrd, Mrs. Homer.....L.
Barber, Aurora Mae .....L.	Byrd, Thomas E. ....B.
Barr, Dee .....L.	
Barr, Leona .....L.E.	Calvert, Regina .....S.
Batton, Ceril E. ....L.	Camp, David .....L.
Beakley, Nella Mae....L.P.E.	Campbell, Novel W. ....L.
Beakley, Raymah Muriel...P.	Carothers, Oran M.....L.
Bean, Marshall .....L.	Carr, Edith .....L.
Beaty, A. J. ....L.	Carroll, Charles .....L.E.
Beck, Edward Albert .....L.	Carrothers, E. C. ....L.
Belser, Josephine....L.P.H.E.	Carson, Merna .....S.
Bennett, Boyce M.....L.	Carter, Tomie Lou.....C.
Benson, Harry .....L.	Carter, Winnie Mae.....L.C.
Bentley, Arline .....L.	Cash, Lawson C. ....C.
Bettis, Harry .....L.	Cash, Thaddie M.....L.

Castro, Ida	Vi.	Downs, Mrs. Hazel.....	L.H.
Caton, T. Collins	6....L.	Dunsworth, J. W.....	L.
Chadwell, Isola	L.E.		
Chamberlain, Charles	L.	Earp, Essie Lou	L.H.
Chambers, Gertrude E....	E.	Eaton, Blanche	S.
Champion, Edith	S.	Elkins, Henry	Vi.
Christian, Frank, Jr.....	L.	Ellis, Irene	S.
Churchill, Ray	B.L.	Evans, Grace	L.H.
Ccates, Flossie	C.	Evans, Orine.....	S.
Cobb, Ralph Benjamin....	B.L.	Evans, Vallie C.	L.P.V.
Cobb, Goss	L.	Everett, Verna.....	P.
Coffman, Scott.....	L.		
Coggin, Mrs. C. J.....	S.	Ferril, Eldon C.....	L.
Conner, Georgina	P.	Ferrill, Winborn L.....	L.
Conrad, Frederick	Vi.	Fitzgerald, Maude	S.
Cooper, R. B.	L.	Fomby, Opal.....	S.
Cooper, J. M.	L.	Ford, De'ma	L.B.
Coughran, Charles	L.	Ford, J. K.	L.
Cowsert, Lucy	L.H.	Fowler, H. C.	L.
Crowder, Lenora Belle....	P.	Franke, Emma	S.
Cullins, Loraine	S.	Franklin, M. R.	C.
Cullins, Tide	L.	Franklin, Mrs. M. R.....	C.
Dabney, Elizabeth	L.	Gann, Pearl	L.C.
Dabney, Ruby	L.	Garrett, Daniel L.	L.E.V.
Dalton, Ruth	L.	Gartman, Roy J.....	L.
Damron, Eula	L.	Gatewood, W. S.....	C.
Daniel, Jesse	L.	Gault, Celia	C.
Daniel, Hope	S.H.	Germany, Theodore	L.
Davanay, Olive	L.	Gilbert, Maude.....	L.
Davenport, Yrma	L.P.V.	Gill, Charles	L.
Davis, Alva	S.L.	Gill, Glenn	L.E.
Davis, Lettie.....	S.L.	Gill, O. M.	B.
Davis, Ora	B.L.	Gilliam, Josephine	P.
Davis, Pearl	L.P.	Glaze, Roscoe S.	L.
Dewitt, J. Hollis.....	L.	Godby, Wright	Vi.
Diebel, Clarence F.....	L.	Goodson, Lillian	L.
Dittman, D. Allen.....	L.	Goodwin, Richard.....	L.
Dorsett, John R.	L.	Grantham, Mrs. R. E.....	L.
Dorsett, Sadie	S.	Green, Brooks	L.
Doss, Joy	L.	Green, Mrs. C. C.....	S.
Doss, Vernon	L.	Green, Wilma	L.

Greer, R. Neal.....L.E.	Hunter, Mrs. F. J.....C.
Gresham, Lyda .....L.P.	Hughes, W. L.....C.
Griffin, Burtis .....B.	
Griggs, Eula .....S.	Ivy, Aubrey .....L.B.
Grimland, Wade .....L.	
	Jarvis, Douglas C.....L.
Hamilton, Dumble .....L.	Jennings, Curtis .....S.
Harcrow, H. Grady.....L.	Joekel, Mrs. V. F.....H.
Harlowe, William .....L.	Johnson, Lofton .....L.B.
Harrington, Haymond ....L.	Johnson, Sallie Mae.....P.
Harrington, Mildred...H.L.P.	Jones, Lillian .....L.B.
Harris, Herschell .....L.	Jones, Pinkie .....P.
Harris, Vennia A.....L.	Jordan, Arthur .....L.
Harrison, Huldah .....E.	
Hartgraves, Hallie .....P.	Kaneaster, Lucile .....P.
Hartgraves, Ruth .....S.	Keesee, Harry .....L.
Hartley, Alice .....S.	Kelley, Katharine .....L.B.
Hartley, Helen .....S.	Kelley, Robert F.....L.
Haskew, Lucile .....L.	Kemp, Myrtle .....S.
Hasse, Ben .....L.B.	Kidd, Mildred .....P.
Havins, Thos. R. ....C.	Kidd, R. B. ....L.
Haynes, J. T. ....L.B.	Kilgore, Eulala .....L.H.E.
Haynie, Ethel .....S.	King, Clydest .....L.
Hays, Frank.....L.	King, Josephine .....L.H.
Haywood, Lelia.....C.	King, Keron .....S.
Heath, A. L. ....L.	Kirksey, May .....S.
Herron, Myrtle .....A.	
Hicks, Esther .....L.E.	Lambert, Wilson .....L.
Hicks, Faye .....L.P.	Landrum, Ethel .....L.H.
Hicks, Frances .....L.V.	Leach, Mattie Lou .....L.
Hill, Gertrude .....L.	Lee, Clola .....L.
Hise, Winnie .....L.	Lee, Leola .....S.
Hodges, Ely .....L.B.	Livingston, Reta .....L.
Holmes, T. H. ....L.	Locklear, Lois .....S.L.H.
Holt, Irez .....S.	Locklear, Vivian .....L.V.
Honea, Ella .....V.	Longley, C. ....B.
Honea, Mary.....V.	Lord, Julia .....S.
Horn, Margaret .....P.	Low, Beth .....L.
Hornburg, W. R.....L.	Low, Mamie .....C.
Howell, B. F. ....L.	Luce, Mrs. D. I. ....B.
Huddleston, Ivey....L.P.E.V.	
Hunter, Anna Mae.....L.	Mace, Doris .....P.

Maddox, Edward P.....S.L.	McGarrity, Athene .....V.
Maedgen, Ernestine A.....L.	McGaughey, J. Fred.....E.
Maner, Homer .....L.	McGhee, Margaret .....S.
Marshall, Baby Alice.....P.	McIntosh, Bertha .....L.Vi.
Marshall, Eula Belle.....L.V.	McKee, Mae .....L.
Mathison, Pauline .....S.	McKimmey, A. A.....L.
Matlock, Bacon .....L.	McKinney, Noma .....S.
Mauldin, Camille .....P.	McLeod, Beryl .....P.
Mauldin, Ola .....P.	Nation, Joe M. ....L.
Mayes, Hervey .....Vi	
Mayes, Katherine .....L.	Neel, Lois .....L.
Mayes, Lewis .....Vi.	Nelson, Christine .....B.
Mayben, Roy .....L.	Newton, Audice C. ....L.
Meyer, H. E. ....V.	Newton, W. I. ....B.
Miers, Willie .....L.	Noble, Mabrey .....L.
Miller, Annie .....L.	Nuckols, Myrtle .....S.
Miller, Annie Sue.....E.	
Miller, Moctor .....L.E.V.	Painter, Reginald ....L.V.A.
Miller, Polly .....L.P.H.	Parker, Mrs. Ada E.....S.
Miller, Ruth .....H.	Parks, James L.....L.
Mims, Annie Sue .....Vi.	Patterson, R. C. ....L.
Mims, Ruth E. ....L.H.V.	Paul, Georgia.....S.
Mitchell, Mrs. J. A.....S.	Payne, Eron .....C.
Mitchell, Mabry .....L.H.	Pearce, Harry C. ....L.
Mitchell, Maude .....C.	Pentecost, James M.....L.
Mitchell, Pearl .....C.	Persky, Morris J.....B.
Moore, Arthur O. ....L.	Peters, George .....L.B.
Moore, Eva Elizabeth....L.V.	Peters, Nellie .....L.P.
Moore, Robert .....L.	Petty, Anna B.... ....P.S.
Munn, Carl G. ....L.V..	Petty, Elma .....P.
Myrick, Ruby Fay.....P.	Philen, Ollie .....B.
	Pittard, Mrs. K. H. ....S.
McAlister, Thomas .....B.	Polk, Pascal .....L.
McCaughon, D. C. ....L.B.	Porter, Mary .....B.
McCauley, Beulah .....S.	Power, Agnes .....L.
McChristy, Baten B.....L.	Pouns, Stayton W. ....B.
McChristy, Denny .....Vi.L.	Pyle, Doris .....C.
McConathy, Emmett .....L.	
McCullough, Letha .....S.	Rahl, Elgin C. ....B.
McDavid, Mrs. W. P.....L.	Rambo, Lyndel.....B.
McDermett, Sidney R.....L.	Ratto, Gladys .....S.
McFarland, Eula .....L.	Ray, Adelle .....V.

Ray, Juel .....V.L.E.	Swope, Doxy .....L.
Reagor, Poe .....B.	Swope, Willie .....L.
Reese, Wesley .....L.	
Remington, Alta .....P.	Talley, John .....L.
Remington, Felicia .....S.	Taylor, Gordon S. ....L.
Richardson, L. S.....L.	Taylor, Hazel .....L.H.
Richardson, Ova .....L.	Taylor, Jennie .....P.
Richmond, Bryan.....L.	Terry, Ruth .....P.
Robbins, J. Hobart.....L.	Theis, Anton .....L.
Rodgers, Jewell Marie....B.	Thomas, Jewell .....P.
Rogers, C. Price .....L.	Tickle, Herbert .....L.
Rudder, J. D. ....L.	Tippen, Mrs. Will.....C.
Russell, Jewell .....L.	Tolman, Helen L. ....P.
Russell, Pearl .....L.S.	Tolman, William A.....L.S.
Ryan, Belle .....S.	Traylor, Wagie .....P.
	Trigg, John H.....L.
Schorlemmer, Henry .....L.	Turner, Claude .....L.
Scott, M. Jack .....L.	Turner, Herman .....S.B.
Sears, Tom Archie.....L.	Turner, Kathleen .....S.P.
See, Robert S.....L.	Turner, Marjorie.....L.S.P.
Shannon, Annie .....L.H.	Turner, Somers .....S.
Shannon, John .....L.	
Sheffield, Bernay .....L.	Wagner, Jene .....L.
Sehrman, John F.....L.	Wagnon, Lota .....L.
Short, Vernon .....B.	Walker, Ewart L. ....L.
Sikes, Moss .....L.	Walker, Maggie Lee....L.P.
Simmons, Lorena.....L.	Walker, Mary .....P.V.
Skaggs, William .....L.	Walters, Elizabeth .....L.
Skelton, Denver .....L.	Ward, Ida .....S.
Smith, Firman .....L.	Wason, Willie Belle.....L.
Smith, Harley .....L.V.E.	Watkins, Hazel.....L.B.
Smith, L. B. ....L.	Watkins, W. D. ....L.
Smith, Letha.....S.	Weaver, Claude E. ....L.
Smith, Maude Annice.....S.	Weaver, E. Ernest .....L.
Smith, Ralph R. ....L.	Weaver, Robert B. ....L.
Snipes, Rubye .....S.	Webster, Mary Belle.....L.
Sowell, Lavern .....S.B.	Weedon, Susie Belle ....L.H.
Stallings, Leonard .....L.	Wells, Sidney .....L.
Staton, Eda .....L.H.V.	Wells, Veda .....L.H.
St. Clair, Dorothy .....S.	West, Ernestine ....L.V.H.E.
Sullivan, Alberta.....P.	Whaley, Lance .....B.
Sullivan, Ruby Lynn .....P.	Whitten, Mattye .....L.H.

Willbanks, Ray	L.	Winn, Hays H.	L.B.
Williams, Nettie Rae	S.	Wise, Ha'lie	P.
Williams, Nellie	B.S.	Wooden, Margaret	L.H.
Williams, Olan	L.	Woods, Clyde D.	L.
Williams, Tallie	L.	Woods, Gertrude	B.
Wilson, Edwin	L.	Wyatt, Joe N.	L.
Wilson, Evelyn	L.H.		
Wilson, Mark A.	L.	Yantis, Mrs. G. W.....	S.
Winebrenner, Greta	P.		

Students Army Training Corps

Allbright, Rowland.
 Allen, Guy
 Allen, Seaborn S.

Bailey, Anonymous K.
 Barton, Dorbandt T.
 Bell, Clarence
 Belser, Frank Neal
 Bennett, Wayne
 Bettis, Frank
 Bowden, Charles D.
 Boynton, Samuel G.
 Brannon, J. Y.
 Briley, Lawton
 Brown, O. T.
 Brown, Paul E.
 Brown, Roy J.
 Brown, Worth Jackson
 Busy, W. Frank
 Burleson, M. T.
 Burnett, Raymond
 Burnham, Leslie
 Butler, Charles D.
 Byrd, Tom

Camp, David
 Cannon, J. Ralph
 Carpenter, Paul Kreuger
 Carrothers, E. C.

Carter, W. A. J.
 Cash, Thaddie M.
 Chamberlain, Charles K.
 Cheaney, Carl C.
 Cobb, Goss
 Coggin, Cecil
 Cornils, Ernest
 Cox, George W.
 Craddock, Harold
 Cravens, Jabez D.
 Crenshaw, Oscar Bertram
 Cunningham, Emmett
 Cutbirth, Sam

Daniel, Jesse S.
 Davis, Ritchie
 Deaton, Harold M.
 Dikes, Burton E.
 Doss, Vernon
 Ellis, Walter Lee
 Evatt, Malcolm
 Felps, Frank H.
 Ferril, Eldon C.

Garner, J.
 Garrett, Daniel L.
 Giddens, Harold
 Giddens, Wilson
 Gilbreath, Amous L.

Gill, Glenn Lee
Godfrey, Floyd
Griffin, D. L.
Grimes, Dean
Halford, Arla E.
Hamilton, Dumble
Hanna, Lloyd
Harris, Bryan
Harris, John O.
Harwood, Clarence
Henderson, Clyde
Henniger, Waldemar F.
Hickerson, Cicero
Hightower, Charles H.
Hill, Homer
Hill, William Ted
Hoover, Martin
Hunter, Ed. W.

Johnson, Lofton
Jones, Hubert K.
Jones, Will Allan
Joyce, Cecil

Keaton, McAdoo
Kirkpatrick, A. L.

Lacy, Blake
Landreth, Ray
Le Master, Felix
Lewis, Cecil Ray
Lipscomb, Richard
Littlefield, Ray
Low, Seth M.

Maddux, Frantz
Maner, Harold H.
Matson, Fred
Matson, Russell M.
Matthews, Henry D.
McChristy, Denny
McCreery, Malcolm

McFarlin, Rufus W.
McIver, Bernice W.
McKimney, Aubrey
McMurtrey, Willis A.
McNatt, Richard C.
Miers, Willie
Miller, Leo C.
Ming, Leslie
Moore, Eugene
Morris, Howard

Newsom, Ralph
Newton, Audice Cecil
Nichols, Grady

Pauley, Andrew
Perry, Herman
Plyler, Oscar
Porter, Judson
Powell, E. J.
Price, Sterling R. D.
Pyle, E. J.

Ray, Norman
Reasonover, Emmett C.
Reese, Wesley
Ribble, Eiland B.
Richmond, Bryan
Roach, Roy Earl
Robertson, J. Scott
Rogers, Norman Louis
Roth, Eugene Godfrey
Routh, Alfred Pace
Rudder, J. D.

Schorlemmer, Adolph
Schorlemmer, Carl
Sheffield, Thomas Bernay
Short, Henry J.
Sikes, Moss
Simmons, Calvin Truett
Skaggs, William

Skelton, Denver
 Skipper, Joe Taylor
 Smith, Elmo
 Smith, Herbert V.
 Smith, J. C.
 Smith, Otto
 Spence, Stanley
 Stark, Calvin
 Stewardson, George
 Stewardson, William Theodore
 Stone, Leverette
 Stone, Shelah
 Surles, Lloyd M.

Taylor, Lev H.
 Theis, Anton P.
 Thomas, Roy Lee
 Thompson, Herman Stuart
 Timberlake, Ben
 Tobolowsky, Albert
 Tyler, William B.

Van Court, Mack
 Waddill, Vannoy
 Watkins, Carl
 Webb, Hiram Troy
 Wells, Sid
 White, Okla
 Whitten, Wiley
 Williams, Carrol L.
 Williams, Loren L.
 Williams, Olan H.
 Williams, Thos. H.
 Wilson, Ernest E.
 Wilson, Mark A.
 Windham, Sam
 Winn, C. H.
 Womble, Prentiss A.
 Woodward, Jess T.
 Wooley, Roy
 Wyatt, Joe M.

Yarbrough, Willie M.
 Yates, Mack H.

SUMMER SESSION

Abney, HelenP.
 Adcock, AddieL.
 Allen, MaeL.
 Anderson, Mrs. Melrose....S.
 Andrews, Edith.....S.
 Andrews, HazelP.
 Atkinson, Mary GreggS.
 Baker, EffieL.S.
 Bartlett, Mrs. RettaL.
 Baxter, KathrynL.C.
 Beard, EllaS.
 Beasley, Cleo.....L.
 Beaty, A. J.....L.S.
 Bencini, Cleone.....P.
 Benedict, LeliaS.
 Bentley, ArlineL.
 Berry, KateS.

Berry, Sue NoraL.
 Bettis, Frank.....L.
 Bowden, ExaS.
 Bowden, VirginiaS.
 Brandon, Mrs. G. T.....L.
 Brown, ZamaP.
 Burden, Emma L.L.P.
 Burns, Mrs. HelenS.
 Burton, BettieL.
 Burton, MaryS.
 Calvert, ReginaB.
 Carter, GraceL.
 Carter, Winnie Mae.....L.
 Cawyer, CecilS.
 Coggin, Mrs. C. J.....S.
 Cole, FlorenceS.
 Conner, Georgina.....P.

Champion, Edith	S.	Howard, Viola	L.
Clark, Josephine	S.	Huddleston, Ivey	L.
Clark, Rowena	S.	Hughes, W. L.	C.
Cummings, Ruth	L.	Hunter, Anna Mae.....	L.
		Hunter, Mrs. F. J.....	L.
Damron, Myra.....	L.		
Davanay, Olive	L.	Jack, Mrs. H. N.....	L.
Dean, A. B. C.....	L.	Johnson, Sallie Mae.....	P.
Dildy, Ruth	L.	Jones, Lillian	S.
Dorsett, Sadie	S.	Jones, Mrs. Seaborn	S.
Duke, Wilbur	B.		
		Kaneaster, Lucile ...	P.
Ellis, Irene	S.	Kimbrough, Joe	S.
Evans, Orene	S.	Kerby, Annie	S.
Evatt, Malcolm	L.		
Fitzgerald, Maud	S.	Lee, Leola	L.
Franke, Emma	S.	Lcw, Mamie	L.
Franklin, M. R.	L.	Lyles, Jimmie	S.
French, Montana.....	P.		
Frizzell, Lucile	L.P.	Miller, Willie Mae	S.
		Mims, Ruth	L.
Gann, Pearl	L.	Mitchell, Lillybud	S.
Garms, J. W.....	L.S.	Mitchell, Mabry	L.
George, Leo	L.	Mitchell, Maude	L.
Gibbs, E. Y.	L.	Moore, Arthur	B.
Goodwin, Robert C.	S.	Moore, Lucile	L.
Green, Mrs. C. C.....	S.	Moore, Nealie	L.
Greer, R. N.	L.	Morgan, Mrs. Ray.....	S.
Griggs, Eula	S.		
		McCauley, Veulah	S.
Harcrow, H. Grady.....	L.S.	McCorkle, Lena	L.
Harper, Elsie Lee.....	L.	McCullough, Letha	S.
Harper, Ruby R.	L.	McCullough, Weah	L.
Harris, Katy	L.	McDavid, Mrs. W. P.....	L.
Hart, Sarah	S.	McDermett, Mildred	C.
Hartley, Helen	S.	McGarrity, Athene	S.
Harward, Susie	S.	McKinney, Davis	S.
Hays, Madie Ada	S.	McKinney, Noma	S.
Hicks, Esther	L.		
Hicks, Faye	P.	Nuckols, Myrtle	S.
Hicks, Frances.....	L.	Nevans, Vera	S.
Hobbs, Eula	S.	Nichols, Mattie	L.
Horn, Margaret	P.	Nuckols, Bessie	S.

Nunley, Emma.....S.	Tillman, Berry B. ....B.
Palmer, Ella .....S.	Tippen, Ollie .....L.
Parker, Ada E. ....S.	Tippen, Mrs. W. W.....C.
Power, Agnes .....L.	Tolman, Helen .....P.
Robnett, James .....L.	Tolman, William .....L.
Robnett, Yantis .....S.	Townsend, Stella .....L.
Robertson, Bernice .....L.	Volentine, Lula .....L.C.
Roper, Richard .....S.	Volentine, Ruby .....L.C.
Salyer, Thelma .....S.	Wallace, Nona .....L.
Sansom, Myrtle .....L.	Weedon, Pearle .....L.
Scott, Emma Belle .....P.	Wells, Cora .....L.
Seward, Ralph .....B.	Wells, Veda .....L.
Seward, Roy .....B.	West, Hazel .....L.
Shannon, Annie .....L.	Whitesides, Katie .....L.
Sides, Lola .....P.S.	Whittington, Riley .....B.
Skaggs, William .....L.	Wilkins, May .....S.
Smith, Marie .....L.	Wilson, Evelyn .....L.
Snipes, Ruby .....S.	Wilson, Jessie .....L.
Sowell, Lavern .....S.	Windham, Beulah Mae.....S.
Sparks, Nettie .....L.	Winebrenner, Greta .....P.
Staton, Eda .....L.	Wortham, Cordia .....S.
Staton, Lela .....B.	Winebrenner, Marjorie ....P.
Staton, Vera .....L.	Wortham, Inez .....S.
Straley, Edith .....B.	Yantis, Erin .....S.
Teel, Mrs. Mabel .....S.	Zachary, Kate .....S.
Tervoreen, Maud .....S.	

Statistics of Enrollment

ENROLLMENT BY DEPARTMENTS REGULAR SESSION

Literary	243
Shorthand	60
Piano	54

HOWARD PAYNE COLLEGE

8.

Bookkeeping	38	
Home Economics	25	
Correspondence	22	
Expression	21	
Voice	21	
Violin	13	
Art	2	
	<hr/>	
Total		499

SUMMER SESSION

Literary	73	
Shorthand	66	
Piano	15	
Bookkeeping	8	
Correspondence	6	
	<hr/>	
Total		168

STUDENTS ARMY TRAINING CORPS

Literary	172	172
		<hr/>
Total by Departments		839

INDIVIDUAL ENROLLMENT

	Males	Females
Regular Session	174	225
S. A. T. C.	172	...
Summer Session	26	135
	<hr/>	<hr/>
Less duplicates	38	51
	<hr/>	<hr/>
		335
		<hr/>
Net enrollment		664

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Howard Payne College Bulletin

APR 18 1921

VOL. VIII.	JUNE, 1920	NO. 1
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Catalogue 1919-1920



Announcements 1920-1921

PUBLISHED QUARTERLY BY HOWARD PAYNE COLLEGE

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AUGUST, 1913, AT THE POSTOFFICE AT

BROWNWOOD TEXAS

HOWARD PAYNE COLLEGE

THIRTY-FIRST
ANNUAL CATALOGUE
1919-1920

ANNOUNCEMENTS
1920-1921

BROWNWOOD -:- -:- TEXAS

1920

September 4—3:00 p. m.....Faculty Meeting.

Matriculation and Entrance Examinations.

September 6, 7.....

September 8—10:00 a. m.....Formal Opening Exercises.

September 8—1:30 p. m.....Class Work Begins.

September 10—8:30 p. m.....Faculty Reception.

September 12—11:00 a. m.....Opening Sermon.

September 17—8:15 p. m.....Concert by Faculty of Fine Arts.

November 25.....Thanksgiving Holiday.

November 29—8:00 a. m.....Class Work of Winter Term Begins.

December 17—4:30 p. m.....Christmas Recess Begins.

January 3—8:00 a. m.....	Class Work Resumed.
February 22.....	Washington's Birthday.
March 7—8:00 a. m.....	Class Work of Spring Term Begins.
March 18—8:15 p. m.....	Concert by Fine Arts Faculty.
April 21.....	San Jacinto Day
May 20—8:15 p. m.....	Inter-Society Debate.
May 21—9:00 a. m.....	Faculty Meeting.
May 21—8:15 p. m.....	Entertainment by School of Expression.
May 22—11:00 a. m.....	Baccalaureate Sermon.
May 22—8:15 p. m.....	Sermon to Christian Associations.
May 23—9:00 a. m.....	Meeting of Trustees.
May 23—4:00-6:00 p. m.....	Art Exhibit.
May 23—8:15 p. m.....	Concert by School of Music.
May 24—10:00 a. m.....	Graduation Exercises of the Academy.
May 24—4:00 p. m.....	Business Meeting of Alumni Association.
May 24—8:15 p. m.....	Alumni and Ex-Students Program.
May 25—10:00 a. m.....	Thirty-First Annual Commencement.
June 6.....	Beginning of Summer Session.

FACULTY AND OFFICERS

COLLEGE

- L. J. MIMS, A. M., D. D., *President,*
Philosophy.
- THOS. H. TAYLOR, A. M., *Dean,*
Economics and Government.
- O. E. WINEBRENNER, A. M., *Secretary,*
Science and Mathematics.
- WALTER T. HILLSMAN, A. M.,
History and Latin.
- CLEO. G. McCHRISTY, A. M.,
English.
- O. E. BAKER, A. M.,
Education.
- M. E. DAVIS, A. M.,
Greek and Bible.
- LULA MEHAFFY, A. M.,
French and Spanish.
- LENA B. PRICE, B. S.,
Home Economics.

ACADEMY

- ANNIE SHELTON, A. B.,
History.
- MRS. PEARL G. CHADWELL, A. B.,
Mathematics.
- EULA HASKEW, A. B.,
English.
-, A. B.,
Science.
- P. B. McELROY, B. Accts.,
Stenography.
- J. E. BASHAM, B. Accts.,
Bookkeeping.

FINE ARTS

CAMERON MARSHALL, *Dean,**Voice.*

.....

Piano.

LLOYD DUNGAN,

Violin.

OLIVIA HOBGOOD, A. B.,

Expression.

.....

Art.

OTHER OFFICERS

ZOLA MARIE DUBOSE,

Secretary to President.

DESMOND CONNER,

Assistant Registrar.

MRS. PEARL G. CHADWELL.

Lady Principal.

MRS. M. E. DAVIS,

Manager of Cottage Home.

REV. GEO. W. SHERMAN, D. D.,

College Evangelist.

A. L. KIRKPATRICK, B. L.,

Football Coach.

BERT HISE,

Baseball Coach.

R. H. CADENHEAD.

Engineer.

FACULTY COMMITTEES

Registration—Dean, Registrar, Secretary.*Discipline*—President, Dean, Lady Principal.*Student Publications*—McChristy, Mebaffy.*Student Employment*—President, Baker, Registrar.*Boarding Places*—President and Registrar.*Athletics*—Registrar, Hobgood, President, Winebrenner.*Medals and Award*—Hillsman, McFlroy, Registrar.*Catalogue and Curriculum*—Dean, President, Registrar.*Ministerial Aid*—President, Davis, Hillsman.*Christian Association*—Davis, Shelton, Hillsman.*Social Events*—Lady Principal Mrs. Davis, Marshall.*Public Events and Contests*—Marshall, Hobgood, Dungan.

BOARD OF TRUSTEES

MR. T. C. YANTIS.....	Brownwood
MR. W. A. BELL.....	Brownwood
MR. J. L. KING.....	Brownwood
DR. E. F. LYON.....	San Angelo
MR. J. H. GROVE.....	Brownwood
DR. T. JOE TALLEY.....	Brownwood
MR. J. A. WALKER.....	Brownwood
MR. GEORGE KIDD.....	Brownwood
E. E. DAWSON.....	Coleman
MR. D. S. CAMP.....	Brownwood
MR. W. D. McCHRISTY.....	Brownwood
REV. W. R. HORNBURG.....	Brownwood
MR. L. N. NEEL.....	Brownwood

OFFICERS

MR. T. C. YANTIS.....	President
MR. L. N. NEEL.....	Vice-President
MR. J. L. KING.....	Secretary

COMMITTEES

Building and Grounds: L. J. Mims, W. A. Bell, D. S. Camp, L. N. Neel, George Kidd.

Finance: T. C. Yantis, George Kidd, W. A. Bell.

GENERAL INFORMATION

HISTORY

Howard Payne is a standard College, doing the full four years work, culminating with the awarding of degrees—the same character, quantity and quality of work as that done by other Colleges of the A-1 class.

The history of Howard Payne may be summed up as follows:

1889—Pecan Valley Association resolved to build a College.

1890—First session began. A. J. Emerson, president. Main building erected. Robnett Hall erected.

1891—Separate Bible Department established. Dr. G. W. Griffin, Dean of the Bible Department.

1893—Dr. J. D. Robnett, president; J. H. Grove, Dean of the Faculty.

1895—First graduate, J. D. Robnett, Jr.

1896—J. H. Grove, president.

1896—A member of Baptist Correlated System.

1901—All debts paid.

1902—Robnett Hall destroyed by fire.

1907—New wing on Main Building erected.

1908—John S. Humphreys, chairman of the Faculty. Temporary dormitory erected.

1910—R. H. Hamilton, president.

1911—John S. Humphreys, president. Campus increased to seven acres.

1912—Howard Payne Hall erected. Cottage Home added.

1913—Dr. J. M. Carroll, president; F. Erdman Smith, Dean. Department of Home Economics added.

1913—Became a Standard College.

1915—Dr. A. E. Baten, acting president.

1916—Recognized by State Board of Examiners as a "First Class College."

1917—Dr. J. A. Tolman, president.

1918—Students' Army Training Corps.

1919—Pre-medical course added.

1919—L. J. Mims, president.

BROWNWOOD

Brownwood, the county seat of Brown County, is situated only a few miles from the center of the State, at the junction of the Santa Fe, Frisco and Brownwood North and South Railways. The altitude is about 1,500 feet above the Gulf. Brownwood has a population of 12,000, and its moral and intellectual tone is far superior to that of most cities of the same size.

There are in the city twelve churches, all possessing commodious houses of worship. Two weekly papers, one daily, and one semi-weekly, are published in Brownwood. The city has excellent systems of telephone, water works, electric lights, and gas works. Natural gas is piped to the city from the Magee field.

Brownwood is enjoying a steady and reasonably rapid growth. Many miles of paved streets have been built. Commissioner's Precinct No. One has graded one hundred miles of country road leading into the city, at a total expense of \$150,000. The Federal Building is only one block from the Campus. The Santa Fe Railroad has spent about three-quarters of a million dollars in improving its property and in locating here its division, terminals and shops. The main line of the Santa Fe System from Galveston to San Francisco, passes through Brownwood. The City offers a good opportunity for investment to parents who wish to move here in order to educate their children. Brownwood has a very efficient system of affiliated Public Schools. An \$80,000 High School building, and a \$25,000 Ward School building have been recently constructed; also a \$100,000 Court House and a \$30,000 City Hall. Daniel Baker College, a Presbyterian co-educational institution, is also located in Brownwood. Brownwood is becoming the center of a rapidly developing oil field.

CAMPUS AND GROUNDS

The Main Campus contains eleven acres, on Center, Fagg and Fisk Avenues, the most important thoroughfares of the city. Mr. J. A. Walker recently planted the campus with shade trees. A good portion of the grounds is covered with native oaks. A gift of the late Mrs. S. R. Coggin was expended in filling uneven places on the campus. The Baptist ladies of this district have plans for organizing an association for improving the campus. A number of courts, fountains and driveways will be built.

On the Campus are located the following buildings: Main build-

ing, business offices, Howard Payne Hall, Academy Hall, Commercial School, Boys' Dormitory and the steam heating plant. On Fisk Avenues, stands the Girls Industrial Home. The new Chapel and Fine Arts Building will face Center Avenue between Howard Payne Hall and the Main Building. On the main campus are two basketball courts and six tennis courts.

Westcott Park. This Park nestles in a horseshoe bend of Adams Creek, at the western terminus of Melwood Avenue, one of the principal thoroughfares of Brownwood. It has an area of about six acres.

Fisk Avenue Park. The Athletic Park lies between Fisk Avenue and Brady Avenue. It is within about five minutes' walk from the College; is provided with ample seats for spectators; contains a baseball diamond, football gridiron, and one of the best tracks in the State.

BUILDINGS

Main Building. The Main Building is a stone structure, three stories high, modern architecture, and classic appearance. The class rooms are large, well lighted and ventilated, and equipped with modern, well kept school furniture. The Chapel is on the third floor and is seated with modern opera chairs, the gift of the Women's Co-Operative League of Howard Payne College. This building is heated with steam.

Howard Payne Hall. This elegant and stately building has three stories and a basement. In the basement are provided the kitchen, pantry, store and servant rooms, with a dining-room large enough to seat with comfort two hundred and fifty persons. The first story contains apartments for the Superintendent of the dormitory, hall, parlors, four music studios and eight rooms for young ladies. The second and third floors have twenty rooms, respectively, each room arranged conveniently for two young ladies. There are four modern bath rooms on each floor. Every bedroom is supplied with hot and cold water. The building is heated with steam throughout, and is the largest and best equipped dormitory for young ladies in this section of the State.

Cottage Home. This is a large, commodious, two-story frame building, situated on Fisk Avenue, just across from the campus. Hot and cold baths are conveniently arranged. The building is lighted with electricity, and heated by natural gas. It will accommodate thirty-five young ladies.

Bath House. A commodious bath house has been recently equipped. This building is supplied with lockers for the athletic teams, and with shower baths. It is doubtful whether any athletic teams in the State have better conveniences.

Heating Plant. This brick structure contains the largest steam heating boiler in the city. All the permanent college buildings are heated with steam from this central heating plant.

Frame Houses. There are two frame houses used to meet some minor needs of the institution and for rent. They will be moved as permanent improvements are made.

Boys Dormitory. During the past year the city of Brownwood contributed funds for the construction of two barracks, each two stories high, 30 by 100 feet in dimensions. The East Barracks has been rebuilt as a Boys' Dormitory, containing twenty-eight rooms. The rooms are comfortably furnished and heated with natural gas. A competent instructor has charge of the Boys' Dormitory, and the boys have regular hours for study and recreation. All boys under twenty years of age in the Academy and lower classes of the College who are not living with their parents or relatives in Brownwood, will be expected to live in the Boys' Dormitory. Besides the Barracks, an excellent bath house was built for the soldiers in the Students' Army Training Corps. This is also at the disposal of the students.

COMMERCIAL BUILDING

The second story of the West Barracks has been remodelled for the Commercial School. A large hall, 30 by 50, is provided for bookkeeping, and two smaller rooms for Shorthand and Typewriting. In this separate building Commercial students may work without disturbance from gongs and moving classes. The rooms are well lighted from large double windows, and are heated by natural gas.

ACADEMY HALL

The College has recently purchased from the City schools, the four-acre campus and building known as the Center Avenue High School. This structure contains three stories and a basement, with eleven large class rooms and several offices. It will be revised into a modern home for the Academy. There the Academy will have separate laboratories and study hall, where it will be managed un-

der a discipline apart from the Main College. The work will be put in charge of one of the leading high school men of the State, assisted by a splendid corps of Academy teachers.

Chapel and Fine Arts Building. Work is beginning this spring on the new Chapel building. The general plan of this building is as follows: Basement, swimming pool and large gymnasium. First floor, president's and registrar's offices, main floor of large Chapel, seating two thousand people. Second floor, several large class rooms and balcony of auditorium. Third floor, Fine Arts Studios, practice rooms and large hall for students' recitals. The building will be the best constructed and most beautiful in Brownwood.

EQUIPMENT

Library. The College Library contains eight thousand volumes. Recently more than three thousand new volumes have been added to the Library. These have been selected with great care, and furnish ample opportunity for elaborate research work on all subjects taught in the College. The Library receives eighty-two periodicals and newspapers. Friends of the College are invited to co-operate with the Library Committee in making the Library larger and more useful.

Carnegie Library. College students have free access to the Carnegie Library, which is situated only three blocks from the Administration Building. The Library is the best in the State for a city of the same rank as Brownwood. Courteous attendants are ready to lend every assistance to the College students in their work.

THE LABORATORIES

Chemistry. Desks for thirty-six students are available in beginning Chemistry—water, gas and sinks being laid on all tables; also shelves for regular reagents. Lockers are provided for each student, where an outfit of apparatus is supplied for personal use. Other rooms are specially equipped for courses in qualitative analysis, organic chemistry, and quantitative analysis. All these rooms are equipped with water, gas, and drains, conveniently laid on all tables. Also there are glass blowing tables fitted with blast lamps, etc.

Physics. Two rooms are equipped with all the conveniences and necessities in a modern laboratory, one for elementary physics

and the other for work in exact physical measurements. In this room various pieces of apparatus for work in mechanics, heat, sound, light, magnetism and electricity are installed. An effort is made to stress the practical side of each of the phases of the subject, a close correlation being made between these measurements and the lecture demonstrations in the class room.

A shop is being gradually installed where much repairing is done and many simple pieces of apparatus are made.

Lecture Room for Chemistry and Physics. The lecture room for Chemistry and Physics is on the first floor and will seat about fifty persons. It is well lighted and provisions are made for instantly darkening the room by drawing a cord back of the lecture table. The projection lantern is much used, the direct and alternating current being available on the desk. The room is exceptionally well provided with appliances for demonstration in both Chemistry and Physics. The lecture table is furnished with both gas and water, as well as with many compressed gasses, such as hydrogen, oxygen, nitrous oxide, etc. Desk demonstration is much emphasized.

COMMERCIAL LABORATORY

The Commercial School is equipped with the best type of standard typewriters, a modern bank with complete books, mimeograph and multigraph, the latest type of dictaphone for shorthand and typewriting practice, the duplicating adding machine, the complete rapid calculator, a machine of almost human intelligence, and the Burroughs bookkeeping and banking machine. At an early date, courses in Telegraphy will be introduced.

Biology. This laboratory has been made possible by a splendid appropriation from the Baptist Executive Board at Dallas. The apparatus enables Howard Payne College to meet the needs of the American Medical Association regarding requirements for the pre-medical course. An abundant supply of various types of microscopes, with slides, microtome, plaster casts of typical animals and structures, materials for cultures and dissection, and other apparatus and supplies has recently been installed. The College pre-medical course is accepted by both the Baylor Medical College at Dallas and the University School of Medicine at Galveston.

Home Economics. For Home Economics there are two rooms, one for Domestic Art, the other for Domestic Science. These rooms

are on the basement floor of Howard Payne Hall, and are connected with the large Dining Room. The equipment is the very best. The Domestic Science room is supplied with eighteen individual desks, with gas and water connected. These desks are equipped with every convenience. The room for Domestic Art is tastily furnished with tables, sewing machines, dress forms, etc.

STUDIOS

Art. The Art Studio is in Howard Payne Hall. The light is perfect, and the equipment is first class. A china kiln has been installed to meet the requirements of the Department.

Music. The Music Studios are large neat rooms, finished and furnished in artistic taste. They are on the first floor of Howard Payne Hall, in the choicest location for their purpose.

Expression. The expression studio is located on the third floor of the Main Building, near the Auditorium. Thus, classes may easily move to the Auditorium for rehearsals.

As soon as the new Chapel and Fine Arts Building is available for use, all Studios and practice rooms will be established in that building.

PUBLICATIONS

The Central Messenger, Rev. W. R. Earp, editor, is a weekly Baptist newspaper, published at Brownwood, and gives much information concerning Howard Payne College.

The Prism. During 1915-1916, *The Prism*, a weekly newspaper, was established in an effort to furnish the students a medium for the expression of literary talent. It is under the immediate direction of *The Prism* staff, elected by the Students' Association, with the general oversight of the president of the College and the special counsel of the Committee on Student Publications.

Quarterly. The Howard Payne Bulletin, issued quarterly, is a periodical devoted to discussions by members of the Faculty and to matters of special interest to the constituency of the institution. The Annual Catalogue and Announcements constitute a number of the Bulletin.

Annual. The *Lasso* is the College Annual, edited and published by the Senior Class and the Students' Association. Its purpose is to localize and crystalize College spirit.

ORGANIZATIONS

Students' Association. The Students' Association is a voluntary organization of the students, having for its purpose the maintenance of high ideals in scholarship, character and conduct. It re-enforces the discipline of the Faculty and gives training in self-government and a feeling of individual responsibility for the institution. The Students' Association elects the Editors and Business Managers of the two student publications, audits their accounts through the business manager of the College, and guarantees their acts as its agents. The Faculty committee on publications is consulted constantly by the officers of the student publications. Through regularly elected student managers, the Student Association controls all athletic contests. These managers co-operate with the Faculty manager and the Faculty Committee on Athletics. At the close of each season the athletic managers report the records of games and finances to the Students' Association, and their accounts are audited by the business manager of the College. In a similar way a student and Faculty Committee on Public Speaking Contests have charge of debating, oratory and declamation.

The obligations of students of Howard Payne College are divided into three classes. First: Student organizations. In these matters the student body usually exercises complete autonomy. Second: Student conduct in buildings and on grounds. Here the Students Association, through its proper authorities, and the Faculty, counsel together for the welfare of the institution. Third: Classes, standing, credits, curriculum, attendance, etc. In these strictly scholastic matters the Students Association assumes no responsibility except to help and encourage the building of a greater and better College.

Regulations with regard to student conduct are made by the Students' General Legislative Assembly, subject to the approval of the Faculty. Violations of the code of good student conduct as expressed in the statutes of the Students' General Legislative Assembly are investigated by the Students' Judicial Council and punished by the Faculty of the Institution.

Students' Christian Association. Howard Payne College students no longer maintain their affiliation with the Young Men's and Young Women's Christian Associations. Instead of these non-denominational agencies, the students have organized a joint Students' Christian Association composed of both men and women. Each Friday night an hour is devoted to prayer and devotion. Bible Study classes are organized. The Preachers' Conference of all student

pastors, the Mission Workers' Band and the Christian Workers Conference all operate as agencies of the Students' Association when assembled as a Christian Association. Young ladies who are members of Baptist Churches are asked to affiliate themselves with the Young Women's Auxiliary, which meets weekly at the Girls' Dormitory. Students belonging to other churches have active associations to maintain their church life. All the denominations have houses of worship within a few blocks of the dormitories.

Literary Societies. There are in the College four literary societies: The Ophelian and Phila-J. S. H. societies for young women; the Erisophian and Philophilian Societies for young men. Each society maintains active affiliation with a State organization of the same name. Steps are being adopted looking toward a national organization of literary and debating societies. It is hoped by this means to counteract the evil influences of secret societies in college life. The exercises of the literary societies give command over a large field of literature; and the practice of oratory, debate and parliamentary usage in them cannot fail to have its practical value. Every student is urged to join one of these societies. Regulations have been made by the statutes of the Students' Legislative Assembly governing the times of public and joint meetings of the literary societies, as well as the solicitation and admission of new members. The Faculty Committee on Public Speaking is the executive organization of the Faculty in aiding the literary societies.

Ex-Students Association. The Ex-Students' Association was organized May, 1908. It has two purposes, first, bringing the graduates and old students together in an annual banquet and maintaining the friendships formed in college; second, assisting the college authorities in the enlistment of new students and in campaigns for enlargement. Graduates of all departments and old students are requested to communicate frequently with John R. Dorsett, president, Brownwood, Texas.

Classes. Class organizations are formed on the basis of the scholastic standing of the students. This information is given by the Dean of the College at the time of enrollment.

Fine Arts and Commercial students affiliate with the literary classes according to their scholastic standing. They are urged to take an active part in the work of the class organizations.

Students are not permitted to set up new organizations without the permission of the Students' Legislative Assembly and the ap-

proval of the Faculty. All secret societies and clubs of a purely social nature are prohibited.

BOARD AND ROOM

In Howard Payne Hall. A happy medium is sought in our control and discipline of young ladies. Too great rigidity and severity is avoided equally with too great laxity. A joyful, buoyant and cheerful home life under sufficient restrictions, is the aim sought. Refinement, Christian culture and the highest type of womanhood, should be in full bloom in the environment of College life. To make these things possible in the highest degree, the Young Ladies' Boarding Hall has been provided. Here young ladies are assured better accommodations than can be had elsewhere at the same rates. Parents are assured for their children better and more systematic hours for study and recreation. Young ladies will not feel as if they are in a strange land, but will expect and receive the same watchful care and counsel that they have always had in their homes in all matters of conduct and deportment.

Non-resident young lady students will be required to board in Howard Payne Hall, or, under the prescribed regulations, in the Cottage Home.

At the written request of the parent or guardian, to the President, young ladies may board with a very near relative, provided that relative will guarantee a faithful observance of all the rules of the College.

Each young lady is required to furnish the following articles for use in her room: One comfort, one white bedspread, one pair of blankets, one pillow, two pillow cases, three sheets, four sash curtains, brush, comb, soap, four towels, and other necessary toilet articles; also wraps, umbrella and overshoes. All clothing must be distinctly marked with the name of the owner.

The management of Howard Payne Hall will see that young ladies keep their rooms in good order, and any damage done to bedroom furniture will be charged to occupants of same.

A simple, inexpensive uniform will be used, consisting of a coat suit of navy blue serge with Oxford cap to match. In the spring a white linen shirtwaist suit will be used. The uniform is bought under the direction of the Superintendent.

The parents of young ladies in Howard Payne Hall are requested to see to it that their daughters dress in a manner that is becoming and modest, and avoid extravagance as far as possible.

Parents are requested to notify the President of the time of arrival of their daughters, that they may be met at the railway station.

In the Cottage Home. The Cottage Home is provided for young women who can not pay the higher prices for board, and who are really in earnest about their education. The home is conducted as such. Each girl does her part of the work and contributes her share to the home life. The surroundings are very pleasant in every way, and the accommodations equal to those of the average private home in the city. The home is religious, devotional services being conducted twice each day. Effort is made to train the girls in religious work, and in housekeeping. Systematic habits are inculcated. The co-operative plan will be instituted. Each girl will pay her proportionate part of the expenses. The expenses will be about \$18 per month.

Cottage Home girls observe the rules with regard to uniforms. Students financially able to pay their way through College will not be permitted to board at the Cottage Home. Cottage Home girls must be placed more upon their honor. They are a group of serious-minded young ladies working hard to secure an education. The College desires to help them by providing a home at minimum cost. Giddy and pleasure-loving young girls will not be allowed to remain in the Cottage Home; the places there are limited to those needing help. All others will be sent to the Girls' Dormitory or asked to retire from school. The Cottage Home has a capacity for forty girls, and all who wish to come should write to the President of the College for application blank.

The Boys' Dormitory. The remodeling of the Barracks will fill a great need. At least forty-five boys will be accommodated in this way. The Dormitory will be looked after by a competent instructor, who will live in the Dormitory. The boys will have regular hours for study and will not be permitted to wander about the streets at night. Students in the Academy and minors in the lower classes of the College will be required to live in the Boys' Dormitory, unless they are living with parents or near relatives in the City of Brownwood. Boys living in the Dormitory will take their meals in the Dining Hall of Howard Payne Hall.

In the City. Boys in the upper classes may secure board and room in private homes in the city.

Students who board or room with private families are subject to the following requirements:

1. The Faculty Committee on Boarding Places will keep an approved list from which students will make their selections.

2. The same committee must be consulted before any change of boarding place is made.

3. If deemed advisable, this committee may require the student to change his boarding or rooming place.

4. Young ladies whose homes are outside of Brownwood are required to live in Howard Payne Hall or the Cottage Home, except by special vote of the Faculty.

On account of unsettled conditions of prices of food, right is reserved to make any necessary changes in rates of board at Howard Payne Hall and Cottage Home.

Those entering school within the first three weeks will be charged from the first day of the term; entering later, they will be charged from the day of entrance. If credit be given for a full term, tuition will be charged accordingly.

Students are not admitted to examination without a statement from the Registrar that all tuition, board, fees, etc., for the current term have been settled.

No Money for Tuition will be Refunded. In case of sickness on part of pupils, protracted one month or more, upon certificate of physician, credit will be given the student on future term for one-half the loss. No reduction will be made for withdrawal for any cause during the last month of a term.

Students taking more than maximum of literary work, shall make proportionate payment of additional fees.

All damage done by pupils must be paid for. Such damages are taken from the deposit fee.

Persons remaining in the Boarding Hall and Cottage Home during the Christmas holidays, will pay board at regular rates.

All persons who receive guests at the Dormitory must pay for their entertainment.

Gospel Ministers. Active licensed or ordained ministers of every denomination will be admitted to the Literary Department of the College without charge for tuition. Fees amounting to \$6.00 per term must be paid. All such, unless known to us, must bring credentials from their respective churches, showing them to be active licensed ministers in good standing. By active ministers, we mean those who are actually engaged in the work of preaching. *Ministerial students will give a note for tuition, which will become due in two years after graduation or leaving school, if such stu-*

dents are not engaged in active preaching or in a theological school at that time.

All minor children of ordained ministers who are actively engaged in the work of the ministry, will be admitted to the Academy and College Courses at half the regular rates. Such beneficiaries will be expected to exert their influence in their fields for the College.

Diplomas. Appropriate diplomas will be awarded to all who shall complete, to the satisfaction of the Faculty and the Board of Trustees, the work outlined in any department; provided all bills to the College shall have been settled prior to the middle of the Spring term.

BLANKET TAX

The Student Body has voted that a blanket tax of \$3.00 a term be assessed each student. This will provide all students with season tickets to all athletic contests, and a year's subscription to *The Prism*. The tax will be proportioned as follows:

Athletic Association	50 per cent
Prism	15 per cent
Students' Association	10 per cent
Lasso	8 per cent
Y. M. C. A.....	5 per cent
Y. W. C. A.....	5 per cent
Literary Societies	7 per cent

No student will be compelled to pay this tax who is not financially able to do so.

LYCEUM COURSE

The institution has a contract with the Redpath Lyceum Bureau for the presentation during the year of the following high class programs: Gay Zenola MacLaren, Charles R. Taggart, Harold Proctor, Redpath's Concert Orchestra, S. C. Aydelott. Season tickets will be sold for \$3.00. Any surplus in proceeds above expenses to be applied on the Anderson and Pierce Loan Funds, equally.

SCHOLARSHIPS AND MEDALS

High Schools. The Board of Trustees has voted Scholarships, good for literary tuition for one year, to the highest graduate from affiliated High Schools in counties contiguous to Howard Payne College.

Woman's Federated Club. A scholarship in Liberal Arts will be awarded a young lady selected by the Women's Federated Club of Brownwood.

Declamatory Medal. Mr. George Kidd, treasurer of the Board of Trustees, offers a medal to the best declaimer, provided there be at least four contestants, each of whom must be a student in regular attendance in the Literary and Expression Departments of the College.

Oratory Medal. Mr. W. D. Armstrong of the Armstrong Jewelry Company, will give a medal for the best original oration, composition and delivery both to be considered. Each oration must contain from one thousand to fifteen hundred words, and be delivered in public. There must be at least four contestants and each must be a student in regular attendance in the Literary Department during the entire year.

Theodoric Medal. A medal is offered by Prof. Glynn A. Brooks to the member of the Theodoric Literary Society, who shall receive a majority vote as having been the most useful and helpful member of the Society during the entire year, the vote to be taken by private ballot the second regular meeting in May, and only regular active members in good standing allowed to vote.

Irving Medal. Dr. W. B. Anderson offers a medal to the Irving Society on the same terms and conditions as those proposed for the Theodoric Society.

Phila-J. S. H. Medal. Judge Jesse C. Hunter of Van Horn, Texas, offers a medal to this Society on the same terms and conditions as those proposed for the Theodoric Society.

Garrett Cup. Mr. Daniel L. Garrett, class of 1920, offers a cup to the young ladies society winning an annual debate two years in succession.

Smith Medal. Mr. Harley Smith, class of 1919, offers a medal to the young lady winning first place in the annual debate.

Philophilian Medal. A medal will be offered to this Society on the same terms and conditions as those proposed for the Theodoric Society.

Debate Medal. Mrs. Thos. H. Taylor will give a medal to the best debater, provided there are at least four contestants, regular students in the Literary or Expression Departments, and active members in the Literary Societies.

Punctuality Medal. Mr. T. C. Yantis, president of the Board of

Trustees, offers a medal to the student who shall make the most conspicuous record for punctuality in all his school duties during the year. The student must have attended the full college year and the decision must have been rendered by the Faculty during Commencement week.

Dormitory Medal. Mr. and Mrs. Millard Romines will give a medal to the girl who makes the best grade in the Dormitory in caring for her room.

Bible Prize. The Yantis Bible prize is offered by Mr. T. C. Yantis to the ministerial student who makes the best record in scholarship and general deportment. .

Bodenhamer Medal. Major O. Lee Bodenhamer of the Class of 1912, offers a medal to the winner in a debating contest usually held in the month of January.

Rogers Prize. Lieut. J. A. Rogers, an ex-student, is the donar of a prize to the winner in an oratorical contest. The subject of the orations shall be based upon some phase of the problem of military education.

Lloyd Medal. Rev. Ralph R. Lloyd of the Class of 1918 will give a medal annually to the best individual debater in the Philophilian Society.

Lacy Cup. Miss Irene Lacy of the Class of 1916 gives annually a cup to the literary society winning the winter debate contest.

Clara Winebrenner Memorial Cup. Professor O. E. Winebrenner gives annually a cup in memory of Mrs. Clara Winebrenner, to the literary society winning the spring debate.

NOTE—Only students who enroll during the Fall Term may compete in the above contests. No student may be allowed to enter the same contest twice.

ENDOWMENT

Mr. J. A. Walker, a benefactor and friend of Howard Payne College, has given \$20,000 towards the endowment of Howard Payne College. The money has been invested by the Baptist Executive Board.

Mrs. Katie Sanders has given \$1000 for the endowment of the Bible Department.

HARRY PIERCE MEMORIAL LOAN FUND

Mr. and Mrs. J. A. Pierce of Walnut Springs, Texas, have started a Memorial Loan Fund for Boys, in honor of their son, Harry, who died while a student in Howard Payne in the Fall of 1918. The

parents, with a few friends, have contributed nearly two hundred dollars at this time. It is expected that this fund will reach several hundred dollars in the next few months. It will be loaned on the same terms and conditions as the Eloise Anderson Fund.

ELOISE ANDERSON MEMORIAL FUND

Judge E. B. Anderson of Goldthwaite has contributed over \$300, in memory of his daughter, Eloise Anderson, who died during the fall term of 1918. Part of this sum was a refund of Eloise's tuition and board, and \$100 were Liberty Bonds saved by Eloise. Friends have added to the amount, until now it is considerably over \$500. It is expected that the amount will reach over \$1000 before the opening of school in the Fall term. This money is to be loaned in sums of \$100 each to girls who are unable to pay their tuition. Girls applying for this loan must be recommended by at least two responsible persons. They will be required to give a note properly secured. No interest will be charged while the person receiving the loan is a student in Howard Payne College. After leaving the College, six per cent will be charged. The loan will be due one year after the one receiving the help leaves College.

GOVERNMENT

Baptist General Convention. The amended charter states that the College shall be under the patronage and general direction of the Baptist denomination in the State of Texas, as represented by the Baptist General Convention of Texas.

Board of Trustees. The trustees are the ultimate source of authority in all the affairs of the College. They act collectively, through committees, and also through the President.

The President. The President is the chief executive of the College, and is responsible to the Board of Trustees. He is the chairman of the Faculties, and ex-officio a member of all committees.

The Faculties. There are three Faculties, the Faculty of the College of Liberal Arts, the Academy Faculty, and the Faculty of the College of Fine Arts. The three together are known as the General Faculty. The Secretary of the General Faculty is the Secretary of each of the other Faculties. Whenever deemed necessary, the President may call a meeting of any of the Faculties.

GENERAL REGULATIONS

Sessions and Terms. The next annual session of the College will begin September 6th, and close on the 25th of May. The school year is divided into four terms. Fall term, from Sept. 6th to Nov. 29th. The Winter term begins Nov. 29th and closes March 7th. The third term opens on the 8th day of March and closes on May 25th. The Summer term opens on June 6th and closes in August.

Students attending the four terms and passing in all their work will receive their degrees in three years instead of four.

Matriculation. All students entering Howard Payne College for the first time should write the Dean of the College for the entrance blank. This should be filled out by the principal of the school and sent to the Dean. If a student fails to do this, he should bring this blank filled out with him.

The Minimum Class. No instructor will be obliged to give a course offered unless at least five students register for it. In the case of upper classmen, where the course is required, the course will be given for less than five.

Examinations. At the close of every term, written examinations are given. From time to time through the term, tests are given. If a student fails in his final term examination, at the discretion of the instructor he may be allowed to take another examination. A charge of \$1.00 is made for a supplementary examination.

Reports. Reports are made at the end of each term. These reports will be sent to the parents who have children in College who are minors. Students failing in their grades receive weekly reports.

SPECIAL REGULATIONS

1. Excuses for absence must be presented within one week.
2. Two points are deducted from class grade for each absence.
3. Three tardies are equivalent to one absence.
4. Students absent from class four times are required to take special examination on the work missed.
5. Students absent from chapel four times must take special examinations in all their subjects.
6. Students absent from classes one-ninth of the class periods

during the year will be required to take an extra major for graduation.

7. Students leaving the institution before the close of the annual session are required to sign an honorable dismissal statement. If this statement is not signed and given to the Registrar, all the student's credits will be cancelled.

8. All Academy students and under classmen who are under twenty-one years of age will be required to spend two hours each day in the study hall.

9. All students will observe study hours at least two hours each study night.

10. Damage to college property must be promptly reported and payment made.

11. Fine Arts students who apply for Liberal Arts credit, must have observed faithfully practice hours assigned by the teachers.

12. Commercial students are required to work five hours each school day. Otherwise, no credit, diploma, or recommendation will be granted.

13. Students are counted absent from the first day of the term and required to make up all work missed by the four absent rule.

14. Students are not allowed to attend balls, card parties, and other places of questionable amusement.

15. Boarding students may not visit at their homes more than once each month, and then only with the written permission of parents.

16. Students representing the institution in Intercollegiate contests must have enrolled within thirty days of the opening of the annual session and within ten days of the term in which they are representatives. They must be making passing grades in ten hours of credit work.

17. In athletics, Howard Payne College conforms to the rules of the Texas Intercollegiate Athletic Association.

18. Rules concerning the conduct of students in dormitories, halls and on the campus and grounds are contained in the handbook of the Students' Association.

19. Students expecting to study only Fine Arts or Commercial courses must present the written request of their parents.

20. Students must have written request from their parents to sign checks.

21. Parents are requested not to allow their children to open up accounts with Brownwood merchants.

SOCIAL FUNCTIONS

Students are not expected to attend social functions, except on stated occasions, under the surveillance of the Faculty. Young women in Howard Payne Hall will not receive gentlemen callers except by special permission of the management. Parents of young women living in the city are requested to co-operate with the Faculty by enforcement of this regulation with their own daughters who are students. At intervals, receptions will be given. Open sessions of the societies will also give opportunity for social meetings. All student social functions are limited to the time that shall be regulated by the Faculty and Students' Legislative Assembly.

RELIGIOUS CULTURE

Howard Payne is pre-eminently an institution for Christian education.

Bible in the Curriculum. In the College of Liberal Arts, three majors of Bible Study are required for a degree.

Chapel Exercises. The work of each day is begun with chapel services, and all students are required to attend. These exercises are conducted by the teachers, or persons invited to speak to the students. The greatest men and women of the State are frequent visitors.

Church Services. Brownwood is a city of churches. Students are expected and urged to attend services on Sunday at the church of their choice. Students in Howard Payne Hall and in the Cottage Home will attend the Baptist churches, unless their parents express a wish that they attend elsewhere. Students who have no church preference are cordially invited to worship with the Faculty at the Baptist Churches.

Revival Meetings. Each session, revival services are conducted a week or ten days. Many students are brought to Christ. Rev. W. R. Hornburg conducted the services the past session.

COLLEGE OF LIBERAL ARTS

MODES OF ADMISSION

1. *By Diploma.* Graduates of correlated academies and of affiliated High Schools, are admitted without examination, in accordance with the terms of correlation and affiliation.

2. *By State Teachers' Certificate.* Applicants who hold a first-grade State teachers' certificate, will receive credit for eight and one-half units; and with a permanent certificate, twelve and one-half units. Deficiencies may be made up by examination.

3. *By Examination.* All scholarship requirements may be met by passing the admission examinations which are set in two series; the first in May, the second September 6 and 7. The former will be administered by the State Department of Education, the latter by the College. Entrance examinations will be given at the beginning of each term.

4. *By Individual Approval.* An applicant over twenty-one years old, who has done substantially the equivalent of the requirements for other students, and has a definite purpose, may be admitted without examination.

5. *Admission with Conditions.* Students may be admitted conditionally with only thirteen units. The remaining units may be made up within two years, (a) by private study and special examination, (b) by extra College work to be counted toward entrance requirements instead of toward a degree, or (c) by work done in the Academy.

PRESCRIBED UNITS, 10

English	3 units	Plane Geometry	1 unit
History	2 units	Foreign Language.....	2 units
Algebra	2 units		

ELECTIVES, 5

English	1 unit	Natural Sciences (cont.):	
History and Civics:		Physics	1 unit
Ancient	1 unit	Physiology	$\frac{1}{2}$ unit
Medieval and Modern..	1 unit	Physiography	$\frac{1}{2}$ unit
American	$\frac{1}{2}$ or 1 unit	Zoology	1 unit

English	1 unit
Civics	½ unit
Mathematics:	
Solid Geometry.....	½ unit
Trigonometry, Plane....	½ unit
Foreign Language:	
Latin.....	2, 3 or 4 units
Greek.....	2 or 3 units
German.....	2 or 3 units
French	2 or 3 units
Spanish.....	2 or 3 units
English Bible:	
Old Testament.....	½ unit
New Testament.....	½ unit
Natural Sciences:	
Biology	1 unit
Botany	1 unit
Chemistry	1 unit
General Science.....	1 unit

Vocational Subjects:

Agricultural.....	½ to 1 unit
Bookkeeping	1 unit
Domestic Art.....	½ to 1 unit
Domestic Sci.....	½ to 1 unit
Drawing.....	½ to 2 units
Manual Train.....	½ to 2 units
Stenography and	
Typewriting.....	1 to 2 units
Commercial	
Arithmetic.....	½ unit
Commercial Law.....	½ unit
Commercial	
Geography.....	½ unit
Advanced Arithmetic..	½ unit
Sociology.....	½ or 1 unit
Economics.....	½ or 1 unit
Music.....	1 or 2 units

NOTE—Not more than four units in either History and Civics or Vocational subjects may be counted for entrance.

ADVANCED STANDING

Students from first class colleges and junior colleges are admitted with advanced standing, according to credits contained in their transcript of record, provided this record shows an honorable dismissal from the former institution.

Students from High Schools are not given advanced standing. Every student is required to pursue at least twelve terms of study before receiving the A. B. degree.

REQUIREMENTS FOR DEGREES

GENERAL RULES

In the College of Liberal Arts one degree is offered—Bachelor of Arts.

Degrees will be conferred publicly on Commencement Days in May and August.

No degree will be conferred without a residence of at least one year at the College.

SELECTION OF SUBJECTS

A "Major" represents five hours of class-room work for twelve

weeks. For each class-room hour, two hours of preparation are expected. A "Minor" represents five hours of class-room work for six weeks. Three hours of laboratory work are counted as equivalent to one class-room hour and the preparation for it.

Attendance upon a subject without being registered for it is not allowed, and no credit will be given for a subject in which the student is not registered. Students who have not paid their fees will not be enrolled in subjects. No student will be allowed to take more than three majors.

The following outline is given of the general groups of studies offered in the College of Liberal Arts. Upon completion of any one group of thirty-eight majors, the A. B. degree is conferred.

A. B. CLASSICAL

Greek and Latin.....	10 majors
English	4 majors
Mathematics	2 majors
Science	4 majors
History	2 majors
Philosophy or Education.....	2 majors
Religious Education	3 majors
Elective	9 majors
Physical Training	2 majors
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Total.....	38 majors

A. B. MODERN LANGUAGE

French, Spanish	10 majors
English	4 majors
Mathematics	2 majors
Science	4 majors
History	2 majors
Philosophy or Education.....	2 majors
Religious Education	3 majors
Physical Training	2 majors
Elective	9 majors
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Total.....	38 majors

A. B. NATURAL SCIENCE

Chemistry, Physics, Biology, Geology.....	10 majors
English	4 majors

Mathematics	4 majors
Foreign Language	4 majors
History	2 majors
Religious Education	3 majors
Physical Training	2 majors
Elective	9 majors
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Total.....	38 majors

A. B. SOCIAL SCIENCE

Commerce, Economics, Government, History, Sociology....	10 majors
English	4 majors
Mathematics	2 majors
Foreign Language.....	4 majors
Science, Natural.....	4 majors
Religious Education	3 majors
Physical Training	2 majors
Elective	9 majors
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Total.....	38 majors

A. B. EDUCATIONAL

Education and Philosophy.....	10 majors
English	4 majors
Mathematics	2 majors
Foreign Language.....	4 majors
Science	2 majors
History	2 majors
Religious Education	3 majors
Physical Training	2 majors
Elective	9 majors
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Total.....	38 majors

A. B. HOUSEHOLD ARTS

Home Economics	8 majors
English	4 majors
Mathematics	2 majors
Foreign Language.....	4 majors
History	2 majors
Chemistry	2 majors

Biology	2 majors
Religious Education	3 majors
Physical Training	2 majors
Elective	9 majors
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Total.....	38 majors

A. B. BIBLICAL

Bible Courses	8 majors
English	4 majors
Mathematics	2 majors
Greek	4 majors
Chemistry	2 majors
History	2 majors
Sociology	3 majors
Philosophy	2 majors
Physical Training	2 majors
Elective	9 majors
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Total.....	38 majors

A. B. ENGLISH

English	8 majors
History	4 majors
Modern Language	8 majors
Mathematics	2 majors
Chemistry	2 majors
Religious Education	3 majors
Physical Training	2 majors
Elective	9 majors
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Total.....	38 majors

PRE-MEDICAL COURSE

FRESHMAN

English	1, 2
Chemistry	1, 2
French	1, 2
Mathematics	1, 2
Biology	1, 2
Physical Training	1

SOPHOMORE

English	3, 4
Chemistry	5, 6
French	3, 4
Physics	1, 2
Biology	3
Physical Training	1

Students who complete the above pre-medical course may enter a standard medical college. If such student finishes the medical course in Baylor Medical College at Dallas, Texas, he will receive from that institution the M. D. degree, and from Howard Payne College the A. B. degree.

In a similar way Freshman and Sophomore students in Howard Payne College may prepare themselves for Colleges of Law and Engineering.

No credit will be given for a foreign language unless continued for four majors.

Both men and women are required to take Physical Training for two years, preferably in Freshman and Sophomore classes. One major credit is given for each year.

Three majors credit will be allowed in Music according to the following regulations: First, the student must have completed three years of preparatory music; Second, he must have attained college standing at the time he takes the work for credit; Third, he receives credit for the actual instruction time of the course. Practical music, two thirty-minute lessons per week, for thirty-six weeks, would give credit for three-fifths major; theoretical music, one hour lesson per week for thirty-six weeks, would give credit for three-fifths major. Fourth, the student must have faithfully observed the practice hours required by the instructor.

Three majors credit will be allowed for Public Speaking, subject to the following rules: First, the student must have attained college standing; second, he must have observed faithfully all practice hours and rehearsal assignments; third, he receives credit for the actual instruction hours; two-hour lessons per week for twelve weeks would give credit for two-fifths major.

A maximum of six majors is allowed in both music and public speaking. In all regular Liberal Arts departments, a maximum of eight majors is allowed for credit on the A. B. degree.

Liberal Arts credits used by Music students for the B. Mus. degree, may be counted later for the A. B. degree.

COURSES IN DETAIL

BIOLOGY

1 and 2. *General Biology.* The student is introduced to the subject through a study of the common forms and functions of both plant and animal life. Much laboratory work gives ample opportunity to learn methods in dissecting, the use of the microscope, and how to observe. The biological laws are vividly presented both in the lecture room and the laboratory. Two majors.

3. *Botany.* A general survey of the subject from the standpoint of classification and morphology. The fundamental features of plants are presented, making the course suited to the general student. A study of seeds, seedlings, buds, branching, leaves, stems, inflorescence, etc., gives ample material for laboratory work. One major.

4. *Agriculture. Agronomy.* This course will include a study of soils, fertilizers, soil preservation and improvement. Crop rotation and its value, will be discussed; also seed selection, preparation of seed bed, cultivation, etc. Special attention will be paid to products of the field as found in this section of the country. One major.

5. *Animal Husbandry.* Elementary judging of farm stock, including poultry, a study of the different breeds and how to improve them. Attention will also be paid to feeding and management of of live stock, their diseases and how to take care of them. One major.

6. *Horticulture.* Vegetable gardening, orcharding, including plant propagation, spraying for insects and plant diseases will occupy the main attention of the class for the spring term. A school garden will be maintained, thereby making it very practical. Some attention will be paid to Floriculture, if desired. One major.

BUSINESS ADMINISTRATION AND COMMERCE

1 and 2. *Bookkeeping and Accounting.* Two lectures and six laboratory hours. Two majors.

3. *Commercial Law.* One major.

4. *Shorthand.* Two lectures and six laboratory hours. One major.

5. *Typewriting.* Two lectures and six laboratory hours. One major.

6. *Office Management.* Two lectures and six laboratory hours. One major.

7. *Business Organization.* Minor.

8. *Commercial Geography.* Minor.

9. *Transportation.* Minor.

10. *Insurance.* Minor.

11. *Salesmanship.* Minor.

12. *Banking.* Minor.

13. *Marketing.* Minor.

14. *Advertising.* Minor.

Sophomore standing is required for students entering the Commerce courses.

CHEMISTRY

1 and 2. *General Chemistry.* A study of the fundamental principles of the science, including the nomenclature and broader relations of the chemical elements. At first much attention is paid to the non-metals, giving wide opportunity for writing chemical reactions and making other calculations. Later, the theory of chemical reactions is emphasized while the metals and their properties are correlated by means of the periodic and other laws. Two majors.

3. *Qualitative Analysis.* This course, wholly analytical in character, is broad in nature, including laws of solution and precipitation, laws of physical and chemical equilibrium, and others. A more thorough study of the elements, emphasizing their particular character differences in ionic form. Positive and negative radicals are studied with special reference to separation and identification. The lectures will follow Stieglitz' Theoretical Chemical Analysis, the laboratory guide to be chosen later. Available references such as Olsen, Nernst, Newth, Ostwald, etc., increases the efficiency of the students. One major.

4. *Quantitative Analysis.* Much laboratory practice in testing for the purity of chemicals, preparing C. P. chemicals, and the fundamental processes of quantitative analysis as found in gravimetric, electrolytic, and volumetric schemes. No other course in College is so conducive to extreme care in neatness and accuracy. One major.

5 and 6. *Organic Chemistry.* Most of the first term will be devoted to the study of aliphatic series, accompanied by elementary synthetic preparations in the laboratory. All products are finally

tested for purity. During the second term the aromatic series is studied in the same manner. The course is made quite practical. Two majors.

7. *Assaying*. This course includes a fire assay of gold, silver, lead, antimony, and other metals, as occasion requires. Brand new furnaces of a commercial type have just been installed, and with the blast burners and all other equipment right new, a splendid course can readily be worked out. One major.

8. *Sanitary Chemistry*. Concerning the fitness of waters, foods, condiments, drugs, etc. The chemical analysis of water, food, adulterants, and preservatives will be stressed. One major.

9. *Organic Analysis*. A study of milk, butter, flour, stock food, etc., from the standpoint of analysis. Determination of fat, sugar, nitrogen, etc., will be made. Also attention will be paid to fertilizers. One major.

10. *Gas Analysis*. One major.

COLLEGE AND LIFE PROBLEMS

The purpose of this course is to help new students in adjusting themselves to College life and to aid them in the selection of their life's work. The course will consist of lectures given by the heads of the different departments in the College on the practical application of the work in these departments to the various vocations and fields of service now open to college trained men and women. Attention will also be given to Educative Guidance and the Problems of College Life. An earnest effort will be made to direct the students in the right use of their time and to help them choose early and intelligently the line of work they intend to follow as a vocation. The class will meet one hour per week and will be required of all Freshman and Academy students.

ECONOMICS

1. *Economic Principles*. Text, Ely. Major.
2. *Rural Economics*. Text, Taylor.
3. *Money and Banking*. Text, Holdsworth. Minor.
4. *Business Organization, Corporation and Trusts*. Haney. Minor.
5. *Public Finance*. Taxation and Budgets. Minor.
6. *Transportation and Communication*. Minor.
7. *Labor*. Organization and Problems. Minor.

EDUCATION

Students who complete two majors in Education, two majors in English and five majors in at least two other departments, may receive first grade State Teachers' Certificates. Courses in Bible may be counted for the certificate. Students who have completed eighteen majors, including four majors in Education and four in English, with the remaining ten majors in at least two other departments, may receive a second certificate. Graduates who have completed eight majors in Education are entitled to permanent certificates. Graduates without Education courses may apply for permanent certificates if they have taught three years in Texas, or as soon as they have finished the third year of teaching.

1. *Learning and Study.* A discussion of the character, aim and methods of student work, based on selected chapters from Colvin and Bagley's Human Behavior and McMurry's How to Study. Freshman elective. Fall term. Every year. Major.

2. *Introduction to Psychology.* Study of learning process. Principles of psychology applied to education. Phillips' Elementary Psychology. Freshman elective. Winter term. Every year. Major.

3. *Aims and Method of Teaching.* Supplemental to Course 1. Starting with some of the more fundamental of the principles of education, an attempt will be made to find their application to the practical problems of teaching. Thorndike's First Book in Education and Bennett's School Efficiency. Freshman elective. Spring term every year. Major.

4 and 5. *History of Education.* A survey of the history of education from ancient through modern times. Grave's History of Education. Prerequisite, two majors in education. Sophomore, fall and winter terms every year. Two majors.

6. *The Modern High School.* A brief discussion of the historical development of secondary education, including a survey of the more recent movements in the reorganization of this work in the United States and followed by a study of some of the problems now confronting our schools. Prerequisite, Education 5. Sophomore elective. Spring term. Every year. Major.

7. *Educational Psychology.* The application of psychological principles to teaching will constitute the chief substance of this course. The nature of the learning process, the problems of securing interest, attention, memory, etc., are discussed. The original

nature of man, reflex action and instinct and the acquisition of habits, are considered in relation to education. Thorndike's Educational Psychology, Jordon's Educational Psychology. Prerequisite, Education 2. Junior and Senior elective. Winter term each alternate year. Major.

8. *Principles of Education.* In this course attention is given to the philosophy of education, with emphasis upon the basis, aims, values and materials of education. The school as a social institution, the ultimate and proximate aims of education, its biological and psychological foundations, the curriculum and course of study, are among the subjects treated. The application of psychological principles to these topics will be considered rather fully. Prerequisite, Education 2. Junior and Senior, elective. Winter term each alternate year. Ruediger's Principles of Education. Major.

9. *Childhood and Adolescence.* A study of the psychological and physiological aspects of the child's growth and development. Motor abilities, instincts, senses, interest, attention, etc. The important physical changes with concomitant intellectual and emotional development of the adolescent period. The youth's new interests, ideals, and his moral and religious nature. Hall and Kirkpatrick. Prerequisite, Education 2. Junior and Senior elective. Spring term each alternate year. Two minors.

10. *Mental Tests.* A general survey is made of the progress and possibilities of mental measurements. The course will consist of laboratory practice, logical and mathematical treatment of experimental data, single tests of sensory capacities and of special mental functions, tests of information and of educational attainments. Demonstrations and practical experience in the application of the Stanford Binet Mental Age Scale and Yearkes Point Scale with children, will be given. A review of the nature of the army tests of the accomplishments of the psychological division in the army will be made. Prerequisite, Education 7. Junior and Senior elective. Spring term each alternate year. Major.

11. *Advanced Study in Methods and Practice Teaching.* Junior and senior elective. This course will alternate with Education 8. Major.

ENGLISH

1 and 2. *Rhetoric and Composition.* A course in which the Eng-

lish language is studied for purposes of expression, oral and written. Two majors.

3 and 4. *Survey Course in English Literature.* The fundamental principles of literary criticism are studied. Two majors.

5. *Argumentation and Debating.* This course is designed to help students who plan to enter inter-society and inter-collegiate debates. Minor.

6. *Journalism.* Study in Newspaper Writing, Advertising, Salesmanship, and Business Letters. Minor.

7. *Advanced Theme Writing.* Major.

8. *English Romanticism.* Study of the leading poets of this period. Special attention given to the age of Wordsworth, and the Victorian poets. Major.

9. *General Literature and Drama.* Greek and Latin poets. Drama from the following: Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terence and Seneca. Major.

10. *American Literature.* A study of the representative American poets and prose writers. Major.

11. *Contemporary English Literature.* Poetry, novels and dramas. Major.

12. *Teachers' Course in English.* A consideration of the methods and problems in teaching English in the High School. Major.

13. *Shakespeare.* Intensive study of leading plays. Major.

14. *Milton.* Minor poems, prose and epics. Major.

15. *Tennyson.* Shorter poems, In Memoriam, Idyls of the King, etc. Major.

16. *The Short Story.* Major.

FRENCH

1 and 2. *Elementary Course.* Grammar, Composition and Oral Practice. Texts: Fraser and Squair, French Grammar; Bierman and Frank, Conversational Reader; Jules Verne, *Le Tour du Monde*, *Le Belle France*, and *Le Voyage de M. Perichon*. Two majors.

3 and 4. *Intermediate French.* Review of Grammar, special attention being given to the study of irregular verbs and use of subjunctive; Composition, Conversation and Reproduction of stories in French. Prerequisite, Course A, B, C. Texts: Francois, *Prose Composition*; De Maistre, *Le Jeune Siberienne*; Beaumarchais, *Le Parbier de Seville*; Sand, *La Mare au Diable*; Pensees Maximes et

Reflections de Pascal Rochefoucauld Vauvenargues; Montgomery's History of France. Two majors.

5 and 6. *French Classical Drama*. A study of the history of French Literature and the Masterpieces of French Drama. The development of the French stage is traced from the beginning to the golden age in the 17th Century. Careful study is made of representative dramas of Corneille, Moliere and Racine. Texts: Corneille, *Le Oid*, *Polyceute*; Moliere, *Le Tarteuffe*, *Le Bourgeoise*, *Gentlehomme*, *Les Femmes Savants*; Racine, *Andromque*, *Phedre*, *Athalie*. Two majors.

7 and 8. *French Romanticism*. The course and development of the early 19th Century movement, known as the Romantic Revival, are studied, and chosen works in both poetry and prose are read. For class work and parallel reading, the authors are: Mme. de Stael, *Chateaubrians*, *Lamartine*, *Victor Hugo*, *Dumas*, *De Vigny*, and *De Musset*. Two majors.

9. *French Poetry*. The history and development of French poetry prior to the 19th Century are studied, with special emphasis on the Renaissance group, known as *Pleiade*." Authors studied in class and for parallel readings are: *Marat*, *Du Bellay*, *Ronsard*, *Desportes*, *D'Aubigne*, *Malherlie*, *Boileau*, *La Fontaine*, *Voltaire*, and selections from the minor poets of the 18th Century. One major.

10. *Prose of the Sixteenth and Seventeenth Centuries*. In this course, selections are read in and out of class from the great prose writers of the 16th and 17th Centuries. The following authors are represented: *Rabelais*, *Montaigne*, *Descartes*, *Pascal*, *Le Brugere* and *Bossouet*. One major.

GEOLOGY

1. *General Geology*. Special attention is given to the forces now in operation, to stratigraphy of land areas, and to continental development. One major.

2. *Historical Geology*. Emphasis on the history of the earth as revealed in its fossilized plant and animal inhabitants. Book: *Chamberlain and Salisbury College Geology*. One major.

3. *Economic Geology*. The subject emphasized are coal, building stones, oil, natural gas, salt, lime, cement, fertilizers, iron and other ores, water, etc. These are discussed from the standpoint of formation occurrence, methods of exploitation and production. Spe-

cial emphasis upon the economic products of Texas. Considerable field work along with the class room study makes a very practical course. Text: Heinrich Ries. Prerequisites: Chemistry 1, 2, 3, and Biology 1 and 2, or equivalents.

GOVERNMENT

1. *Government of United States.* Text: Kimball. One major.
- 2.—*European Governments.* Text: Ogg and Beard, National Governments and the World War. One major.
3. *English Government.* Text: Lowell, Government of England. One major.
4. *Practical Politics.* Parties, Conventions, Elections, the working out of issues. One major.
5. *Jurisprudence.* Text: Holland. One major.
6. *Commercial Law.* One major.
7. *City Government.* Books: Munro, Wilcox. One major.
8. *Foreign Policy of United States.* Doctrines of Washington, Monroe and Wilson. One major.
9. *International Law.* One major.

GREEK

Greek A. B. Essentials of Grammar. White's Beginning Greek Book. Two majors.

Greek C. New Testament Greek. Gospel of John. One major.

Greek D, E. Greek Prose. Xenophon's Anabasis. Plato's Dialogues. Two majors.

Greek G. H, I. Advanced Reading Course. Prose, selections, from the following authors will be given: Plato, Demosthenes, Isocrates, Herodotus, Thucydides. Three majors.

Greek J. K. L. Advanced Reading Course. Drama and Poetry. Reading of Tragedies of Sophocles, Euripides, Aeschylus. Selections from Pindar, Hesiod and Theocritus. Three majors.

Greek M, N. Greek Literature in English. Study of Greek Philosophy, Drama, Poetry and Prose from original translations. Two majors.

HISTORY

1. *Ancient History.* Egypt, Babylonia, Assyria, Persia, Greece and Rome. Required of Ancient Language students. One major.

2. *Mediaeval History*. Fall of Rome, Empire of Charlemagne, the Holy Roman Empire, Feudalism, Crusades, the Renaissance, the Roman and Greek Churches. Books: Robinson, *Mediaeval and Modern Times*; Thorndike, *Mediaeval Europe*. One major.

3. *Modern History*. The Reformation, Thirty Years' War, Colonial Rivalries, Wars of the Despots, Political Revolutions, and Spread of Democracy. Books: Robinson, *Mediaeval and Modern Times*; Hazen, *Modern Europe*. One major.

4. *England Under the Tudors and Stuarts*. Cross, *History of England and Greater Britain*. One major.

5. *England in the Eighteenth and Nineteenth Centuries*. Cross, *History of England and Greater Britain*; Lowell, *Government of England*. One major.

6. *The Reformation*. Luther, Calvin, Zwingli, Knox, Cranmer, the great Church Covenants, the Religious Wars. Books: Fisher, *the Reformation*; Smith, *the Reformation*; Newman, *Church History*. One major.

7. *French Revolution and Napoleon*. One major.

8. *The World War*. Books: Schapiro, *Contemporary European History*, and *Government Bulletins*. One major.

9. *The Union and the Civil War*. Bassett, *Short History of the United States*. One major.

10. *Contemporary United States History*. Bassett, *Short History of the United States*. One major.

11. *The Orient*. China and Japan. One minor.

12. *Russia*. Absolute Government, War, Revolution, Bolshevism. One minor.

13. *Spanish America*. One minor.

HOUSEHOLD ARTS

DOMESTIC ART.

1 and 2. This course is designed with reference to industrial and sociological aspects and factors which should govern the expenditure for clothes in proportion to various family incomes. Sewing and dressmaking; fitting, cutting, decorative stitches, and draping. More advanced study of textiles, their manufacture and use. Problems in designing in relation to costume planning. Two majors.

3 and 4. General household furnishing in connection with ad-

vanced dressmaking and costume design; cutting and drafting of patterns. Household management, refurnishing house and wardrobe. General household budget. Millinery (elementary). Theory and practice of teaching; lesson planning, presentation. Two majors.

DOMESTIC SCIENCE

1 and 2. Fundamental facts of Domestic Economy presented in such a way that the student will gain additional knowledge of food substances; detailed study in the production, manufacture, and preparation of foods; home nursing and invalid cookery, care of sick, food for sick; emergencies; home economics expenditure based on income; care of house, home manufactures; sanitation, town and home. Chemistry should be taken as a parallel course. Two majors.

3 and 4. This course is designed to give students a better knowledge of the study of foods by investigating their chemical composition, production, manufacture and adulteration, as well as the chemical process of digestion and absorption. Laboratory work in analysis of foods and advanced work in their preparation and serving; menu making; special work in the budget proportioned with a view of receiving best economic returns from various family incomes. General household management, care, refurnishing, and ventilation of house. General household budgets of expenditure. Two majors.

5. Dietetics. The aim of this course is to make an inclusive study of the fundamental principles of nutrition and their application to the feeding of individuals and families under the varying physiological and social conditions. Foods are studied with reference to their nutritive values. One major.

6. Household Management. This course considers the home. Business methods and the budget are discussed and representative budgets are presented for discussion by various members of the class. Housing, repairs, organization, routine, service, and other problems are presented. One major.

7. Marketing. Methods of buying, tests of quality and quantity, supply, season, etc. One major.

8. Teaching of Home Economics. This course is planned for students who major in Home Economics with the intention of teaching the subjects in the public schools. One major.

LATIN

1 and 2. First Year Latin. Colloquial Method. Study of de-

clensions and conjugations. Influence of Latin on English. Two majors.

3. *Ritchie's Fabulae Faciles*. One major.

4, 5 and 6. *Easy Reading Course*. Selections from Eutropius. Terence's *Phormio*, Faircloth's Edition. Selections from Neops and Cæsar's *Gallic Wars*. Three majors.

7. *Cicero*. Orations against Catiline. Study of Roman Government. One major.

8. *Cicero's Oration for Pompey*, the Manilian Law, Study of Roman Theory of Oratory, Virgil's *Aeneid*, Book 1. One major.

9. *Virgil, Aeneid*. Books II, III and IV. One major.

10. *De Senectute and De Amicitia of Cicero*. One major.

11. *Reading Course*. Selections from Livy or Pliny. One major.

12. *Virgil, Ovid*. Selected Readings. One major.

13, 14 and 15. *Horace, Odes, Epistles and Satires*. Three majors.

16, 17 and 18. *Advanced Reading Course*. Selected plays of Plautus, Terence, Martial and Juvenal. Three majors.

19 and 20. *Teachers' Course in Latin*. Study of Latin Grammar. Given in connection with Latin 1 and 2. Two majors.

MATHEMATICS

1. *Solid Geometry*. Stress is laid on formal, accurate, deductive reasoning, the practical significance of the theorems is impressed upon the mind of the student, and many interesting and practical applications are made. Text: Wentworth and Smith. One major.

2. *Plane Trigonometry*. The subject is made practical, problems being solved at first by graphical methods, by accurate platting and measuring, and afterwards computed by means of trigonometrical formulae and mathematical tables. The trigonometric functions are given vigorous treatment, and emphasis is placed on the development of formulae. Text: Wentworth and Smith. One major.

3. *Plane Surveying*. The work consists of recitations and solution of problems, practical and theoretical. The subjects studied are field problems employing chaining, method of keeping notes, determination of areas, compass and transit surveying, study of instruments and their adjustment, correction of errors and omissions, platting and laying out and dividing tracts of land. Text: Wentworth. One major.

4. *Spherical Trigonometry.* Solution of the right and oblique spherical triangle, with applications to geography and astronomy. Development of formulae. Text: Wentworth. One major.

5. *College Algebra.* This course includes a thorough discussion of the binomial theorem, complex numbers, undetermined coefficients, logarithms, permutations and combination, summation of series, and the theory of equations. Text: Hawke's Higher Algebra. One major.

6. *Analytic Geometry.* The relation between an equation and its locus will be dwelt upon extensively, and the use of co-ordinates applied in the study of the straight line and conic sections. Text: Smith and Gale. One major.

7. *Differential Calculus.* A course presenting the fundamental principles with applications to the tracing of curves and the solution of problems of geometry and mechanics. Text: Granville. One major.

8. *Integral Calculus.* A careful study of the nature of integration in connection with numerous problems of geometry, mechanics and physics. Text: Granville. One major.

9. *Astronomy.* A culture course in descriptive astronomy, involving simple applications of mathematics and physics. Some time will be given to observations and to the history of astronomy. Text: Moulton's Introduction to Astronomy. One major.

10. *Teacher's Course in Mathematics.* Study of the most practical methods of teaching Mathematics. Examination of various texts. This course is especially adapted to those who expect to teach Mathematics in the secondary schools. A short time will be spent on topics of the history of Mathematics. Outlines and reports will be a feature of this work. Text: Smith. One major.

PHILOSOPHY

1. *Introductory Psychology.* A survey of the general field is made with a more intensive study of important topics. The purpose of the course is to acquaint the student with the main problems, principles and methods of psychology. The topics to be treated are the following: Habit, sensation, perception, attention, memory, imagination, reasoning, instinct, emotions, etc. Reading of texts, lectures, recitations, experiments and reports. Only mature students with training satisfactory will be admitted. Major.

2. *General Psychology.* The aim of this course is to give the

students an insight into the various fields into which psychology has gone and to give a better appreciation of its practical side. The following topics are treated: The structure and function of the nervous system, abnormal psychology, various forms of mental defectives, intelligence and its measurements, animal psychology and social psychology. No text book is used, but extensive readings are required. Major.

3. *Logic, Inductive and Deductive.* Texts: Hibben, Sellars, Jevon-Hill. Major.

4. *Ethics.* The moral ideal and the moral life. Lectures, readings and reports. Text: Hyde, *Five Great Philosophies of Life.* Major.

5. *Introduction to Philosophy.* Scope and method of philosophical thought. Fletcher: *Introduction to Philosophy.* Major.

6. *History of Philosophy.* Philosophical thought as it touches the fields of literature and the sciences. History of speculation from Greek civilization to the present. Major.

PHYSICS

1. *Mechanics and Sound.* A course that will broaden the student's information in the subjects in a general way and at the same time prepare him for specializing. Laboratory work of a rigidly quantitative nature develops great skill and accuracy. Books: Henry Crew, Watson, Carhart, Duff, Magie and others, with Milliken, Franklin and McNutt, Reed and Guthe, in the laboratory. One major.

2. *Heat and Light.* This is a continuance of Course 1, and is conducted in the same manner. One major.

3. *Magnetism and Electricity.* A continuation of Courses 1 and 2. Books and conduct of course same as above. One major.

RELIGIOUS EDUCATION

The Baptist General Convention of Texas in session 1912, adopted a "Plan of Correlation and Standardization of Bible Departments of Baptist Schools in Texas." In keeping with this plan we offer the following courses:

1. *Survey Course in the New Testament.* One major.

2. *Survey Course in the Old Testament.* One major.

3. *Old Testament.* Genesis to II Samuel. Intensive study. One major.

4. *I Kings to Songs of Solomon*. Intensive study. One major.
5. *Isaiah to Malachi*. Intensive study. One major.
6. *A Survey Course of Missions*. One major.
7. *Christian Sociology or Christian Ethics*. One major.
8. *A Course in Fundamental Doctrines*, including some studies in soul winning or personal work. One major.
9. *A Course in Church Activity and Denominational Work*. Including studies in Sunday School, B. Y. P. U. work, Associational and Conventional Organization, etc. One major.
10. *A Course in Biblical Exegesis and Interpretation*. An intensive study of the four Gospels and the Acts. Also some epistle to be selected. One major.
11. *An Intensive Study* of the first, second and third groups of the Pauline Epistles, First and Second Thessalonians, First and Second Corinthians, Galatians, Romans, Philippians, Philemon, Colossians, and Ephesians. One major.
- 13 and 14. *Sunday School Pedagogy*. The eight book teacher training course of the Sunday School Board of the Southern Baptist Convention, will be followed. On completing this course, a student will receive a diploma bearing eight seals, including the red and blue. The diplomas are issued by the Sunday School Board, and are delivered to the student on Commencement Day. Two majors.
15. *New Testament*. The fourth group of the Pauline Epistles, also Hebrews, the General Epistles and Revelation. One major.
16. *Homiletics*. With practical suggestions on pastoral duties. One major.

Three majors in the Department of Religious Education are required of all students in the Literary Department.

SOCIOLOGY

1. *General Sociology*. Organization and Principles. Major.
2. *Practical City Sociology*. Leading Problems. Minor.
3. *Rural Sociology*. Improvement of Rural Life. Minor.
4. *The Church as a Social Institution*. Minor.
5. *The School and Society*. Minor.
6. *Social Pathology*. Defects in social organization, analysis and treatment. Minor.

SPANISH

1 and 2. Elementary Course. Grammar, composition, conversation and reading. Texts: Devites, Spanish Grammar; Alarcon Novelos Cortas; Harrison, Commercial Reader; Nelson, South American Reader. Two majors.

3 and 4. Intermediate Course. Review of grammar, conversation and oral composition. This comprises work for first term. The remainder of the session will be spent in the study of the history and literature of Central and South America and Mexico. Two majors.

5 and 6. The Spanish Novel. In this course the history of the novel will be traced and the masterpieces of the following writers will be read in and out of the class: Alarcon, Coloma, Galdos, Pardo, Bojan, Pereda, Tahoada, Valdes, Valera and Cervantes. Two majors.

7 and 8. Spanish Drama. The course will trace the development of drama in Spain and will study in class and out of class such works as: Moratin, *El Si de los Ninas*, Gil y Zarate's *Guzman el Bueno*; Echegaray, *O Locura o Santiadad*; Auellaneda, *Baltasar*; Calderon, *La Vida es Sueno*; Alarcon, *Las Pardes oyen*; Tilly, *Don Gil de las Calyas Verdes*; Lopede Vega, *Le Moya de Cantara*. The last term will consist of the study of Spanish lyrics and ballads. Texts: Hill, *Bardas*, *Cubnos*, and Hill and Morley, *Lyrics and Ballads*. Two majors.

GRADES AND CLASSIFICATION

The following system of marks is used in recording the standing of students: A, Excellent; B, Good; C, Fair; D, Poor, but passing; E, Failure.

As a measure of quality the work of each course is reckoned in points as follows: A, 9 points; B, 5 points; C, 2 points; D, no points. A plus or minus sign after the letter adds or subtracts one point from the course.

On the basis of these marks, the students are classified as follows:

Freshman standing—Sixteen units.

Sophomore standing—Six majors and 18 points.

Junior standing—Seventeen majors and 51 points.

Senior standing—Twenty-seven majors and 81 points.

For graduation the student must complete thirty-six majors of academic work, and make not less than 108 points.

COLLEGE OF FINE ARTS

FACULTY

CAMERON MARSHALL, *Dean,*
Voice.

.....
Piano

LLOYD DUNGAN,
Violin

OLIVIA HOBGOOD, A. B.,
Expression

.....
Art

ADMISSION

Students wishing to take work leading to a diploma or degree must offer fifteen units for entrance and will be classed as regular. Any student who does not care to take the regular work of any school or department may take what he chooses, and will be called unclassified. Such a student may at any time become regular by meeting the entrance requirements and classifying for the work required in his year.

DIPLOMA AND DEGREE IN MUSIC

Music students who have completed the work through the Freshman and Sophomore year, as shown by the following chart, have qualified for a diploma. The complete four-year collegiate course qualifies for the degree of Bachelor of Music

Freshman. Applied Music, 1, 2, 3. Theory and Harmony, 1, 2, 3. Sight Singing, 1, 2, 3. English, 1, 2. History of Music, 1, 2, 3. Chorus or Orchestra.

Sophomore. Applied Music, 4, 5, 6. Harmony, 4, 5, 6. Ensemble, 1, 2, 3. Ear Training, 1, 2, 3. Two majors of elective work in the College of Liberal Arts. Chorus, Orchestra or Methods Class.

Junior. Applied Music, 7, 8, 9. Counterpoint, 1, 2, 3. Music Form, 1, 2, 3. Ensemble, 4, 5, 6. Four majors of elective work in the College of Liberal Arts.

Senior. Applied Music, 10, 11, 12. Advanced Harmony. Counter-

point and Composition, 1, 2, 3. Music Form, 4, 5, 6. Elective, two majors in the College of Fine Arts and four majors in the College of Liberal Arts.

NOTE: Candidates for the degree of B. Mus. in Violin or Voice are required to have one year of piano. Candidates for the degree in Piano must elect one year in some other Fine Arts Department.

Courses in Detail

THE SCHOOL OF MUSIC

Piano.

The School of Music comprises the departments of Piano, Pipe Organ, Violin, Voice and Theory.

Preparatory A. Three terms, two lessons each week. Practice, one hour daily. Musical Spelling Book. New Fundamental Method—Morris. The School Credit Piano Course Books 1-4. Magic Keys to Tuneland—Watson.

Preparatory B. Three terms, two lessons each week. Practice, minimum of one hour daily. School Credit Piano Course, second year. Loeschhorn, Czerny, Tapper and supplementary pieces.

Preparatory C. Three terms, two lessons each week. Practice, two forty-minute periods daily. School Credit Piano Course, third year. Tapper, Grade III. Studies and Pieces. First Year, Bach-Foote. Loeschhorn Op. 65, Heller Op. 46, etc.

Collegiate Piano Course.

Freshman, 1, 2, 3. Two lessons each week. Practice, three hours daily. Loeschhorn Op. 66. Czerny-Liebling. Studies Bach-Busoni, two part inventions. Key Circle Exercises—Lynes Book I and II. Sonatas—Haydn, Mozart, and easier Beethoven. Selected pieces by American and standard composers. Recital performance twice during the year.

Sophomore, 4, 5, 6. Two lessons each week. Practice, three hours daily. Cramer Studies, Bach-Busoni, three-part Inventions. Fundamentals of Piano Playing—Johns. MacDowell Etudes for Technical Development. Smith Octave Studies. At least one Sonata. Composition by Chopin, Schumann, Grieg, Tchaikowski, MacDowell, Smith and others. Public recital at least one performance each term.

Junior, 7, 8, 9. Two lessons each week. Practice, minimum: Two hours daily. Clementi Studies. Joseffy: First Studies. Bach-Busoni, Preludes and Fugues. Beethoven Sonatas. Mozart Fantasias. Chopin Nocturnes, Valses, Polonaises. Schumann Fantasy-Pieces, Carnaval, Novelettes. Mendelssohn, Caprices, Rondo Capriccioso, Prelude and Fugue in E. Selections from Liszt, Debussy, Sgambatti, Moszkowski, MacDowell, Cyril Scott, etc. Public recital.

Senior, 10, 11, 12. Two lessons each week. Practice minimum, two hours daily. Advanced Technic. Bach-Busoni, Preludes and Fugues, Italian, Concerto, etc. Concerts by Beethoven, Mendelssohn, Tchaikowski, Grieg, Chopin, San Sarns or MacDowell. Chopin Etudes, Balades and Concertos. Liszt Etudes, Rhapsodies, etc.

Pipe Organ.

Freshman. Freshman work in Piano is required.

Sohomore, 4, 5, 6. "The Organ," Stainer. Modern Organ Method, Henry Durham. Bach, Preludes and Fugues. Marchant. Faulkes, etc.

Junior, 7, 8, 9. Bach. Mendelssohn Sonatas. Sight Playing. The accompaniment of the church service, including special study of Prelude, Offertory, Postlude, Hymn Playing, Modulation, etc.

Senior, 10, 11, 12. Bach Toccatas, Preludes and Fugues. Concert Overtures, transcriptions of Symphonies and other Orchestral works. Modern Organ Sonatas by Guilment, Widor, Yon. American composers, concert pieces, etc., etc., Extemporization.

The Theoretical Courses.

Theory, 1, 2, 3. Intervals, Chords and Ear Training, Brown. One recitation, three hours' study each week. Freshman, one term.

Harmony, 1, 2, 3. Tapper's First Year Harmony and Keyboard Harmony—Smith. One recitation, three hours' study each week. Freshman, two terms.

Harmony, 4, 5, 6. Modern Harmony—Foote and Spaulding or equivalent. One recitation, three hours' study each week. Sophomore, three terms.

Counterpoint, 1, 2, 3. Elementary Counterpoint—Goetchins; Counterpoint—Bridge. One recitation, three hours' study each week. Junior, three terms.

Music Form and Analysis, 1, 2, 3. Lessons in Music Form—

Goetchins. Lectures on analysis, touching melodic, harmonic, rhythmic and interpretive elements as an aid to memory work and better understanding of musical compositions. One recitation, three hours' study each week. Junior, three terms.

Music Form and Analysis, 4, 5, 6. Goetchins, Prout, or equivalent. Detailed study of canon, fugue, etc. Analysis of larger forms as to constructive and harmonic content. One recitation, three hours' study each week. Senior, three terms.

Advanced Harmony, Counterpoint and Composition, 1, 2, 3. Original work testing in resume, the entire theoretical courses and essaying composition in the smaller forms. One recitation, three hours' study each week. Senior, three terms.

Musical History, 1, 2, 3. A general survey of the development of music in its relation to the life of peoples, including biographies of eminent musicians and composers. Texts: Outlines of Musical History, Hamilton; the Evolution of the Art of Music—Parry, etc. One lecture each week, three hours' study. Freshman, three terms.

Sight Singing, 1, 2, 3. Training in sight singing, following the do-re-mi system. Also practical training in the elements of music and in part-singing. Natural Music Course—Ridley, Tapper, and chart work. One recitation each week, three hours' study. Freshman, three terms.

Ear Training, 1, 2, 3. Practice in writing melodies and combinations of musical sound up to simple four-part harmony from vocal or instrumental dictation. One recitation, three hours' study each week. Sophomore, three terms.

Ensemble, 1, 2, 3. The concerted practice of music under the supervision of a teacher, comprising instrumental or vocal duos, trios, quartettes, etc. One recitation, three hours' study each week. Sophomore, three terms.

Ensemble, 4, 5, 6. Ditto as above. Junior, three terms.

DRAWING AND PAINTING.

Two class lessons of two hours a week are given in this school. Students are allowed the privilege of working in the Studio two hours, five days a week, under the general supervision of the teacher.

The school is furnished with a large kiln of the very best make, for china firing, for which reasonable charges are made.

All drawings and paintings must remain in the studio for grading and exhibition, during Commencement Week.

Candidates for graduation will have to qualify in the regular work outlined in the four-year course. Also in the following: English, 1 and 2. Written examinations must be passed in Perspective, Design, Mythology, and History of Art.

The course covers four years.

1, 2, 3. Freehand drawing in pencil, charcoal or crayon from still life. Lessons in perspective and designing. Books: Lewis' Principles of Perspective, and References.

4, 5, 6. Water color and pastel from still life and nature. Books: Batchelder's Principles of Design and References.

7, 8, 9. Water color and oil study from still life and nature. History of Art.

10, 11, 12. Study from cast and the human figure in all mediums. History of Art.

SCHOOL OF EXPRESSION AND PUBLIC SPEAKING.

1, 2, 3. *Public Speaking.* The purpose of this course is to train the pupils in correct and logical thinking, and to present in a practical way the essentials in all departments of speaking, whether it be impressiveness, entertainment, convincingness or persuasiveness. "The object in training the voice and body is to make them a better channel for the manifestation of thought and feeling. The expressional aspect of literature is the very life of the subject, the key of interest and attention." This course covers recuperative, corrective and defective speech, conversation, story telling and extemporaneous speaking, harmonic and organic gymnastics and liberation exercises. Text: Spoken English, and Foundations of Expression by S. S. Curry.

4, 5, 6. *Effective Speaking.* Practice is given in the delivery of speeches, prepared or extemporaneous. Students are encouraged to set forth their own ideas and experiences in a vivid and interesting manner. Master speeches in epic, novel and drama, are examined with regard to what they teach regarding effectiveness in speech. Text: Curry, Lessons in Vocal Expression.

7, 8, 9. *Vocal Interpretation of Literature.* In this course the student is introduced to the interpretative forms of literature, beginning with direct personal address and ending with the drama. The greatest importance is attached to the acquiring of the power of extracting thought from the printed page and of adequate vocal expression. In this course, lyric and narrative poetry and mono-

logues will be used. Dramatic impersonations, arrangement of books and plays, also the writing of short comedies, will be studied. Text: Curry, Mind, Body and Voice.

10, 11, 12. *Dramatic Reading.* Shakespeare, Browning, Bible Readings and Modern Plays. Text: Curry, Imagination and Dramatic Instinct, Studies from Macbeth. Also Dr Curry's Browning and the Dramatic Monologue.

Class Work.

Special classes will be organized for ministerial students and those interested in Oratory and Debate. Frequent recitals are given.

Diploma Work.

For a student to receive a diploma in Expression and Public Speaking, he must have Freshman standing in the College and credit for English 1 and 2. In addition, he must have completed the four courses outlined above, attaining the required standing in both class and private work, and have previously appeared in a recital.

Children's Course

The Children's Course given on Saturdays, consists of story telling by the children, stories told to the children, folk stories and games, and Swedish Gymnastics. Text: Little Classics by S. S. Curry.

VIOLIN

In this Department, seven years' work is outlined:

Preparatory, A. Hohmann's Practical method for Violin, Book 1, 2 and 3; Sevcik's Exercises in the first position, Part 1; Dancla's New School of Melody; Weiss' op. 338, Book 1, Harvest of Flowers; Pleyel's op. 8, Duos.

B. Hohmann's Practical Violin Method, Book 4; Schradieck's School of Violin Technic, Book 1; Kayser's op. 20, Book 1; Wahlfahrt's op. 45, Book 1; 6 Studies; Hauptmann's op. 10, three easy Sonatinas; Sitt's op. 26, from Time of Youth, Book 2; Weiss' op. 38, Book 4, Harvest of Flowers; Pleyel's op. 48, six little duets; Mazas' op. 38, twelve easy duos.

C. Sevcik's Exercises in 3rd to 7th positions, Part 2; Singer's Daily Finger Exercises; Sevcik's op. 8, Shifting the positions and preparatory scale studies; Alard's op. 13, Book 2, ten melodious studies; Leonard's op. 46, 34 etudes harmoniques; Dancla's op. 89, six petits airs varies; Moffat's Sonaten-studien; Singelee's op. 94,

Trovatore and op. 131, Tannhauser; Wieniawski's op. 12, No. 4, Chanson polonaise, Pleyel's op. 60, three easy duets; Mazas' op. 39, six duets.

1, 2, 3. Studies: Sauret's op. 36, Book 1 and 2. Grades ad Parnassum; Sevic's Part 3, Shifting and op. 9, Preparatory exercises in double stopping; Mazas' op. 36, Book 1; special studies; Alard's op. 16, ten etudes brillantes; Casorti's op. 50, The Technic of Bowing. Pieces by Accolay, David Gluck, Goddard, Sniglee, Tartini, Wienawski. Duos by Pleyel, Mazas, Viotti.

4, 5, 6. Studies: Kreuters' 42 studies, Florillo's 36 studies; Leonard's op. 21, 24 etudes, classiques Casorti's op. 50. The Technic of Bowing; Sauret's Gradus and Parnassum, Book 3; Sevic's Part 4, Exercises in Double Stopping; Campagnili, op. thirty preludes. Pieces by Brahms, Schubert, Massenet, Tschaiowski, Beriot, Vieuxtemps, Mozart, Dvorak, Godard, Grieg, Moskowsky. Duos by Viotti and Beriot. Concerti by Viotti and Rode. Sonatas by David, Mozart, Handel.

7, 8, 9. Beriot's op. 123, sixty etudes de concert; Gavini's 24 studies; Rode's 24 caprices; Vieuxtemps op. 16, six concert studies; Wienawski's op. 18, etudes caprices; Rovelli's twelve caprices. Pieces by Wienawski, Wilhelmy, Laub, Vieuxtemps, Breutzer, Viotti, and Mendelssohn. Sonatas by Brahms, Frank, Beethoven, Godard. Concerti by Bach, Beriot, Mozart, Rode, Goldmark, Grieg, Saint Saens, Strauss, Beethoven, David.

10, 11, 12. Studies: Dont's op. 35, Etudes et Caprices, Ernst's No. 3, E, a Joachim and No. 6, G, a Gazzini Paganini's op. 1, 24 caprices; Sauret's op. 36, Book 4; Gradus an Parnassum; Vieuxtemps' op. 16, six studies; Tartini's The Art of Bowing. Pieces: Bazzini's op. 25, Ia Ronde des Lutins; Nachez' op. 14, Dances Tziganes, Book 1 or 2; Paganini's op. 11, Moto Perpetuo and op. 13, 1 Palpiti; Sarasate Dances Espagnoles Nos. 7 and 8; Wienawski's op. 6, Airs Russes: Saint Lubin's Sextette from di Lammarmoor.

Special courses are given on Mandolin, Violincello, Viola, Double Bass. Only modern methods are used for these instruments.

JUNIOR AND SENIOR ORCHESTRAS.

The Orchestra of Howard Payne College gives pupils an opportunity for practical playing. Meetings are held at least once a week. The Junior Orchestra is composed of beginners; the Senior Orchestra of advanced pupils. During the Fall and Spring terms, public recitals are given.

VOICE

Vocal students of this institution enjoy unusual opportunities for higher advancement and the securing of a broad, liberal education in the art of singing

1, 2, 3. Elements of Vocal Culture, including breath control, position, throat freedom, pure vocal sounds, and the placement of tones upon them. The course of study consists of Concone's fifty lessons, Shakespeare, Randegger, Lutgen I, Marchesi, Panafka, and simple songs.

4, 5, 6. Development of staccato, legato, phrasing, tone coloring and distinct enunciation, special technical work. Concone's 25 lessons and fifteen lessons, Lutgen II, Marchesi, songs from the modern English and German composers; songs from Chaminade, von Fielitz, Hahn, Grahms, Grieg, Schubert, Schumann.

7, 8, 9. Special advanced technical work, reperioire of well known operatic arias, advanced German, French, English and Italian songs, final work in finish, interpretation and preparation for graduation recital.

10, 11, 12. Continuation of advanced technical work, study of solos from the classic writers. Special attention is given to the study of oratorio work and French, German and Italian operas.

Glee Clubs and Chorus. All voice students are accorded the privilege of joining, free of charge, the classes in sight reading. A Woman's Glee Club, Men's Glee Club, and a chorus of mixed voices, will be organized, in which will be sung sacred songs and secular cantatas and an oratorio.

Class Recitals. Frequent class meetings will be held by the voice teacher, in which each student is required to sing in the presence of others, with criticism from students.

Public Recitals. A public recital is to be given monthly.

CORNET.

1, 2, 3. Arban's Method, Part I. All Major and Minor Scales; General, Elementary Technique; Small Solos with varied accompaniment.

4, 5, 6. Arban's Method, Part II. The advanced technique, covering Double and Triple Tonguing Style, Phrasing, etc.

NOTE—A similar course is offered for all instruments used in

the Military Band, including French horn and slide trombone. The methods employed are those of the leading schools and conservatories of the country.

HOWARD PAYNE BAND.

Special efforts are being made to enlarge the band. To this end, low rates are charged for instruction on wind instruments.

FINE ARTS BULLETIN.

The institution has issued a special *Bulletin of Fine Arts*. A copy will be sent to interested parties on request to the president's office.



THE ACADEMY

Howard Payne College maintains an Academy of four grades, according to the standards adopted by the State Department of Education for High Schools of the 1-A Class.

FACULTY

ANNIE SHELTON, A. B.,

History.

MRS. PEARL G. CHADWELL, A. B.,

Mathematics.

EULA HASKEW, A. B.,

English.

....., A. B.,

Science.

P. B. McELROY, B. Accts.,

Stenography.

J. E. BASHAM, B. Accts.,

Bookkeeping.

ADMISSION

Students who have completed the Seventh Grade in the public schools may be admitted to the first year of the Academy. Students who have finished work in the High School grades of Classified High Schools of Texas, may be admitted to the next higher grade of the Howard Payne Academy.

COURSE OF STUDY

First Year.

English A, Composition, Rhetoric, Classics, Spelling.

Mathematics A, Beginning Algebra.

History A, Ancient History.

Science A, Introduction to Science.

Second Year.

English B, Composition, Rhetoric, Classics.

Mathematics B, Advanced Algebra.

History B, Mediaeval and Modern History.

Latin, Spanish or Biology. Elect one.

Third Year.

English C, American Literature.

Mathematics C, Plane Geometry.

Latin, Spanish or Chemistry. Elect one.

English History, Bookkeeping or Domestic Science. Elect one.

Fourth Year.

English D.

Physics.

Latin or Spanish. Elect one.

American History and Civics, Bible, Shorthand or Domestic Art.
Elect one.

Courses in Detail

ARITHMETIC

Advanced Arithmetic. One-half unit may be offered.

Commercial Arithmetic. One-half unit may be offered.

BIBLE

Old and New Testaments. One-half unit may be offered in each.

BOOKKEEPING

A standard course in practical bookkeeping. One unit.

COMMERCIAL LAW

One-half unit may be offered in Commercial Law.

ENGLISH

A. Composition and Rhetoric. One unit.

B. Composition and Rhetoric, continued. One unit.

C. American Literature and Readings. One unit.

D. English Literature and Readings. One unit.

GEOGRAPHY

Commercial Geography. One-half unit may be offered.

HISTORY

History A. Ancient History. One unit.

History B. Mediaeval and Modern History. One unit.

History C. English History. One unit.

History D. American History and Civics. One unit.

HOME ECONOMICS

Sewing A. One unit.

Cooking A. One unit.

LATIN

Latin A. First Year Latin. One unit.

Latin B. Cæsar's Commentaries. One unit.

Latin C. Cicero's Orations and Virgil's Aeneid. One unit.

MATHEMATICS

Mathematics A. Beginning Algebra. One unit.

Mathematics B. Advanced Algebra. One unit.

Mathematics C. Plane Geometry. One unit.

SCIENCE

Science A. Introduction to Science. One unit.

Science B. Biology. One unit.

Science C. Chemistry. One unit.

Science D. Physics. One unit.

STENOGRAPHY

Shorthand. One unit.

Typewriting. One unit.

SPANISH

Spanish A. Grammar. One unit.

Spanish B. Readings. One unit.

Spanish C. Advanced Readings. One unit.

GRADUATION

Diplomas will be awarded to all students who complete the Academy course of sixteen units, ten required units and six elective. Graduates of the Academy will be admitted to the Freshman class of the College without examination.

Tuesday morning of Commencement Week has been set aside for Academy Graduation. A prominent speaker will address the class and appropriate exercises will be observed.

ACADEMY BULLETIN

Write to the President for a copy of the *Academy Bulletin*.

BUSINESS COLLEGE

OF

HOWARD PAYNE COLLEGE

The Commercial Department is equipped with bank and offices, where students transact every item of business.

The Commercial courses ought, if possible, to be taken during or after the third year of Academy. In this way the student greatly improves his chances of getting and holding the best positions and of being promoted to a higher grade of work than ordinary book-keeping and stenography.

The time required for the completion of either the Bookkeeping course or the Stenographic course depends upon two things: The ability of the student before he begins his course, and the application of the student after he begins.

Howard Payne College does not guarantee positions. It does guarantee that its graduates can fill positions. Howard Payne College Commercial School has turned out some of the most competent Stenographers and Bookkeepers in the State. Those who need the services of Stenographers or Bookkeepers should get in touch with the principal of this Department. He will recommend none except those who are capable and worthy. During the past session there were calls for men and women, but the demands could not all be met.

BOOKKEEPING

There is a strong demand today for young men and young women who can do things in the Accounting line. Our system of Book-keeping is laid out along business lines, and includes buying, selling, shipping, consignments, partnerships, corporation accounting, and banking. All we ask you to do, is to enroll at this school, work as hard for your own success as we will, and the outcome is bound to be satisfactory. The course is so arranged that the student advances step by step through simple bookkeeping to corporation accounting, as well as the proper handling of partnership and stock company accounts. It can be readily understood from the above that a graduate of this institution has a thorough and practical training as an all-round accountant.

AUDITING

Students will be required to work two weeks as auditors before graduating. This means that they are expected to assist others. This gives practical experience in locating errors in Trial Balances, Statements, and in closing the General Ledger.

BANKING

Banking as taught in our school conforms to the banking system as practiced in our banks. We do not limit our instruction to the mere handling of a cash account. It includes the study of forms and the use of checks, notes, drafts, collections, discounts, exchanges and the various forms of banking, including loans and negotiable instruments. Our instruction is designed to give the student an intelligent and clear understanding of the management of a bank account. We aim to develop the highest business capacity in pupils, so that they will be able to cope with the problems of any business enterprise. The modern Machine Method is used.

SHORTHAND AND TYPEWRITING

A thorough and practical knowledge of shorthand and typewriting offers unlimited opportunities for getting a start. A Stenographer is in closest touch with the heads of the business, and the opportunities for advancement are unexcelled. The world's most universal systems of Shorthand are taught.

The value of the Stenographer to the employer depends largely upon the speed and accuracy with which the dictation can be neatly transcribed. It is also essential that you operate the machine and finger the keys properly, uniformly and with sufficient amount of skill to meet the requirements of any business. Typewriting must be done with neatness and correctness as to spelling, grammar, punctuation, spacing, arrangement, and position. The motto of this School is "*Accuracy and Rapidity.*"

PRACTICAL PENMANSHIP

Legible writing is one of the chief requirements of business; therefore, it is absolutely essential that you write plainly, neatly and rapidly. The making of figures is an element in penmanship that is given much attention here. We teach you to make clean, sharp, business-like figures. The best and most practical handwriting is that which is most easily read. It should also be borne in mind that while a teacher of penmanship should be a good writer

he must be able to impart the knowledge of writing to the student. The College walls are adorned with many beautiful specimens of fine penwork executed by our Commercial teacher.

Teachers of penmanship, and others desiring to become teachers, will do well to come to Brownwood and take our teachers' course, and plain and ornamental penmanship.

COMMERCIAL LAW

Law is a very important subject in a training for business. It is very necessary to every one. It enters into every business transaction, whether for five cents or a million dollars. It governs every trade and every business deal. It is back of every contract and promise. It is the rule which governs us in every act with our fellow man.

We teach the law of contracts, negotiable paper, personal property, bailments, guaranty and suretyship, interest and usury, insurance, partnership, agency, real estate, etc., in such a practical and simple way that the student gets a good practical knowledge of these important subjects in a very short time.

Our training in Commercial Law alone is worth the entire cost of our whole course to you.

BUSINESS SPELLING

Correct spelling is necessary to success in filling a position. We teach it in the most practical way. Words of every day use are brought before the student's mind in such a way that by the time he completes the course of study he has no trouble in spelling or pronouncing the words in common use. Special emphasis is placed on the meanings and uses of words, so that the student may have a good working vocabulary. To be able to spell well is an invaluable accomplishment, and we endeavor faithfully to make good spellers of all our students. Daily instruction is given in this important subject, but the words are confined mostly to those pertaining to the vocabulary of the business office.

BUSINESS ENGLISH AND CORRESPONDENCE

There is no more vital power in business today than good English. It sells more goods; it settles more disputes, it wins more customers, it secures more positions, and makes more money than any other element in commerce. A man who can speak fluently and express himself in clear, masterly English, can select his own opportunity. Wherever ideas must be put in written form, he is

wanted, and his services are at a premium. The ability to write good English is no longer a mere requisite to literary success; it is a practical business force that commands respect, influences opinion, insures success and earns money. Our pupils must be able to pass satisfactorily our examination before we recommend them to the business public.

BUSINESS ARITHMETIC

The correct solution of all problems is based upon a thorough understanding of the principles involved. We give our students careful instructions and properly directed drill in every day operations of business arithmetic. Our course includes fractions, decimals, percentage, interest, discount, billing, invoice, figuring and rapid calculation; in fact, we cover the entire field. Our students are given a thorough and practical working knowledge of numbers and their relation to each other. By our method the student learns at a glance how to handle figures rapidly and accurately. Every subject and rule will be thoroughly mastered. The student is taught to solve and analyze the most difficult problems, and is drilled in rapid work.

ABSTRACTING

One member of the faculty has had a great deal of experience in the abstract business. Students who desire to familiarize themselves with this work will be given an opportunity to prepare for actual employment in the abstract offices of the State. Special study of the land laws of Texas.

MECHANICAL EQUIPMENT

Just as machinery has revolutionized the modern farm and factory, mechanical contrivances have made over the modern business office. Howard Payne College has the very latest type of expensive office equipment for its students.

In the department of Stenography and Typewriting, a supply of the latest models of new standard typewriters is available, with various devices to facilitate a mastery of the touch system and absolute accuracy in copying and transcription. The Dictaphone has been installed for the purpose of giving constant dictation during the day to both Shorthand and Typewriting classes. On account of this machine, the instructors are enabled to spend more time in correction of students' errors. The Dictaphone is being introduced in all modern offices, and students who can use it are in great demand. In manifold work the students have the use of the best

type of Multigraph, a mechanical typesetting, multiple typewriter that does the most beautiful work in large quantities, and with great rapidity. Also the Mimeograph, a stencil copying, machine for ordinary manifold work. Stenographic students are given practical training in the business offices of the institution. Students training themselves for the reporting profession have abundant opportunity for practice in the chapel services of the College. There they may hear the greatest speakers of the Southern States from time to time. The literary societies of the College conduct an occasional mock trial which the students report.

Bookkeeping and banking students, have an up-to-date bank, with its various bound ledgers. They are also trained in the use of the Burroughs' Bookkeeping and Banking machine. They learn the use of the Burroughs' Adding Machine and also the late model Rapid Calculator, which adds, subtracts, multiplies, divides, computes interest, and works fractions.

The mechanical equipment of this College is worth many times the entire furniture and equipment of the average business college.

GRADUATION

The following table gives the requirements for graduation in each of the Commercial courses:

BOOKKEEPING COURSE

Literary courses.....	8 units	Business Arithmetic.....	1 unit
Bookkeeping	1 unit	Penmanship	1 unit
Commercial Law.....	1 unit	Typewriting	1 unit
Business English and			
Spelling	1 unit	Total.....	14 units

SHORTHAND COURSE

Literary courses.....	8 units	Business Correspondence	1 unit
Shorthand	1 unit	Penmanship	1 unit
Commercial Law.....	1 unit	Typewriting	1 unit
Business English and			
Spelling	1 unit	Total.....	14 units

The literary units may be selected freely from the standard units given in the Academy or offered by any classified High School

Students completing either of the Commercial courses will be awarded diplomas on Commencement Days.

Students who do not observe faithfully the five daily hours of

required work and complete with credit all assignments by the instructors, will not be awarded diplomas or recommended for positions.

Recommendations for positions are made by the heads of departments through the Faculty Committee on the Employment of Students. Old students are urged to keep their names with this Committee if they desire good places.

BULLETIN OF THE COMMERCIAL COLLEGE

Write to the President for a beautiful illustrated Bulletin of the Commercial College.

EXPENSES

All charges for board, tuition and fees for the term must be paid in advance to the Registrar before tickets are issued for meals and class attendance. Schedule of prices follows:

	<i>Price by Term</i>
Matriculation fee, paid but once.....	\$ 5.00
Academy tuition	25.00
College of Liberal Arts.....	35.00
One literary subject.....	15.00
Term fees for scholarship holders.....	6.00
Piano with head of department.....	36.00
Piano with Assistant.....	24.00
Piano practice, one hour daily.....	4.00
Voice	36.00
Violin	36.00
Theoretical subjects, each.....	5.00
Art	30.00
Expression	30.00
Domestic Art	15.00
Domestic Science	15.00
Bookkeeping and Typewriting.....	35.00
Shorthand and Typewriting.....	35.00
Typewriting alone	12.00
Board and Room in Howard Payne Hall.....	90.00
Rooms in Boys' Dormitory.....	15.00
Room Deposit	5.00
Meals only	69.00
Laboratory fees, each College course.....	6.00
Laboratory Fees, each Academy course.....	3.00

Laboratory deposit to secure breakage.....	3.00
Diploma in Liberal Arts.....	10.00
Diploma in Fine Arts, Commerce and Academy.....	5.00
Change of Course fee.....	1.00
Special Examination fee.....	1.00
Late Enrollment Fine, each day.....	1.00
Transcript of Record fee.....	1.00
Teachers' Certificates	1.00

Women who take Domestic Science for required science, will pay only a laboratory fee of \$6.00 per term.



THE SUMMER SCHOOL

Howard Payne College will be in session for four quarters. Work may be carried on during the Summer quarter as well as during any other quarter. Students by attending three Summer sessions will save one year in the time taken to do the work for the A. B. degree.

Students who are classified unevenly and need to make up work will have ample opportunities to do so during the Summer School. Entrance conditions may be removed.

The Summer School gives excellent advantages to teachers who are unable to attend during the other sessions to do work leading to First Grade and permanent certificates.

The Summer Session for 1921 will begin June 6th.

MID-TEXAS SUMMER NORMAL INSTITUTE

Each Summer, Howard Payne College conducts, in co-operation with the other schools of this section, a Summer Normal Institute under the direction of the State Department of Education. The best public school teachers of the State are members of the Faculty. Full courses are given in preparation for examinations for all grades of certificates. This institution is helping in every way possible to meet the crisis in the teaching profession. A brighter day is ahead for the school teacher. This is not the time to leave the profession. Better equipment is being provided and higher salaries are being paid than ever before.

BULLETIN OF SUMMER SCHOOL AND NORMAL

In the spring of each year a special catalogue of the Summer Session and Normal is issued. Prospective students are urged to write the President of the College for a copy of this Bulletin.

CORRESPONDENCE SCHOOL

The College offers a wide range of work in Correspondence. Lessons are prepared in typewritten form and readings are sent from the College Library. At the conclusion of the course an examination is sent to some school authority agreed upon between teacher and pupil. One-half the work for A. B. degree may be done by correspondence. In case of students entering with advanced standing from other Colleges at least three terms must be spent in residence. Correspondence students are required to maintain a stand-

ing of B. The following subjects can be taken best by correspondence. English, Education, History, Bible, Economics, Sociology and Government. Foreign Languages, Natural Sciences and Mathematics courses are best done in residence. Pupils who combine properly Correspondence courses, Summer residence, and an occasional regular term, can complete the work for A. B. degree in a short time. Fees for Correspondence courses are \$12 per major and \$6 per minor. Write to the President for Special Bulletin.

COMMENCEMENT, MAY, 1919

ORDER OF EXERCISES

May 22, 8:30 p. m. Graduation Recital in Expression. J. Fred McGaughey and Miss Dovie Bullion, assisted by Mrs. Jackson's music pupils.

May 23, 8:30 p. m. Inter-Society Debate, for Winebrenner Cup and Taylor Medal. *Question*: Resolved, that the Immigration of Foreign Laborers to the United States should be prohibited for a period of four years.

May 24, 8:30 p. m. Graduation Recital in Expression. Miss Gertrude Chambers, assisted by Miss Edith Pearl Davis, graduate in Piano.

May 25, 11:00 a. m. Baccalaureate Sermon at First Baptist Church by Rev. M. T. Andrews, D. D., pastor of the First Baptist Church, Temple, Texas. 8:30 p. m.—Missionary Sermon at First Baptist Church to Students' Christian Associations, by Rev. Alvin Swindell, Th.D., pastor of First Baptist Church, Ballinger, Texas.

May 26, 8:30 p. m. Entertainment by School of Fine Arts.

May 27, 8:30 p. m. Alumni Banquet.

May 28, 10:00 a. m. Commencement Exercises. Address by Dr. George W. Truett, of Dallas. 8:30 p. m.—Service at First Baptist Church in honor of all returned soldiers. Addresses by Dr. George W. Truett, and Dr. T. V. Neal.

LIST OF MEDALS AND PRIZES, 1919

Theodoric Society Medal—Given by Principal Glynn A. Brooks of the Navasota High School, Class of 1916. Awarded by vote of Society to S. Earnest Weaver of Coleman County.

Philophilian Society Medal—Given by Mr. J. A. Walker of the Board of Trustees. Awarded by vote of Society to Mr. H. Grady Harcrow of Haskell County.

Irving Society Medal—Given by Dr. W. B. Anderson of Brownwood. Awarded by vote of Society to Miss Helen Burt of Brown County.

Phila-J. S. H. Medal—Given by Judge Jesse C. Hunter of Van Horn, Texas, Class of 1910. Awarded by vote of Society to Miss Mattye Whitten of Schleicher County.

Debate Medal—Given by Major O. Lee Bodenhamer of Douglas, Ariz., Class of 1911. Won in contest by Mr. H. Grady Harcrow of Haskell County.

Punctuality Medal—Given by Mr. T. C. Yantis, president of the Board of Trustees. Won by Miss Eulala Kilgore of Brown County. Absent only once during session.

Housekeepers' Medal—Given by Mr. and Mrs. Millard Romines of Brownwood for best kept room in Howard Payne Hall. Awarded to Miss Doxey Swope of San Angelo.

Debate Medal—Given by Mrs. Thos. H. Taylor of Brownwood. Won in contest by Mr. H. Grady Harcrow of Haskell County.

Bible Prize—Given by Mr. T. C. Yantis, president of the Board of Trustees, to preacher student making best record in scholarship and general deportment. Awarded to Rev. W. R. Hornburg of Brown County.

Christian Workers' Medal—Given for general deportment, lady-like behavior, student leadership, musical ability and general Christian character to Miss Edith Pearl Davis of Lometa. Donated by an admirer of Miss Davis and a friend of Howard Payne College.

Philophilian Debate Medal—Given by Principal Ralph R. Lloyd of the Kingsville High School, Class of 1918, to the best Philophilian Debater. Awarded to Mr. H. Grady Harcrow of Haskell County.

Winter Debate Cup—Given by Miss Irene Lacy, of the High

School, Florence, Arizona, Class of 1914. Won in contest by Philophilian Society.

Spring Debate Cup—Given by Prof. O. E. Winebrenner of Science Department of Howard Payne College. Won in contest by Philophilian Society.

Degrees Conferred and Diplomas Granted

MAY, 1919

DOCTOR OF DIVINITY

Walter Thomas Hillsman
T. V. Neal

Thomas Joseph Talley

BACHELOR OF ARTS

Agie James Beaty
Olive Davanay
John Russell Dorsett
Josephine Toressa King
Bessie Bishop McDavid
Ruth Estelle Mims

Lois Belle Neel
Marion Ben Shelton
Eda Pearl Staton
Modena Frances Whitehead
Evelyn Wilson

SUMMER GRADUATES

Robert T. Deel
Ruth Dildy
Guinn Henry

Lorena Wood
Marian Wooden
Jessie Wilson

ACADEMY DIPLOMAS

Leona Barr
Wilma Grace Green
Annie Shannon

Lorena Simmons
George W. Cox

EXPRESSION DIPLOMAS

Dovie Bullion
Gertrude Chambers
Ivey Huddleston

J. Fred McCaughey
Mector Blanche Miller

COMMERCIAL DIPLOMAS

SHORTHAND

Virginia Bowden
Irene Ellis
Emma Franke
Leola Lee

Ila Belle McKinney
Noma McKinney
Kathleen Turner

BOOKKEEPING

Hazel Watkins

PIANO DIPLOMAS

Nella Mae Beakley

Ivey Huddleston

Edith Pearl Davis

Ida Pinkie Jones

Verna Hamilton Everett

BIBLE DIPLOMAS

Agie James Beaty

Robert Neal Greer

Edith Pearl Davis

COMMENCEMENT, AUGUST, 1919

August 15, 8:30 p. m.—Graduation Recital in Expression by Misses Fern Smith and Isola Chadwell.

August 17, 11:00 a. m.—Commencement sermon by Dr. Julian H. Pace, pastor of First Baptist Church, Galveston, Texas.

August 18, 8:30 p. m.—Baccalaureate address by Pres. S. P. Brooks of Baylor University, Waco, Texas. Inauguration of Dr. L. J. Mims, as President of Howard Payne College.

Degrees Conferred and Diplomas Granted

SUMMER COMMENCEMENT, AUG. 18, 1919

DOCTOR OF DIVINITY

Julian H. Pace

M. T. Andrews

BACHELOR OF ARTS

Spencer Ernest Weaver

Harley Smith

Ross Carter Patterson

Agnes Power

Tallie Williams

Marcus Jackson Scott

BIBLE DIPLOMAS

Tallie Williams

Marcus Jackson Scott

Gordon Stewart Taylor

ACADEMY DIPLOMAS

Esther Hicks
Faye Hicks

Frances Hicks
.

EXPRESSION DIPLOMAS

Fern Smith

Mary Isola Chadwell

COMMERCIAL DIPLOMAS

Kate Zachary, *Shorthand*
Blanche Eaton, *Shorthand*

Herman Turner, *Bookkeeping*



REGISTER OF STUDENTS

REGULAR SESSION

GRADUATE STUDENTS

Beaty, A. J.....*Brownwood*
 Patterson, R. C.....*Rocheile*
 Staton, Eda.....*Brownwood*
 Tippet, F. A.....*Richland Spgs.*

SENIORS

Anderson, Mrs. W. B.....*Brady*
 Baker, Effie.....*Bangs*
 Baxter, Kathryn.....*Santa Anna*
 Brown, Carlos E.....*Brownwood*
 Chadwell, Mrs. P. G.....*B'wood*
 Garrett, D. L.....*Duster*
 Green, J. Pat.....*Brownwood*
 Harris, Katy.....*Brownwood*
 Haskey, Eula.....*Brownwood*
 Hornburg, W. R.....*Brownwood*
 Hughes, W. L.....*Brady*
 Hunter, Anna Mae.....*Brownwood*
 Lancaster, Cecile.....*Brownwood*
 Lee, Clola.....*Eden*
 Lockhart, W. E.....*Marshall*
 McFarland, Eula.....*Brownwood*
 Marshall, Eula B.....*Brownwood*
 Taylor, Gordon S.....*Brownwood*
 Thompson, J. C.....*Wichita Falls*
 Watson, J. E.....*Blanket*
 White, Nellie.....*Brownwood*
 Whitten, Mattye.....*Eldorado*

JUNIORS

Adcock, Addie.....*Gustine*
 Allen, Guy.....*Comanche*
 Burleson, J. B.....*Richland Spgs.*
 Camp, David.....*Brownwood*
 Chadwick, F. W.....*Lometa*

Chambers, Gertrude.....*B'wood*
 Compton, V. E.....*Lytton Spgs*
 Cox, Larue.....*Brownwood*
 Dunsworth, J. W.....*Brownwood*
 Fagala, O. W.....*Proctor*
 Garms, J. W.....*Wharton*
 Gill, Glen.....*Whon*
 Green, Brooks.....*Tow*
 Greer, R. N.....*Brownwood*
 Hamilton, Dumble.....*Star*
 Haskew, Lucile.....*Brownwood*
 Hunter, Mrs. F. J.....*Brownwood*
 Johnson, Edith.....*Lovington, N.M.*
 Lawson, Viona.....*Comanche*
 Lindsey, Velma.....*Brownwood*
 Low, Mamie.....*Brownwood*
 McCorkle, Lena.....*Amarillo*
 McNeill, Lillie.....*Evant*
 Martin, S. F.....*Dublin*
 Mitchell, Mabry.....*Brownwood*
 Moore, Lucile.....*Brownwood*
 Moore, Nealie.....*Brownwood*
 Neel, Lucile.....*Brownwood*
 Newman, Orin.....*Santa Anna*
 Payne, Eron.....*Talpa*
 Richmond, Bryan.....*Blanket*
 Richmond, Novella.....*Blanket*
 Staton, Vera.....*Brownwood*
 Story, Mrs. N. W.....*Comanche*
 Woods, Clyde D.....*Coleman*

SOPHOMORES

Adcock, J. B.....*Gustine*
 Allbright, Rowland.....*B'wood*
 Barber, Aurora Mae.....*B'wood*
 Beakley, Nella Mae.....*Melvin*

Beam, Grace.....*Abilene*
 Belser, Josephine.....*Brownwood*
 Bullion, Floyd.....*Eden*
 Burnett, Floyd.....*Brownwood*
 Carter, Tomie Lou.....*Duster*
 Carter, Winnie Mae.....*Winchell*
 Cash, Thaddie.....*Zephyr*
 Chamberlain, Charles.....*Goree*
 Cobb, Goss.....*Blanket*
 Cowser, Lucy.....*Junction*
 Dabney, Ruby.....*Blanket*
 Daniel, Jesse.....*Brownwood*
 Dossey, Wesley.....*Blanket*
 Evans, R. D.....*Weatherford*
 Everett, J. F.....*Throckmorton*
 Ferril, Eldon.....*Blanket*
 Gill, Charles.....*Whon*
 Gresham, Lyda.....*Brownwood*
 Harerow, H. G.....*Rochester*
 Holmes, T. H.....*Brownwood*
 Johnson, Lofton.....*Lou*
 Kilgore, Eulala.....*Brownwood*
 Livingston, J. H.....*Santa Anna*
 Livingston, Reta.....*Coleman*
 Low, Beth.....*Brownwood*
 McChristy, B. B.....*Brownwood*
 McIntosh, Bertha.....*Brownwood*
 McKinney, Aubrey.....*Comanche*
 Macon, Jesse.....*De Leon*
 Maedgen, Ernestine.....*Brownwood*
 Miller, Polly.....*Brownwood*
 Mitchell, Pearl.....*Valera*
 Newton, Audice.....*Brownwood*
 Painter, Reginald.....*Brownwood*
 Patterson, J. P.....*Winchell*
 Porter, Stewart.....*May*
 Ray, Juel.....*Brownwood*
 Reese, Wesley.....*Novice*
 Robertson, Eric.....*Carlton*
 Theis, Anton.....*Big Lake*
 Wason, Willie B.....*Brownwood*

Watkins, Hazel.....*Abilene*
 Weedon, Susie B.....*Brownwood*
 West, Ernestine.....*Coleman*
 Wray, J. C.....*McKinney*

FRESHMAN

Adeock, Walsie.....*Gustine*
 Allen, Dahlia.....*Temple*
 Armor, Basil.....*San Saba*
 Bailey, Kathleen.....*Brownwood*
 Barkley, Floyd.....*Evant*
 Barr, Leona.....*Concho*
 Barton, Carline.....*Lohn*
 Barton, Ruby.....*Rochelle*
 Basham, Winnie.....*Brownwood*
 Beaty, Mrs. A. J.....*Brownwood*
 Bentley, Arline.....*Rockwood*
 Boyd, Oda Lee.....*May*
 Broome, Mary.....*Brownwood*
 Brown, O. T.....*Brownwood*
 Burden, Alice.....*Santa Anna*
 Burleson, William.....*Mercury*
 Burnett, Ora.....*May*
 Burns, Helen.....*Grosvenor*
 Byrd, J. E.....*Brownwood*
 Byrd, Mrs. J. E.....*Brownwood*
 Campbell, Ila.....*Santa Anna*
 Carpenter, Kreuger.....*Blanket*
 Carson, J. W.....*Brownwood*
 Carson, Merna.....*Brownwood*
 Cathey, Mamie.....*Ballinger*
 Chandler, Christine.....*Bluffdale*
 Chapman, Ara.....*Menard*
 Chapman, Vennie.....*Menard*
 Childs, J. L.....*Brownwood*
 Childs, Mrs. J. L.....*Brownwood*
 Coates, Flossie.....*Big Lake*
 Coggin, Cecil.....*Van Alstyne*
 Cole, Ruth.....*Talpa*
 Conner, Desmond.....*Dublin*
 Costley, Edna E.....*Brownwood*

Cox, Claude.....*Rising Star*
 Cox, Geo. W.....*Grosvenor*
 Cutbirth, J. B.....*Big Lake*
 Cutbirth, Sam.....*Big Lake*
 Dabney, Elizabeth.....*Blanket*
 Dalton, Ruth.....*Millersview*
 Davis, Lettie.....*Lometa*
 Davis, Ora.....*Lometa*
 Davis, Tempa.....*Brady*
 DeHay, Lucy.....*Goldsboro*
 Dobbins, Theron.....*Granbury*
 Dorsett, Helen.....*Brownwood*
 Doss, Vernon.....*Brownwood*
 Dubose, Zola M.....*Dubose*
 Duffie, Oreane.....*Brownwood*
 Duke, Douglas.....*Dublin*
 Duncan, Mrs. Allen.....*Brownwood*
 Earp, Venus.....*Santa Anna*
 Eaton, Clarence.....*Brownwood*
 Eberhart, Eura.....*Bluffdale*
 Emerson, Mary.....*Mincola*
 Evans, Ethel.....*Brownwood*
 Evans, Grace.....*Brownwood*
 Fechner, A. W.....*Waco*
 Frizzell, Norma.....*Goldthwaite*
 Garrison, Phil.....*Beaumont*
 George, Leo.....*Thrifty*
 Giddings, Harold.....*Brownwood*
 Gilbert, Maude.....*Blanket*
 Goodson, Lillian.....*Santa Anna*
 Greer, Mrs. R. N.....*Brownwood*
 Griffis, Ola.....*Valera*
 Harris, Herschel.....*Mineral Wells*
 Havins, Emma.....*May*
 Henley, O. D.....*Sipe Springs*
 Hereford, Minerva.....*Bangs*
 Hise, Winnie.....*Brownwood*
 Houston, Viola.....*Caldwell*
 Jarvis, Ida Mae.....*Junction*
 Jennings, Maynette.....*Comanche*
 Jones, Lillian.....*Uvalde*

Kemper, Emma.....*Goldthwaite*
 Kidd, Barron.....*Brownwood*
 King, K'Nola.....*Grady*
 Kirkpatrick, Lucile.....*Santa Anna*
 Lacy, Wilbert.....*Blanket*
 Lancaster, Gladys.....*Brownwood*
 Landrum, Ethel.....*Valera*
 Layne, Bertie B.....*Eskota*
 Lee, Cecil.....*Eden*
 Lindsey, Oneita.....*Regency*
 Lowry, Ruby.....*Bronte*
 McCall, George.....*Temple*
 McCorkle, Mary.....*Santa Anna*
 McHan, Helen.....*Brownwood*
 Manning, Florence.....*Hamilton*
 Mansfield, Millard.....*Grosvenor*
 Miller, C. S.....*Bailinger*
 Miller, Myrna.....*Goldthwaite*
 Mohon, Laverne.....*De Leon*
 Nation, J. M.....*Rising Star*
 Neal, R. Ed.....*Rochelle*
 Newton, Raby.....*Brownwood*
 Nipp, T. L.....*Stephenville*
 Porter, Willie.....*May*
 Reeves, Walter.....*Goldthwaite*
 Roach, Mattie P.....*Mertzon*
 Rogers, Earby.....*May*
 Rogers, J. P.....*Edna*
 Russell, S. L.....*Santa Anna*
 Shattuck, L. L.....*Brownwood*
 Simmons, Lorena.....*Valera*
 Smith, Letha.....*Priddy*
 Stewart, Otis.....*Brady*
 Storms, Roy.....*Rochelle*
 Sudderth, L. I.....*Zephyr*
 Taylor, Hazel.....*Sonora*
 Taylor, Hortense.....*San Saba*
 Taylor, Lev H.....*Temple*
 Tippen, Ollie.....*Ebony*
 Verser, Ruth.....*Brownwood*
 Vinson, Grady.....*Brownwood*

Wagon, Lota.....*May*
 Waide, J. W.....*Paint Rock*
 Waller, Lunette.....*Hillsboro*
 Walters, Elizabeth.....*Santa Anna*
 Watson, Elzy.....*Blanket*
 Webb, B. I.....*Miami*
 Wells, Sidney.....*Anson*
 Wherry, Douglas.....*Josephine*
 White, Annie.....*Miles*
 Whitten, Wiley.....*Cisco*
 Williams, J. W.....*Sidney*
 Wilson, Edwin.....*Ranger*
 Wood, J. T.....*Richland Springs*
 Woodward, J. T.....*Comanche*
 Young, Mayeda.....*Sylvester*

FINE ARTS

Bell, Mrs. X. D.....*Bastrop*
 Crowder, Lenore B.....*Brownwood*
 Herring, Velma.....*Comanche*
 Long, Ruby.....*Dublin*
 Mayes, Mrs. Hervey.....*B'wood*
 Meyer, H. E.....*Brownwood*

COMMERCIAL

Hillsman, Mrs. W. T.....*B'wood*
 Jopling, Mrs. B.....*Brownwood*
 Nunn, Mrs. R. P.....*Brownwood*
 Wells, Alma.....*Brownwood*
 Wetzell, Martha.....*Comanche*

SENIOR ACADEMY

Amarine, David.....*Waldrip*
 Barkley, Calvin.....*Lometa*
 Blinn, Aileen.....*Brownwood*
 Briscoe, Albert.....*Waldrip*
 Briscoe, Lovel.....*Waldrip*
 Brown, H. Grace.....*Brownwood*
 Carothers, Oran.....*Lometa*
 Carr, Edith.....*Blanket*
 Carter, North.....*Duster*

Coates, Juanita.....*Big Lake*
 Dubose, Furman.....*Dubose*
 Edwards, Wesley.....*Mitersview*
 Farrow, John.....*Oenaville*
 Fomby, Opal.....*Owens*
 Garrett, Edward.....*Duster*
 Garrett, Evie.....*Duster*
 Green, Earl.....*Brownwood*
 King, Clydest.....*Rockwood*
 Koonce, Jay.....*Rising Star*
 Lehmann, Hugo.....*Menard*
 Love, Ray.....*Jones Prairie*
 Martin, Rowland.....*Junction*
 Mims, Annie Sue.....*Brownwood*
 Muna, Carl.....*Sterling*
 Nix, Layton.....*Jonesboro*
 Robertson, Clem.....*Rockwood*
 Robertson, Ralph.....*Rockwood*
 Schwill, M. H.....*Memphis, Tenn.*
 Schwill, Otto.....*Memphis, Tenn.*
 See, Robert.....*Rockwood*
 Smith, Elbert.....*San Saba*
 Smith, Firman.....*Brownwood*
 Smith, Nettie May.....*Priddy*
 Statom, Vera.....*Sidney*
 Tesson, Lee.....*Bangs*
 Wells, Vida.....*Anson*
 Windham, Sam.....*Byrds*
 Woods, Loleita.....*Carlton*
 Woods, Wilbur.....*Carlton*
 Woodward, Carleton.....*Comanche*

JUNIOR ACADEMY

Bell, W. A.....*Brownwood*
 Branum, Willie Mae.....*Owens*
 Carothers, Clive.....*Lometa*
 Conklin, Maude.....*Bangs*
 Doss, Joy.....*Brownwood*
 Evans, Roberta.....*Brownwood*
 Floyd, Arthur.....*Wellview*
 Franklin, Earl.....*Sidney*

Gaines, Carrie.....*Cross Cut*
 Harper, Nell.....*Brownwood*
 Haywood, Lela.....*Placid*
 Henderson, R. E. *Wichita Falls*
 Henry, Connie.....*Star*
 Hunter, Agnes.....*Brownwood*
 Jarvis, Douglas.....*Junction*
 Jarvis, Oscar.....*Junction*
 Kelly, Kathrine.....*Justine*
 Leggette, Wanda.....*Menard*
 Lovelady, Ewing.....*Santa Anna*
 McCall, Susie.....*Lone Grove*
 Miller, Stephen.....*Brownwood*
 Newton, Ross.....*Cross Cut*
 Nipp, Mrs. T. L.....*Stephenville*
 Renfro, Thomas.....*Comanche*
 Shoemake, Marvin.....*Lometa*
 Smith, Gladys.....*Rising Star*
 Talley, John.....*Brownwood*
 Turner, Herman.....*Brownwood*
 Wilson, Elouise.....*Stiles*
 Woods, Mrs. Clyde.....*Coleman*
 Wood, Noel.....*San Saba*
 Wright, Felton.....*Junction*
 Wright, Mattie.....*Junction*

SECOND ACADEMY

Allen, Virgie.....*Leaday*
 Bean, Marshall.....*Whon*
 Bible, Raleigh.....*Whon*
 Bissett, William.....*Junction*
 Bohannon, Mrs. G. B.....*B'wood*
 Broome, Martow.....*Brownwood*
 Buck, Elsie.....*Junction*
 Burton, Jesse B.....*Winchell*
 Carroll, Charles.....*Richland Spgs*
 Chadwell, Olive.....*Brownwood*
 Christian, Frank.....*Brownwood*
 Coffee, John.....*Georgetown*
 Cooper, J. M.....*Brownwood*
 Cooper, R. B.....*Brownwood*

Cox, Hillary.....*Grosvenor*
 Dowell, Bertha.....*Voss*
 Ellis, Clois.....*Comanche*
 Ellis, Velma.....*London*
 Floyd, Joe.....*Rockwood*
 Fowler, H. C.....*Hillsboro*
 Harris, Carrie.....*May*
 Harris, Harvey.....*Brownwood*
 Heath, A. L.....*Brownwood*
 Kelly, Robert.....*Gustine*
 Moore, Eva.....*Brownwood*
 Moreman, Cleo.....*Hedley*
 Overman, Mildred.....*Mescalero*
 Pair, Roy.....*Dublin*
 Richardson, L. S.....*Brownwood*
 Rollins, Fred.....*Gustine*
 Sewalt, Bernice.....*Winchell*
 Sherman, John.....*Brownwood*
 Slone, Grady.....*Buckholts*
 Spencer, J. E.....*Eldorado*
 Stuart, Mary.....*Ballinger*
 Thompson, Erol.....*Brownwood*
 Townley, Larry.....*Wichita Falls*
 Wales, Bryan.....*Walnut Springs*
 Walker, Lane.....*Wichita Falls*
 Ward, Ida.....*Brownwood*
 Whittington, Elmer.....*Rogers*

FIRST ACADEMY

Allen, Bernard.....*Lampasas*
 Allen, Fred.....*Lampasas*
 Barr, Prunella.....*Millersview*
 Bethel, Lenson.....*Cherokee*
 Bostick, George.....*Brownwood*
 Bratton, Emil.....*Elkins*
 Cadenhead, Homer.....*De Leon*
 Carroll, Nina.....*Richland Spgs*
 Childs, Mitchell.....*Alvin*
 Conklin, Mabel.....*Bangs*
 Curtis, Claude C.....*Rising Star*
 Curtis, Travis.....*Rising Star*

Davis, Alva.....*Brownwood*
 Dennis, Oriana...*Richland Spgs*
 Eberhart, Frederick...*Desdemona*
 Ellis, Capitola.....*London*
 Erwin, Mack.....*Rising Star*
 Firestone, Glen...*Melrose, N. M.*
 Gann, Mary Alice.....*Leaday*
 Garrett, E. B.....*Duster*
 Graham, Vivian.....*Brownwood*
 Kile, Ona.....*Rising Star*
 Lilly, Cameo.....*Bangs*
 Locklear, Vivian.....*San Saba*
 McDermitt, Hazel.....*Stiles*
 McDonald, D. F.....*Brownwood*
 Matchell, Johnnie P.....*Hamlin*
 Matlock, Iva.....*Richland Spgs*
 Moreman, Fay.....*Hedley*
 Odiorne, Arline.....*San Saba*
 Palmer, J. S.....*Brownwood*
 Parker, Z. E.....*De Leon*
 Parker, Mrs. Z. E.....*De Leon*
 Patterson, Helline.....*Winchell*
 Pierson, Nels.....*Winchell*
 Smith, D. K.....*Carbon*
 Smith, Roger.....*Goldthwaite*
 Staford, Ella Mae.....*Bend*
 Swindle, Clifton.....*Brownwood*
 Taylor, Cecil.....*Atlanta, La.*
 Taylor, Daisy Lee.....*San Saba*
 Turner, Watt.....*Junction*
 Woods, Curtis.....*Ballinger*

COMMERCIAL

Barton, Richard.....*Couldbusk*
 Byrd, Earl.....*Brownwood*
 Chapman, Cleo.....*Spur*
 Chapman, Lois.....*Spur*
 Coffman, Scott.....*Brownwood*
 Collenback, Dovie.....*Mullin*
 Dodson, Edward.....*Comanche*
 Estes, Leona May.....*Menard*

Freeman, S. G.....*Winters*
 Gill, O. M.....*Brownwood*
 Glazener, Jettie.....*Valera*
 Greer, Audie.....*Comanche*
 Griffis, Burtis.....*Brownwood*
 Harlow, William.....*Brownwood*
 Harrell, Ida.....*Brownwood*
 Harris, C. L.....*Brownwood*
 Hartley, Alice.....*Lampasas*
 Hartley, Helen.....*Lampasas*
 Hutcherson, Novella.....*B'wood*
 Jones, Vera.....*Bangs*
 Lankford, Charm.....*Rockwood*
 Leaird, Byron.....*Gatesville*
 Light, Ray.....*Brownwood*
 McGee, Margaret.....*Brownwood*
 McMillan, Mrs. J. H.....*Comanche*
 Magness, Allie.....*Comanche*
 Magness, Vada.....*Comanche*
 Mauldin, Janie.....*Brownwood*
 Miller, Stella.....*Brownwood*
 Nelson, Elizabeth.....*London*
 Nelson, Ruby.....*London*
 O'Neal, B. H.....*Brownwood*
 Paul, Georgia.....*Dilley*
 Reed, Homer T.....*Brownwood*
 Robertson, Garland...*Wich. Falls*
 Ryan, Belle.....*Santa Anna*
 Sears, T. A.....*Brownwood*
 Smith, Electra.....*Blanket*
 Smith, Irene...*Carrizozo, N. M.*
 Stacy, Lula.....*Brownwood*
 Stewart, Arteak.....*Ballinger*
 Stevens, Golda.....*De Leon*
 Taylor, Willard.....*Brownwood*
 Turner, Gertrude.....*Brownwood*
 Wilkins, May.....*Brownwood*

FINE ARTS

Abney, Helen.....*Brownwood*
 Abshear, Evelyn.....*Brownwood*

Allcorn, May Belle.....	<i>Bangs</i>	Goodwin, Allene.....	<i>Brownwood</i>
Allbright, Helen.....	<i>Brownwood</i>	Goodwin, Thelma.....	<i>Brownwood</i>
Allbright, Marie.....	<i>Brownwood</i>	Gresham, Marjorie.....	<i>Brownwood</i>
Allen, Rosalie.....	<i>Brownwood</i>	Harper, Julia C.....	<i>Brownwood</i>
Anderson, Gladys.....	<i>Brownwood</i>	Harris, Charles.....	<i>Bangs</i>
Andrews, Hazel.....	<i>Brownwood</i>	Harris, Edward.....	<i>Bangs</i>
Ashcraft, Kathryn.....	<i>Bangs</i>	Harris, Elvita.....	<i>Bangs</i>
Beakley, Rayma.....	<i>Melvin</i>	Harris, Georgia.....	<i>Bangs</i>
Bell, Virginia.....	<i>Brownwood</i>	Harris, Zella.....	<i>Bangs</i>
Bozarth, Carrie Van.....	<i>B'wood</i>	Hardman, Tully.....	<i>Brownwood</i>
Bradt, Collis.....	<i>Brownwood</i>	Hart, Elizabeth.....	<i>Brownwood</i>
Bradt, Marie.....	<i>Brownwood</i>	Hillsman, Alice.....	<i>Brownwood</i>
Bressler, Mrs.....	<i>Brownwood</i>	Hise, Barber Alice.....	<i>Brownwood</i>
Brown, Audrey.....	<i>Brownwood</i>	Hise, Kathryn.....	<i>Bangs</i>
Brown, Zama.....	<i>Brownwood</i>	Hise, Rollins.....	<i>Bangs</i>
Burton, Marie.....	<i>Brownwood</i>	Hogan, Mary L.....	<i>Brownwood</i>
Castro, Ida.....	<i>Brownwood</i>	Honea, Eliie.....	<i>Indian Creek</i>
Castro, Marshall.....	<i>Brownwood</i>	Honea, Mary.....	<i>Indian Creek</i>
Conner, Georgina.....	<i>Brownwood</i>	Hollingsworth, Eugene.....	<i>B'wood</i>
Cooley, Mrs. Clarence.....	<i>Houston</i>	Hollingsworth, Evelyn.....	<i>B'wood</i>
Daist, Ethel.....	<i>Bangs</i>	Hooper, Lucile.....	<i>Brownwood</i>
Davis, Esther.....	<i>Eden</i>	Hurlbut, Felicia.....	<i>Brownwood</i>
Davis, L. Marie.....	<i>Brownwood</i>	Johnson, Agnes.....	<i>Rockwood</i>
Early, Elizabeth.....	<i>Bangs</i>	Jones, Pinkie.....	<i>Brady</i>
Early, Firman.....	<i>Bangs</i>	Kaneaster, Lucile.....	<i>Brownwood</i>
Easterling, Mrs. J. L.....	<i>B'wood</i>	Kidd, Mildred.....	<i>Brownwood</i>
Elkins, Henry.....	<i>Brownwood</i>	McAden, Arline.....	<i>Brownwood</i>
Ellis, Lucile.....	<i>Brownwood</i>	McDonald, Louise.....	<i>Brownwood</i>
Fletcher, Selma.....	<i>Brownwood</i>	McDermitt, D. L.....	<i>San Angelo</i>
Floyd, Ruth.....	<i>Brownwood</i>	McIntosh, Mrs. W. C.....	<i>B'wood</i>
Floyd, Velma.....	<i>Brownwood</i>	McIntosh, Frances.....	<i>Brownwood</i>
Floyd, Vada.....	<i>Brownwood</i>	McLeod, Beryl.....	<i>Brownwood</i>
Frachiseur, Helen.....	<i>Brownwood</i>	McNeel, Kathleen.....	<i>Brownwood</i>
Franke, Emma.....	<i>Brownwood</i>	Malone, Leota.....	<i>Brownwood</i>
French, Montana.....	<i>Brownwood</i>	Marshall, Alice.....	<i>Brownwood</i>
Garms, Irene.....	<i>Bangs</i>	Martin, Adelia.....	<i>Brownwood</i>
Gibson, Lela Dale.....	<i>Bangs</i>	Martin, Ina May.....	<i>Bangs</i>
Gimson, Paul.....	<i>Bangs</i>	Mayes, Hervey.....	<i>Brownwood</i>
Gilliam, Mrs. Dollie.....	<i>B'wood</i>	Mayes, Lewis.....	<i>Brownwood</i>
Gilliam, Sue Francis.....	<i>B'wood</i>	Miles, Glen.....	<i>Iuling</i>
Gilliam, Josephine.....	<i>Brownwood</i>	Miller, Nita.....	<i>Brownwood</i>
Glanville, Frances.....	<i>Brownwood</i>	Miller, Willie Mae.....	<i>May</i>

Mims, Arte Bell.....*Brownwood*
 Morrow, Mary Nell.....*B'wood*
 Muse, Rosa Lee.....*Brownwood*
 Myrick, Ruby Fay.....*Brownwood*
 Nation, Mrs. J. M.....*Rising Star*
 O'Hara, Mary.....*Brownwood*
 Parris, Mrs. V. N.....*Dallas*
 Peters, Mr.....*Santa Anna*
 Petty, Elma.....*Brownwood*
 Pitts, Josephine.....*Brownwood*
 Posey, Mr.....*Brownwood*
 Ray, Adelle.....*Brownwood*
 Reed, Oleta.....*Bangs*
 Redmond, Mabel.....*Brownwood*
 Roberts, Blanche.....*Brownwood*
 Rochester, Noble.....*Bangs*
 Salley, Martha.....*Brownwood*
 Scott, Burnice.....*Brownwood*
 Sheffield Lillie.....*Bangs*
 Sheffield Virgie.....*Bangs*

Sims, Mary Ellen.....*Brownwood*
 Smith, Nelle Belle.....*Brownwood*
 Stanley, Mozelle.....*Brownwood*
 St. Clair, Dorothy.....*Brownwood*
 Stone, Mrs. Thomas.....*B'wood*
 Strong, Juanita.....*Brownwood*
 Sullivan, Alberta.....*Brownwood*
 Sullivan, Ruby Lynn.....*B'wood*
 Taylor, Franz.....*Bangs*
 Taylor, Jennie.....*Brownwood*
 Teague, Clyde.....*Brownwood*
 Teague, Irene.....*Brownwood*
 Teague, Vida.....*Brownwood*
 Tesson, Nettie May.....*Bangs*
 Wall, Sarah.....*Brownwood*
 Whatley, Bird.....*Brownwood*
 Wilkes Fay.....*Brownwood*
 Wilkes, J. T.....*Brownwood*
 Woods, Mrs. J. T.....*Richland Sp.*

SUMMARY OF ENROLLMENT, REGULAR SESSION

COLLEGE STUDENTS

CLASS	MEN	WOMEN	TOTAL
Graduates	3	1	4
Seniors	8	14	22
Juniors	17	18	35
Sophomores	28	21	49
Freshmen	53	79	132
Fine Arts	1	5	6
Commercial .....	...	5	5
Totals	110	143	253

ACADEMY STUDENTS

CLASS	MEN	WOMEN	TOTAL
Seniors	29	11	40
Juniors	17	16	33
Second	27	14	41
First	25	18	43

HOWARD PAYNE COLLEGE

77

Commercial	17	29	46
Fine Arts	18	108	123
Totals.....	133	196	329

INDIVIDUAL ENROLLMENT, REGULAR SESSION

College	253
Academy	329
Total.....	582

SUMMER SESSION, 1919

COLLEGE ENROLLMENT

SENIORS

Anderson, Mrs. W. B.....*Brady*
 Chadwell, Mrs. P. G.....*B'wood*
 Haskew, Eula.....*Brownwood*
 Hughes, W. L.....*Brady*
 Patterson, R. C.....*Rochelle*
 Power, Agnes.....*Brownwood*
 Scott, M. J.....*Lometa*
 Smith, Harley.....*Brady*
 Weaver, S. E.....*Coleman*
 Williams, Tallie.....*Kempner*

Hunter, Mrs. F. J.....*Brownwood*
 Lancaster, Cecile.....*Brownwood*
 Lawson, Viona.....*Brownwood*
 Lee, Clola.....*Eden*
 McFarland, E. H.....*Brownwood*
 McFarland, Eula.....*Brownwood*
 Maedgen, Gail.....*Brownwood*
 Marshall, Eula Belle.....*B'wood*
 Richmond, Bryan.....*Blanket*
 Richmond, Novella.....*Blanket*
 Taylor, Gordon.....*Brownwood*
 Tippen, Mrs. Will.....*Mullin*
 White, Irene.....*Carbon*
 Whitten, Mattye.....*Eldorado*

JUNIORS

Adcock, Addie.....*Gustine*
 Baker, Effie.....*Bangs*
 Barber, Ethel.....*Brownwood*
 Baxter, Kathryn.....*Santa Anna*
 Brown, C. L.....*Brownwood*
 Calvert, Regina.....*Brownwood*
 Damron Myra.....*Blanket*
 Earp, Essie Lou.....*Brownwood*
 Garrett, D. L.....*Duster*
 Harriess, Katy.....*Brownwood*
 Hornburg, W. R.....*Brownwood*
 Hunter, Anna Mae.....*Brownwood*

SOPHOMORES

Adcock, J. B.....*Gustine*
 Barber, Aurora Mae.....*B'wood*
 Belser, Josephine.....*Brownwood*
 Blair R. E.....*May*
 Cox, Rose Mary.....*Brownwood*
 Carter, Tomie Lou.....*Duster*
 Carter, Winnie Mae.....*Duster*
 Chadwell, Isola.....*Brownwood*
 Chambers, Gertrude.....*Brownwood*

Enloe, George.....*Elkins*
 Guthrie, Emily.....*Brownwood*
 Hicks, Faye.....*Loop*
 Kilgore, Eulala.....*Brownwood*
 McCorkle, Lena.....*Santa Anna*
 McNeill, Lillie.....*Evant*
 Miller, Polly.....*Brownwood*
 Mitchell, Maud.....*Valera*
 Moore, Nealie.....*Brownwood*
 Payne, Eron.....*Talpa*
 Peavy, Rufus.....*Brownwood*
 Rambo, Essie.....*Brownwood*
 Ray, Juel.....*Brownwood*
 Reese, Wesley.....*Brownwood*
 Roberson, Erie.....*Carlton*
 Sansom, Myrtle.....*Mercury*
 Staton, Vera.....*Brownwood*
 Taber, Helen.....*Brownwood*
 Wasan, Willie B.....*Brownwood*
 Watkins, Hazel.....*Abilene*
 Weedon, Pearl*Brownwood*
 Wells, Alma.....*Anson*

FRESHMEN

Allen, Mae.....*Buffalo Gap*
 Bentley, Arline.....*Rockwood*
 Brown, Bessie.....*Brownwood*

Cowsert, Lucy.....*Junction*
 Costley, Annie L.....*Brownwood*
 Dabney, Ruby.....*Blanket*
 Dalton, Ruth.....*Milfersview*
 DeHay, Lucy.....*Brownwood*
 Denman, Morgan.....*Brownwood*
 Eaton, Blanche.....*Brownwood*
 Etheridge, Bernice *Brownwood*
 Gilbert, Maud.....*Blanket*
 Henley, O. D.....*Sipe Springs*
 Hibbits, Lena.....*Comanche*
 Hise, Winnie*Blanket*
 Landrum, Ethel*Valera*
 McElrath, Eunice.....*Coleman*
 McElrath, Vada.....*Coleman*
 Mitchell, Pearl.....*Valera*
 Roundtree, L. K.....*Santa Anna*
 Russell, Jewell.....*Santa Anna*
 Russell, Pearl.....*Santa Anna*
 Simmons, Lorena.....*Valera*
 Stone, Martin.....*May*
 Swope, Willie.....*San Angelo*
 Turner, Marjorie.....*Water Valley*
 Vollentine, Lula.....*Santa Anna*
 Vinson, Grady.....*Brownwood*
 West, Ernestine.....*Coleman*
 Williams, J. W.....*Sidney*

ACADEMY ENROLLMENT

SENIORS

Adcock, Walsie.....*Gustine*
 Boyd, Oda Lee.....*May*
 Burnett, Ora.....*May*
 Burns, Mrs. Helen.....*Grosvenor*
 Hereford, Minerva.....*Llano*
 Mansfield, Millard.....*Grosvenor*

JUNIORS

Brooks, Monie.....*Bangs*
 Curry, Ada Belle.....*Wheelock*
 DeHay, Annie L.....*Brownwood*

Frasure, Ona.....*Hamilton*
 Garrett, Eudora.....*Santa Anna*
 Haynie, Pauline.....*Llano*
 Haywood, Lela.....*Placid*
 Lowe, Beatrice.....*Santa Anna*
 McChristy, Clarice.....*B'wood*
 McHan, Helen.....*Brownwood*
 McWhenney, Helen *San Antonio*
 Orton, Fay.....*Brownwood*
 Ray, Adelle.....*Brownwood*
 Vaughn, Louise.....*Goldthwaite*

SECOND

Bailey, Joseph.....*Brownwood*
 Talley, John.....*Brownwood*
 Tolman, William.....*Brownwood*

FIRST

McCurdy, Addie.....*Comanche*

COMMERCIAL

Burton, Marie.....*Lometa*
 Champion, Cecil.....*Bangs*
 McGee, Margaret.....*Brownwood*
 Mathis, Ola.....*Lampasas*
 Nelson, Christine.....*Brownwood*
 Pugh, Mae.....*Brownwood*
 Ryan, Belle.....*Santa Anna*
 Sowell, Lavern.....*Brownwood*
 Turner, Herman.....*Brownwood*

Williams, Nellie.....*Kempner*
 Williams, Nettie.....*Kempner*
 Zachary, Kate.....*Brownwood*

FINE ARTS

Conner, Georgina.....*Brownwood*
 Cole, Florence.....*Brownwood*
 Cooper, J. M.....*Brownwood*
 Easterling, Mrs. J. L.....*B'wood*
 Gilliam, Josephine.....*Brownwood*
H.....
 Harrison, Hulda.....*Brownwood*
 Lancaster, Gladys.....*Brownwood*
 Lovelady, Clara.....*Evant*
 Small, Era.....*Tahoka*
 Smith, Fern.....*Brownwood*
 Tolman, Helen.....*Brownwood*
 Wise, Halley.....*Brownwood*

SUMMER NORMAL STUDENTS, 1919

Adams, Arthur.....*Moline*
 Amonett, Pearl.....*Comanche*
 Banks, Susie.....*Yorktown*
 Bailey, Gail.....*May*
 Bedford, Ruby I.....*Stephenville*
 Bradley, Miss Willie.....*B'wood*
 Brannan, Edith.....*Brownwood*
 Bratton, Lois.....*Waldrip*
 Campbell, Ila.....*Santa Anna*
 Carruth, Pearl.....*San Angelo*
 Chambers, Willie Mae.....*May*
 Davenport, Mrs. L. B.....*Eden*
 DeHay, Lucy.....*Brownwood*
 Eads, Mrs. Nannie.....
 Earp, Venus E.....*Santa Anna*
 Everitt, Andrew.....*Gap*
 Everitt, Tina.....*Gap*
 Favor, Pearl.....*May*
 Field, Ardis.....*Thrifty*
 Field, Leta.....*Thrifty*

Field, Vada.....*Thrifty*
 Foreman, Myrlee.....*Comanche*
 Francis, Eddie Lou.....*Brownwood*
 Gaines, Maggie.....*Brownwood*
 Gaines, Martha.....*Brownwood*
 Gaines, Novella.....*Brownwood*
 Hancock, Velma.....*Florence*
 Harrell, Hilda.....*Santa Anna*
 Harris, John O.....*Thrifty*
 Hayes, Miss Allyne.....*Waldrip*
 Holcomb, Gertrude.....*May*
 Hutchins, Clara.....*Gorman*
 Irwin, Gladys.....*Brownwood*
 Ischar, Hattie.....*Mason*
 Johnson, Mrs. Cora D.....*B'wood*
 Kimbrough, Antionette.....*Placid*
 Lewis, Mrs. J. D.....*Brownwood*
 Lohn, Louis.....*Waldrip*
 Love, Imo.....*Coleman*
 Love, Vela.....*Coleman*

Lovelady, Clara.....	<i>Evant</i>	Ramsey, Mattie.....	<i>Sterling City</i>
McCauley, Archie Mae.....		Roberts, Ona Mae.....	<i>Burkett</i>
	<i>Millersview</i>	Roquemore, Kathleen..	<i>S. Angelo</i>
McCorkle, Miss Lee	<i>Santa Anna</i>	Senterfitt, R. C.....	<i>San Saba</i>
McKee, Pearl.....	<i>McGregor</i>	Spence, Lola.....	<i>May</i>
Miller, Bernice.....	<i>Eden</i>	Starnes, Oscar.....	<i>Grosvenor</i>
Minyard, Eula Lee.....	<i>Melvin</i>	Taylor, Miss Vina.....	<i>Roosevelt</i>
Patton, Miss Lester.....	<i>Coleman</i>	Taliaferro, Bertha.....	<i>Melvin</i>
Ramsey, Jessie.....	<i>Sterling City</i>	Wiginton, Hazel.....	<i>May</i>

SUMMARY OF STUDENTS, JUNE TO SEPT., 1919

COLLEGE STUDENTS			
CLASS	MEN	WOMEN	TOTAL
Seniors	7	3	10
Juniors	6	20	26
Sophomores	6	25	31
Freshmen	4	26	30
Totals.....	23	74	97

ACADEMY STUDENTS			
CLASS	MEN	WOMEN	TOTAL
Senior Academy	0	6	6
Junior Academy.....	1	13	14
Second Academy	3	0	3
First Academy	0	1	1
Fine Arts Academy.....	1	11	12
Commercial Academy	2	10	12
Total.....	7	41	48

TOTAL SUMMARY			
CLASS	MEN	WOMEN	TOTAL
Regular Session	243	339	582
Summer Session	30	115	145
Summer Normal	5	52	57
Duplicates	13	54	67
Individual Enrollment	265	452	717

ENROLLMENT BY DEPARTMENTS

SUBJECT	COLLEGE	ACADEMY	TOTAL
Art	10	12	22
Bible	74	32	106
Biology	36	....	36
Bookkeeping	18	39	57
Chemistry	55	30	85
Domestic Art	12	13	25
Domestic Science	27	4	31
Economics	56	....	56
Education	150	....	150
English	220	189	409
Expression	33	66	99
French	46	....	46
General Science .....	....	27	27
Geology	13	....	13
Government	23	....	23
Greek	8	..	8
History	119	158	277
Latin	14	31	45
Mathematics	103	132	235
Philosophy	6	....	6
Physics	7	35	42
Piano	19	59	78
Shorthand	9	40	49
Sociology	49	....	49
Spanish	91	21	112
Typewriting	22	75	97
Violin	4	15	19
Voice	36	38	74
Totals.....	1260	1016	2276

DISTRIBUTION BY COUNTIES

Bastrop	1	Caldwell	3
Bell	5	Coleman	73
Bexar	3	Coke	1
Bosque	1	Collin	3
Brown	325	Comanche	45
Burnett	2	Concho	12

Coryell	3	Mason	2
Dallas	1	Menard	5
Dewitt	1	Mills	18
Dickens	2	McCulloch	25
Donley	2	McLennan	1
Eastland	17	New Mexico	4
Erath	10	Ottawa	1
Fisher	2	Palo Pinto	1
Frio	1	Parker	1
Grayson	1	Reagan	7
Gaines	2	Runnels	8
Hamilton	7	San Saba	21
Hill	3	Schleicher	2
Hood	1	Sterling	3
Haskel	1	Sutton	1
Harris	4	Taylor	3
Jackson	1	Tennessee	2
Jefferson	2	Tom Green.....	6
Jones	4	Throckmorton	1
Kimble	15	Uvalde	1
Knox	1	Williamson	2
Lampasas	19	Wharton	1
Louisiana	1	Wood	1
Llano	4	Wichita	3
Lynn	1		



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